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180ct54 v25 p101

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Dart Music Corp. Notice 12Mar54
v23 p704

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22May52 EU275798

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Music Publications 29Jul54 EU365897

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EU112749

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Music Corp. 13Jul54 EU364243

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OOH-AH-MAMMA; w Ernest Myron Potisch-
man m Alan Donald Carlin © Ernest
Myron Potischman & Alan Donald
Carlin 8Sep54 EU370104

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OOH, AH, OH, THIS IS LOVE; w & m Jerry
Samuels © Goday Music Corp. 8Jul54
EU363837

Ooh am I mad! (513) © 2Dec47;
K14937.

Baby Grands Publishing Co.

THE OOH AND AH MAMBO; by Frank Team ©
Hill & Range Songs, inc. Notice
27Sep54 v24 p814

Library of Congress
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Ooh and ah mambo.

THE OOH AND THE AH MAMBO. The ooh and
ah mambo; w & m Frank Team © Hill &
Range Songs, inc. 24Sep54 EU373378

THE OOH AND THE AH MAMBO. The ooh and
ah mambo; w & m Frank Team © Hill &
Range Songs, inc. 24Sep54 EU373378

OOH-AY-NEE, CHING-AY-DEE © w & m
Henry Thomas Jennings 17Dec47
EU108257

OOH, BABY IT SCARES ME; w Charles
Darwin m Paulette Girard © Charles
Darwin & Paulette Girard 4Jun54
EU360175

Ooh, baby, you knock ~~me~~ out.

See Davis, Lem.

OOH BOOGIE WOOGIE, OW; m & © George
Dale Williams 17Aug53 EU327511

Library of Congress

THE OOH BOPS © w & m John Mason
11Aug49 EU175835

Ooh Chica.

M1630

HADNOTT, WILLIAM.

.2

Ooh Chica; [by] Billy Hadnott [and] Ralph

.H

Bass. [Melody and chord symbols]

© Armo Music Corp., Cincinnati;

11Jun52; EP63228.

I. Bass, Ralph. II. Title.

V

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Copyright Office



OOH-DAHDILY-DAH; w Keely Smith m Leon
Prima © Spitzer Songs, inc. 23Oct51
EU254318

NOV - 9 1951

Library of Congress
Copyright Office

Ooh-dahdily-dah.

M1630

PRIMA, LEON.

.2

Ooh-dahdily-dah; words by Keely Smith,

.P

music by Leon Prima. 40¢ © Spitzer

Songs, inc., New York; 9Apr52; EP62404.

Appl. states prev. reg. 1951.

I. Title. [II. Smith, Keely]

OOH, DO I LOVE YOU © W & M Morris
Dvinoff 22Jan49 EU154421

Library of Congress
Copyright Office

KK 349

Ooh! Domestic crisis!

see

Lehn & Fink products corp., claimant.

vf 3-26-46

OOH EEE, OOH EEE; by Floyd Dixon ©
Venice Music, inc. Notice 3Feb54
v23 p490

Library of Congress
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OOH EEE, OOH EEE; w & m Floyd Dixon ©
Venice Music, inc. 3Feb54 EU346966

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Copyright Office

KK 6550

"O-oh Elmer! Not on the tablecloth!"

see

Borden co., claimant

mgs 11-27-46

OOH G00; w Eileen Patricia Sherron m
Sara Ruth Le Favor © Eileen
Patricia Sherron & Sara Ruth
Le Favor 22Oct51 EU253662

Library of Congress
Copyright Office

NOV - 6 1951

OOH HOO arr Ivan T. White, © w & m
John Charles May 12Dec47
EU107725

Library of Congress
Copyright Office

Ooh! honey, how I love you.

M1630

McGUIRE, R

FLEMING.

.2

.M

Ooh! honey, how I love you; words and
music by Mac McGuire. © Dennis Music,
owner, Mac McGuire, Philadelphia;
20Oct52; EP66050.

I. Title.

OOH-I; by J. C. Canady & Joe Louis
Canady © Progressive Music Pub. Co.,
inc. Notice 25Aug54 v24 p602

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OOH, I; w & m Joe Louis Canady & J. C.
Canady © Progressive Music Pub. Co.,
inc. 28Oct54 EU375967

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OOH, I LIKE IT; w, m & © Evelyn Love
Cooper 26Nov54 EU378302

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OOH I LOVE HER; w & m Bennett Scott,
banjo & ukulele arr. Alvin D. Keech.
© 22Nov26, E647934. R121254,
25Nov53, Daisy Kathleen Scott (W)

OOH, I LOVE YOU GOOD AND PLENTY; w, m &
© James Peter Flood & Joseph Purnell
23Feb50 EU194570

Library of Congress
Copyright Office

MAR 15 1950

Ooh, I want my baby.

OH, I WANT MY BABY. Ooh, I want my
baby; w Joel Turnero m Edwin Schubert
Swanston © Joel Turnero & Edwin
Schubert Swanston 14Oct52 EU290902

OOH, IF YOU KNEW w & m Jimmy MacDonald
© Johnstone-Montei, inc. 23May49
EU168226

Library of Congress
Copyright Office

V

Ooh, if you knew.

M1630

WEBER, BILLIE.

.2

Ooh, if you knew; words and music by
Jimmy MacDonald [and] Billie Weber.

.W

© Johnstone-Montei, inc., New York;
13Jun49; EP37340.

I. MacDonald, Jimmy, joint composer.

II. Title.

OOH, I'M SCREAMY FOR MIMI.
(TAKE IT EASY, MARIZIE) OOH, I'M
SCREAMY FOR MIMI © w & m George
Calder 24Nov47 EU105057

Ooh! It's nice! Holding hands in the¹
moonlight.

M1739 [BLITZ, LEONARD] 1901-

.2 Ooh! It's nice! Holding hands in
.B the moonlight. Words and music by
Don Pelosi and Leo Towers [pseud.]
© The Peter Maurice Music Co., ltd.,
London; 21Apr48; EF9631.

Ooh kickeroonie; w Harold Dickinson,
m Billy May. © King Cole music,
inc., New York; 16Mar47; EU71645.

Ooh-la.

NEVER NEVER LAND. Ooh-la; by Beecher,
Ralph Butler, Sy Cromwell & Gerhard
Froboess © Keith Prowse & Co., ltd.
Notice 2Jun54 v24 p185

Ooh-la.

M1998

.F

FROBOESS, GERHARD, 1906 -

(Pack' die Badehose ein) Never never
land; [or] Ooh-la, English lyric by
Beecher, Ralph Butler & Sy Cromwell
[pseud.] music by Gerhard Froboess.
1/- NM: "English lyric." © Keith
Prowse & Co., ltd., London; 28May54;
EF0-27458.

(continued on the next card)

Library of Congress

M1998

.F

FROBOESS, GERHARD, 1906-
(Pack' die Badehose ein) Never never
land. EF0-27458. (Card 2)

I. Title. II. Title: Ooh-la. III. Title:
Pack' die Badehose ein. [IV. Beecher-
Stevens, S. A. V. Butler, Ralph.
VI. Evans, Reg.]

Library of Congress

Ooh-la.

M1264

.F

FROBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never land;
[or] Ooh-la, music by Gerhard Froboess,
arr. for brass band by Henry Geehl.
[Parts] 3/- NM: arrangement. © Keith
Prowse & Co. ltd., London; 9Jul54;
EF0-28577.

I. Title. II. Title: Ooh-la. III. Title:
Pack' die Badehose ein. [IV. Geehl, Henry
Ernest, 1881-1940]

Library of Congress

Ooh-la.

M1356
.F

FROBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never land;
[or] Ooh-la, English lyric by Beecher,
Ralph Butler & Sy Cromwell [pseud.] music
by Gerhard Froboess, arr. by Jimmy Lally.
[Piano-conductor score (orchestra) and
parts] 3/- NM: arrangement. © Keith
Prowse & Co., ltd., London; 23Jun54;
EF0-28883.

I. Title. II. Title: Ooh-la.

Library of Congress

(Continued on next card)

M1356

.F

FRÖBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never land.

EF0-28883. (Card 2)

III. Title: Pack' die Badehose ein.

[IV. Beecher-Stevens, S. A. V. Butler,
Ralph. VI. Evans, Reg. VII. Lally,
Jimmy]

Library of Congress

OOH LA COO; English w Ethel Upson Joy
m Aaron A. Gibson © Ethel Upson Joy
& Aaron A. Gibson 29Aug51 EU248391

Library of Congress
Copyright Office

SEP 13 1951

OOH LA LA; by D. Bartholomew ©
Commodore Music Corp. Notice
13Oct54 v24 p884

Library of Congress
Copyright Office

OOH LA LA; w, m & © Yvonne Gravel
Wright 16Mar53 EU307818

Library of Congress
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R

Ooh-la-la; w Bud Green, m Ed. Nelson.
© 15Nov18; E439351. R2054; 15Feb46;
Stasny music corp. (PWH), New York.

OOH LA LA; w, m & © Anthony Lavelli Jr.
24Nov50 EU222085

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OOH LA LA; w, m & © Freda Rica Caplan
19May52 EU275124

V

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OOH LA-LA; w & m Dave Bartholomew ©
Commodore Music Corp. 11Oct54
EU373608

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OOH-LA-LA; w, m & © Joseph René Chits
7Nov50 EU220615

NOV 22 1950

Library of Congress
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OOH-LA-LA; w, m & © Isaac Norman Vosk
& Maurice Idels 13Apr51 EU235310

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MAY 14 1951

Ooh-la-la.

M1630

TUBB, JUSTIN.

.2

Ooh-la-la; [or] Mon petit chouchou. My
little pet; words and music by Justin Tubb.
[English words] 40¢ © Ernest Tubb
Music, inc., New York; 26Feb54;
EP78516.

.T

- I. Title. II. Title: Mon petit chouchou.
III. Title: My little pet.

Library of Congress

OOH-LA-LA, MON PETITE CHOUCOU; English
w & m Justin Tubb © Ernest Tubb
Music, inc. 20ct53 EU335856

OOH LA LA. Mon petite chouchou. My
little pet; by Justin Tubb © Ernest
Tubb Music, inc. Notice 16Nov53
v23 p99

Library of Congress
Copyright Office

OOH-LA-LA. Mon petite chouchou. My
little pet; by Justin Tubb ©
Ernest Tubb Music, inc. Notice
70ct53 v22 p800

Library of Congress

(OOH, LA LA, OH, PA PA) YOU'LL REMEMBER
PAREE; w, m & © Irving Morris Lowen-
thal 20Aug51 EU247654

Library of Congress
Copyright Office

SEP 11 1951

Ooh, Lawdy, Lawdy.
See Easter, Monte.

OOH LAWDY, MY BABY; w & m Thomas H.
Ridgley © Progressive Music Pub.
Co., inc. 12Nov53 EU337567

Library of Congress
Copyright Office

OOH, LITTLE DADDY; w & m Eddie Curtis
© M & M Music Co. 5Oct54 EU372821

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Copyright Office

OOH! Look Mommy, sterling silver Kid-
diegem rings. KK51849. SEE Uncas
Manufacturing Co.

SEP 15 1950

O-OH, LORD, with w © m Kenneth Thad-
deous Williams 8Feb49 EU156744

OOH, MAMBO; by Marilyn Hooven © Fred
Raphael Music, inc. Notice 15Sep54
v24 p740

Library of Congress
Copyright Office

OOH, MAMBO; w & m Marilyn Hooven ©
Fred Raphael Music, inc. 13Oct54
EU374053

Ooh midnight.

M1630

LEWIS, PETE.

.2

Ooh midnight; [by] Pete Lewis. [Melody

.L

and chord symbols] © Armo Music Corp.,
Cincinnati; 6Oct52; EP65833.

I. Title.

Ooh mop, zip, bip, bop:

See McVea, Jack.

OOH, my aching back. KK65358. SEE
Spring-Air Company.

SEP 25 1951

E unpub. 7288

Ooh my baby do.

see

Youngblood, Joseph David.

go 5-17-46

OOH, MY BREAKIN' HEART © w & m Isham
Edgar Jones 18May49 EU167722

Library of Congress
Copyright Office

(OOH-00, OOH-00, OOH-00) WHAT YOU DO TO
ME from Seventeen. Ooh, what you do
to me; w Kim Gannon m Walter Kent ©
Kim Gannon & Walter Kent 18May51
EU240498

JUL 1 1 1951

Library of Congress
Copyright Office

OOH-OOH; w Eugene Berest m Marvin
Huberman © Eugene Berest & Marvin
Huberman 13Jul53 EU323837

Library of Congress
Copyright Office

Ooh! Ooh! Ah! Ah!

M1630 ROYAL, LARRY, 1903-

.2 Ooh! Ooh! Ah! Ah! Words and music by
.R Johnny Anthony and Larry Royal. © John
M. Anthony & Larry Royal (in notice: Gil
Mills & Co., New York); 21Mar49;
EP36137.

I. Anthony, John M., 1899- joint composer.
II. Title.

OOH, OOH BABY; by Billy Tate © Herman
Lubinsky, d.b.a. Crossroads Music Co.
no. 349823. Notice 29Mar54 v23 p782

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OOH, OOH BABY; w & m Billy Tate © Her-
man Lubinsky, d.b.a. Crossroads Music
Co. 1Mar54 EU349823

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OOH, OOH, BABY; w, m & © Joseph Andy
Martin 5Jan54 EU343169

OOH OOH GEORGIE. 1 reel.

(Soundies no. 1543-1-5)

Produced by Adrian Weiss; directed by Clarence
Bricker.

c 12-30-43; 2c 12-6-46, continuity; Soundies
distributing corporation of America, inc.,
author and claimant, Chicago; ■ 1361.

eog 12-16-46.

OOH, OOH, OOH; m Edward E. Menges w &
© Ida K. Elliston 22Aug50 EU213021

SEP 13 1950

Library of Congress
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Ooh, ooh, ooh, what you do to me!

M1508 KENT, WALTER, 1911-

(Seventeen) Ooh, ooh, ooh, what you do to me! [From] Seventeen, book by Sally Benson, music by Walter Kent, lyrics by Kim Gannon. New York, Leeds. 50¢
© Walter Kent & Kim Gannon; 15Jun51;
EP55459. Appl. states prev. reg. 18May51,
EU240498.

JUL 30 1951

I. Title. II. Title: Seventeen. [III. Gannon, Kim]

Library of Congress
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OOH OOH WEE; by Earl Forest © Lion Pub.
Co. 4Jan54 no. 342790. Notice 30Jun54
v24 p314

Library of Congress
Copyright Office

OOH, OOH, WEE; w & m Earl Forest ©
Lion Pub. Co. 4Jan54 EU342790

Library of Congress
Copyright Office

O-OH-OPHELIA © w & m Robert Wahrhaftig
17Aug48 EU140933

OOH-OW; by Leon Harrison © Herman
Lubinsky no.311066. Notice 4May53
v21 p962

Library of Congress
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OOH, OW; w, m & © James A. Ware 12Apr54
EU354254

Library of Congress
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OOH-OW; w & m Leon Harrison © Herman
Lubinsky 17Mar53 EU311066

Library of Congress
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OOH, SHE DO; w, m & © Willard Benji-
man Radimer 25Apr50 EU201805

MAY 22 1950

V

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OOH, SO LONG; © Deerhaven Music Corp.
EU360756. Notice 21Oct54 v24 p921

Library of Congress
Copyright Office

OOH, SO LONG; w Ben Lorre m Jack
Shilkret & Warner Shilkret © Deerhaven
Music Corp. 4Jun54 EU360756

Ooh! That's what I like.

M1630 BENJAMIN, BENNIE, 1910-

.2 Ooh! That's what I like; music by
.B Bennie Benjamin [words by]
George Weiss. © Kearney Music
Co., New York; 10Oct48 (in notice:
1945); EP30334.

I. Weiss, George, 1920-

lyricist.

II. Title.

OOH, THOSE EYES; w, m & © Mike
Gagliardi, Robert Wolfred Goldstein
& Arthur R. Simeone 29Jan54 EU345760

OOH-WAH; w Hal David m Leon Carr ©
Martin Block Music Corp. 9Jun52
EU277394

Library of Congress
Copyright Office

Ooh-wah.

M1630

CARR, LEON, 1910-

.2

The melancholy trumpet; Ooh-wah, lyric

.C

by Hal David, music by Leon Carr.

40¢ © Martin Block Music Corp.,

New York; 12Sep52; EP65275.

I. Title. II. Title: Ooh-wah. [III. David,
Hal, 1921-]

OOH-WEE w & m Edward White &
Kitty Jean White, arr Jerry
Phillips © Crystal Music
Publishers, inc. 28Nov47;
EU105444

OOH WEE BABY; by Jerry McCain © Globe
Music Corp. EU342209. Notice
1Feb54 v23 p454

Library of Congress
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OOH, WEE BABY; w & m Jerry McCain ©
Diamond Record Co., inc. 28Dec53
EU342209

Library of Congress
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OOH WEE PRETTY; w, m & © Leonard
Anderson 20Sep50 EU216041

OCT 16 1950

Library of Congress
Copyright Office

OOH, WHAT A LOVELY DAY; w, m & © John
A. Lehti & Jean Tighe 4May50
EU207130

JUL - 7 1950

Library of Congress
Copyright Office

Ooh! What I'll do to that wild Hungarian.

M1508 HOLLANDER, FREDERICK.

(That lady in ermine) Ooh! What
I'll do to that wild Hungarian
[from] That lady in ermine; lyric
by Leo Robin, music by Frederick
Hollander. New York, Miller
Music Corp. © Twentieth Century
Music Corp., New York; 9Aug48;
EP29183.

I. Robin, Leo, 1895- lyricist.
II. Title. III. Title: That lady
in ermine.

x M1508.9

OOH, WHAT LOVE CAN DO; w, m & © Roy
Robert Sossen 8Feb50 EU193097

Library of Congress
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FEB 24 1950

OOH, WHAT LOVE CAN DO. Oooh, what
love can do; w Frank Frangipane
m Millort Robert Vernick © Frank
Frangipane & Millort Robert Vernick
30Nov54 EU378711

OOH, WHAT YOU DID; w Harold Rome m
Bruno Bidoli © on English w Edizi-
oni musicali Fortissimo 23Nov51
EU257243. Appl. states prev. reg.
as Eterno ritornello, 8Jan47,
EF10308.

DEC 27 1951

Ooh! what you did!

M1749 BIDOLI, BRUNO, 1907-

.2 (Eterno ritornello) Ooh! what you did!

.B Words by Harold Rome, music by Bruno
Bidoli. New York, Leeds Music Corp.
© on English words; Edizioni musicali
fortissimo; 31Jan52; EP60511. Appl.
states prev. version: Eterno ritornello.

I. Title. II. Title: Eterno ritornello.

[III. Rome, Harold Jacob, 1908-

APR - 1 1952

Library of Congress
Copyright Office

Ooh, what you did!

See

Barlow, Harold

ksk 4-11-46

OOH, WHAT YOU DO TO ME © w & m
Victor Floyd Kirschman & Reba-
Nell Herman 2Sep47 EU91078

OOH, WHAT YOU DO TO ME; w Pat Noto
m Bill Gale © Gala Music Pub. Corp.
18May50 EU204293

Library of Congress
Copyright Office

JUN 29 1950

Ooh, what you do to me.

(OOH-00, OOH-00, OOH-00) WHAT YOU DO TO
ME from Seventeen. Ooh, what you do
to me; w Kim Gannon m Walter Kent ©
Kim Gannon & Walter Kent 18May51
EU240498

Library of Congress
Copyright Office

JUL 1 1 1951

Ooh! what you do to my dreams.

See Franklin, Dave. EP2623

OOH, WHAT YOU JUST SAID w & m Sidney
Clare, Chas. Tobias & Sam H. Stept
© Bourne, inc. 6Jan48 EU111150

OOH, WHAT YOU'RE DOIN' TO ME; w, m &
© Stanley Baum & Howard Reich
23Mar50 EU198120

APR 3 0 1950

OOH, WHAT'CHA DOIN' TO ME; w & m Timmie
Rogers & Al Fields © Dart Music Corp.
12Mar54 EU350823

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OOH! WHAT'S GOING TO HAPPEN TO YOU
w & m Dick Teye © Music Mart
21Jan48 EU113101

Library of Congress
Copyright Office

OOH, YES; by Joe Parker & Roy Ward ©
Studio Music, inc. Notice 20Jul53
v22 p442

Library of Congress

OOH, YOU © w & m Paul Clayton Foster
11Aug49 EU175819

Library of Congress
Copyright Office

OOH YOU MADE A BOO-BOO; by Terry Ryan
© Alan Abel EU304686. Notice 18May53
v22 p35

Library of Congress
Copyright Office

OOH, YOU MADE A BOO-BOO; w, m & ©
Reginald Terry Ryan 20Feb53 EU304686

Library of Congress
Copyright Office

OOH, YOU MISER, YOU w & m Lou

Shelly, Vic Baron & Abe Ostrow

© Arthur Steven Music Publications

30oct47 EU100825

O-oh you mus' ent do that; w & m R. J.
von Bergen. © Ralph J. von Bergen,
Berlin, N. J.; 8Jan47; EU45794.

OOH, YOU'RE BAD; w, m & © Julius
Levine 25Feb53 EU305264


Library of Congress
Copyright Office

OOH! YOU'RE TEASIN' ME © ■ Howard
McElroy ■ Cecil William Bentz
14Jun48 EU135738

OOH YOU'RE THE ONE; w, ■ & © Wilmer
Thomas Orpwood 9Jan52 EU260609

FEB 12 1952

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Ooh-ga wah-ga wah! wah!; w & m Ian
Donez, Eli Dawson & Herbert Gray.
© Dawson music co., inc., New York;
27Dec46; EU57720.

Oohmpa, the dancing girl.

M1630

JAMACK, PETER JOSEPH, 1907-

.2

Oohmpa, the dancing girl; by Peter J.

.J

Jamack. [For voice and piano, with
chord symbols] © on revision; Peter J.
Jamack (World Music), Philadelphia;
10Dec50; EP51706. Appl. states prev.
reg. 10Jan50, EU190052.

I. Title.

FEB 20 1951

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Copyright Office

OOHOOH! NIZE BABY; w Milt Gross & M.
Rutchik, m Leonard Whitcup.
© 23Feb26, E634663. R107878,
24Feb53, Leonard Whitcup (A)

00HU wookoo uhu. DU30994. ~~372~~ Hilscher,
John Martin.

OOJAH-LAND; suite; pf. © 31Mar22,
E537165. R50410, 22Jul49, Montague
Ewing (A)

OOK; m Nathaniel Pierce Blish, Jr.
© Algonquin Music, inc. 4Jan50
EU189390

FEB 6 1950

500

V

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Copyright Office

Ooky dook.

See Abicht, Richard Andrew.

Ooky-dook.

See Odom, Dorothy Joy.

Ool-la-la; w & m Milla Kent [pscud. of
Mildred Kent Sturdevant] arr David
Ahlstrand. © Mildred Kent Sturdevant,
Visalia, Calif.; 21Mar47; EU67930.

00L YA C00 w & m Walter Gilbert
Fuller & John Gillespie © J. J.
Robbins & Sons, inc. 3Mar48 EU119500

Library of Congress
Copyright Office

Ool ya koo.

M1356 GILLESPIE, JOHN, 1916-

.G

Ool ya koo, by Dizzy Gillespie and
Gil Fuller, arr. by Gil Fuller.

© J. J. Robbins & Sons, inc.,
New York; 25Oct48; EP31203.

Piano-conductor score (orchestra,
with nonsense syllables) and
parts.

I. Fuller, Walter Gilbert, 1922-
joint composer. II. Title.

00LA KAHN. ~~00~~ Zimmerman, Ralph.

Oolak's brother.

HELMERICKS, HARMON.

Oolak's brother, by Bud Helmericks; with
illus. by Henry Bugbee Kane. [1st ed.]
Boston, Little, Brown [1953] 144 p.
© Constance & Harmon Helmericks;
4Feb53; A78504.

I. Kane, Henry Bugbee, illus.

II. Helmericks, Constance.

E unpub 11001

Oolapalam

see

Alphin, Charles

igb 7-8-46

Ooley, Ida A.

**WISCONSIN COOPERATIVE EDUCATIONAL
PLANNING PROGRAM. PROBLEMS AP-
PROACH COMMITTEE.**

Guides to curriculum building, junior high school level. [By Camilla M. Low, Ida A. Ooley, Margaret K. Chenoweth and others] Madison, G. E. Watson, state superintendent. 181 p. illus. (Wisconsin Cooperative Educational Planning Program. Curriculum bulletin no. 12. Problems Approach bulletin no. 2) © The State of Wisconsin Dept. of Public Instruc-

JUL 25 1950

Library of Congress
Copyright Office

(Cont'd. on next card)

WISCONSIN COOPERATIVE EDUCATIONAL
PLANNING PROGRAM. PROBLEMS AP-
PROACH COMMITTEE.

Guides to curriculum building, junior high
school level.

(Card no. 2)

tion; 17Feb50; A41634.

I. Low, Camilla M.

II. Ooley, Ida A.

III. Chenoweth, Margaret K. IV. Wisconsin.

Library of Congress
Copyright Office

Dept. of Public Instruc-
tion.

egm/ms

OOLEY BON COOLEY; w Lucelia Wilson
m John C. Thomas © Lucelia Wilson
& John C. Thomas 2Jan51 EU224950

FEB 16 1951

Oolie the owl.

Cheyne, Wanda Helen, 1921-

... Nectar the giraffe; Oolie the owl; stories and pictures by
Wanda Cheyne. [Detroit, Conjure house, 1946,

30, [1] p. col. illus. 22 x 18 $\frac{1}{2}$ cm.

At head of title: A Conjure house two-story book.

© 27 Jul 46; Business news publishing
company, owner of Conjure house, Detroit;
A6341.

I. Title. II. Title: Oolie the owl.

46-6392

Library of Congress

PZ10.3.C417Ne

[2]

OOLONG IN JADE © w & m James Harold
Myers 31Mar48 EU123456

Library of Congress
Copyright Office

Ooltjaarsavend.

M2085
.D47B5

MAASS, GERHARD, 1909-
Ooltjaarsavend; [by] Gerhard Maass
[words by] Heinrich Dieckelmann.
(In Dieckelmann, Heinrich, ed. Binnen
brennt een Licht. p.62) [Canon for 2
voices, on one staff] © Musikverlag
Hans Sikorski; 16Dec53; EF0-27529.

I. Title. [II. Dieckelmann, Heinrich,
1900-]

SL

Library of Congress

THE OOLYAH HULA; w, m & © Adrian
George Greenberg 24May51 EU239421

Library of Congress
Copyright Office

JUN 22 1951

OOM-PA; w, m & © Alta Beyer 31May50
EU205670

Library of Congress
Copyright Office

JUN 22 1950

OOM-PA; w, m & © on rev & added w & m
Lydia Alta Beyer 6Feb52 EU263564

Library of Congress
Copyright Office

MAR - 4 1952


THE OOM-PA-PA SONG; w, m & © Donna
LaVonne Murphy 4Jun54 EU360217

Library of Congress
Copyright Office

OOM, PAH-LA-LA; w, m & © Jessamine
Greer Albano 13Sep51 EU249910

SEP 25 1951

Library of Congress
Copyright Office



Oom-pah-pah.

M1775

.2

.C

CHARMELL, MARCEL.

(Bom-pam-pa) Oom-pah-pah; or, Bom-pam-pa; English lyric by Paddy Roberts, original lyric by Cösta Canerstaam, music by Marcel Charmell. [English lyric only] NM: English lyric. © Southern Music Pub. Co., ltd., London; 25May54; EF0-27671.

I. Title. II. Title: Bom-pam-pa.

[III. Roberts, John Godfrey Owen, 1909-

]

Library of Congress

Oom-pah-pah.

(WANNA BE THE GUY WHO GOES) OOM-PAH-
PAH w & m Roy Alfred © United Music
Corp. 27Jul49 EU174604

Oom-pah-pah band book.

M1200

.Y

YODER, PAUL, 1908- arr.

Oom-pah-pah band book; arr. by Paul
Yoder. [Parts] Appl. author: Robbins
Music Corp., employer for hire of Paul
Yoder. © on arrangement; Robbins
Music Corp., New York; 15 May 53;
EP72772.

I. Title.

Library of Congress

OOM-PAH-PAH, OOM-PAH-PAH © w & m
Paul Davis Barrett & Dorothy Miller
Barrett 17Nov49 EU185363

Library of Congress
Copyright Office

OOM-PAH POLKA; w Arthur Sydney Gellin
w & m Irving Nathan Federgreen Jr.
© Arthur Sydney Gellin & Irving
Nathan Federgreen Jr. 17Feb50
EU194170

MAR 1 4 1950

THE OOM-PAH TROT, from Stop flirting;
w & m William Daly & Paul Lannin.
© 26Nov23, E573030, R83790, 26Sep51,
Eileen Daly Tripe (c)

OCT 29 1951

THE OOM-PAH TROT, from Stop flirting;
one-step, m William Daly & Paul
Lannin, arr. Arthur Wood; military
band. © on arr., 21Apr24, E583692.
R77611, 24Apr51, Harms, inc. (PWH
of A. Wood)

JUL 19 1951

Oom sakkie.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Oom sakkie; [by] Nico Carstens en Anton

.G

de Waal [pseud.] [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 1Feb52; EF0-12628.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

OOMBA, OOMBA, OOMBA; w William Merle
Minotti m Henry James Minotti &
Arnold Henry Koepka © William Merle
Minotti, Henry James Minotti &
Arnold Henry Koepka 13May54 EU357907

OOMBEDIEIETTEPA; arr Edward Jordan
English w, m & © Marshall Lira
27Nov51 EU257461

DEC 14 1951

Library of Congress
Copyright Office

OOMI YA LILA; w, m & © Louis Nassour
Wardini 15Feb51 EU229463

MAR 20 1951

Library of Congress
Copyright Office

OOMP CHUCK; m Jerry Gray © Albert
Music Corp. 7Dec53 EU340203

Library of Congress
Copyright Office

OOMPA DOODLE OOMPA DO; w James
Brockman m Chris M. Schonberg
© Chris M. Schonberg 21Sep53
EU331513

OOMPA, OOMPA POLKA; w, m & © Walter
Cohen 17Apr51 EU235664

Library of Congress
Copyright Office

MAY 18 1951

Oompah polka.

Micro-
film
M-30

LEUR, JOHANNUS DE, 1900-

Oompah polka; [by] Pascal [pseud., and]
Stevens [pseud.] arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Aug53;
EF0-24302.

I. Streefkerk, Jaap, 1918-	II. Title.
[III. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1356

THE OOMPAH SONG; w, m & © Marge Snow
10Sep51 EU249325

SEP 4 1951

Library of Congress
Copyright Office

OOMPAH, THE DANCING GIRL; w, m &
© Peter Joseph Jamack 10Jan50
EU190052

FEB 13 1950

Library of Congress
Copyright Office

THE OOMPAHS. Columbia Pictures Corp., 1951.
8 min., sd., color, 35mm. (Color Rhapsody
Series, no. 16)

Credits: Producer and director, Robert
Cannon; story, T. Hee; music, Ray Sherman;
narration, Marvin Miller; animation, Bill
Melendez, Frank Smith, Roger Daley.

© Columbia Pictures Corp.; 19Dec51; LP1364.

JAN - 3 1952

Oomph! oomph! la, la, la!

W Samuels, Walter.

Ooms, Casper William, 1902-

National association of manufacturers of the United States of America.

Industrial research and patents; addresses delivered by Casper W. Ooms, Bruce K. Brown [and] Dr. E. R. Weidlein [at a] symposium on patents and industrial research at the Golden anniversary congress of American industry, New York, December 7, 1945. [New York] National association of manufacturers [1946]

35, [1] p. diagrs. 21 $\frac{1}{2}$ ".

Group portrait on p. [2] of cover.

- | | |
|---|-------------------------------|
| 1. Patent laws and legislation—U. S. 2. Research, Industrial. | |
| i. Ooms, Casper William, 1902— | ii. Brown, Bruce Keith, 1897— |
| iii. Weidlein, Edward Ray, 1887— | iv. Title. |

(over)

Library of Congress

T223.T3N3

46-19286

[2]

608

© 2-13-46; 2c 2-27-46; National assn.
of manufacturers of the U.S.A., New York;
AA 5699.

OON HENT; English w, m & © Murray
King 28Aug50 EU213636

SEP 15 1950

Oona; w J. McDonagh, m from Londonderry
air. © John McDonagh, New York;
3Apr47; EU69659.

Ooni mucki high chigh; m Jessie Jane
Slapak, m Arthur Charles Slapak.
© composer, Sylvan Lake, Alb., Can.;
27Dec46; EU57561.

000 DO I LOVE IT; w, m & © Milton
Kleeb & William Leroy Eller 17Aug53
EU327595

O-00 ERNEST, ARE YOU EARNEST WITH ME?
w Sidney Clare & H. Tobias, m Cliff
Friend, arr. J. Dell Lampe.
© 28Mar22, E532977. R45641, 29Mar49,
Harry Tobias (A)

O-00 ERNEST, ARE YOU EARNEST WITH ME?
w S. Clare & Harry Tobias, m Cliff
Friend, arr. J. Dell Lampe.
© 28Mar22, E532977. R45640, 29Mar49,
Sidney Clare (A)

O-00 ERNEST, ARE YOU EARNEST WITH ME?
w Sidney Clare & Harry Tobias, & m,
arr. J. Dell Lampe. © 28Mar22,
E532977. R45642, 29Mar49, Cliff
Friend (A of m)

000, 000, WHAT'S DAT © w & m Angelo
Ferland 20May48 EU131673

Library of Congress
Copyright Office

000, THAT REDHEAD; w, m & © Hilda G. Moe
23Jun54 EU362138

Library of Congress
Copyright Office

K 2077

O-o-o valentine!

see

Mendsen, Thelma

000 WEE; w & m Joe Thomas & Howard
Biggs © Algonquin Music, inc.
5Jan52 EU260282

FEB 18 1952

Library of Congress
Copyright Office

000-WEE; w, m & © John Desmond Walker
6Apr50 EU199752

Library of Congress
Copyright Office

MAY - 1 1950

000 WEE BABY, YOU'RE COOL w & ■ Doot-
sie Williams © St. Louis Music
Corp. 24May48 EU132835

Library of Congress
Copyright Office

000 WHAT A KISS; w Francis Paige
Walker m John Desmond Walker ©
Francis Paige Walker & John Desmond
Walker ·1Apr53 EU310133

000, WHAT DO YOU DO; w & m Lawrence
Greene & Harriet Greene © Claiborne-
Davis Music 16Nov53 EU338054

OOO, WHAT YOU'RE DOIN' TO ME. O-o-o,
what you're doin' to me; w Tom
Adair m Charles Gustave Dant ©
Christopher Music Co. 2Jan52
EU279617

Oooh!
EP81585.

(con.)

(See also Oooh!; REG 9Mar81; PA 104-207)

000H; w & m Leo Kahn & Jay Dennis ©
Chick Kardale Music Co. 23Dec52
EU298128

Library of Congress
Copyright Office

KK 7714

O-o-o-h! a swing-a-way! the perfect
can opener: the perfect gift.

see

Swing-a-way steel products.

zcr 1-10-47

OOOH! BABY YOU KNOCK ME OUT; w, m & ©
Lemuel Arthur Davis 2Mar54 EU349242

Library of Congress
Copyright Office

OOOH GEE, OOOH GEE; by Robert Ketchum ©
Lion Pub. Co. E320536. Notice 20Jul53
v22 p381

Library of Congress
Copyright Office

OOOH GEE, OOOH GEE; w & m Robert
Ketchum © Lion Pub. Co. 19Jun53
EU320536

Library of Congress
Copyright Office

OOOH LA LA; by Al Newell Jarvis &
Louis Philippe Methot © D R Music.
Notice 27Sep54 v24 p792

Library of Congress
Copyright Office

OOOH-LA LA; w & m Alexander Newell
Jarvis & Louis Philippe Methot ©
D R Music 27Sep54 EU371885

Library of Congress
Copyright Office

Oobh la la.

OO LA LA. Oooh la la; w Alexander
Newell Jarvis m John Dolphin © John
Dolphin 1Jul54 EU363004

Revised
4Oct54

Library of Congress
Copyright Office

OOOH LA LA, PARIS TIES FOR PA PA. SEE
Wembley, inc.

Oooh! listen Baby.

M1356

.D

DAVILA, JOSÉ MORA, 1903-

Oooh! listen Baby; by José Mora [pseud.,
arr. by George Snowhill] [Piano-conductor
score (orchestra) and parts] \$1 Appl.
states prev. reg. 23Apr53, EP71208.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 25Jun54;
EP81585.

I. Title. [II. Snowhill, George Hanford,
1911-]

Library of Congress

Oooh! (Listen baby)

EP81585.

(con.)

(See also Oooh!; REG 9Mar81; PA 104-207)

Oooh! Look-a-there, ain't she pretty?

*1

M1356

LOMBARDO, CARMEN.

.L

Oooh! Look-a there, ain't she pretty?

By Clarence Todd and Carmen Lombardo,
arr. by Bob Morse. © Leeds Music
Corp., New York; 2Feb48; on arrange-
ment; EP22412. Piano-conductor score
(orchestra, with words) and parts.

000H-000H-000H; w & m Lloyd Price ©
Venice Music, inc. 29Aug52 EU286693

Library of Congress
Copyright Office

O-O-O-H! Rice Krispies marshmallow
squares! SEE Kellogg Company.
KK29851.

O-O-O-H! Rice Krispies marshmallow
squares! SEE Kellogg Company. KK30127.

(000H) SUCH A NIGHT; by Lincoln Chase

© Raleigh Music Pub. Co. Notice

6Nov53 v23 p330

Library of Congress
Copyright Office

OOOH, THAT GIRL; w, m & © Sonny Kendis
27Mar53 EU311199

Library of Congress
Copyright Office

OOOH, THAT MAN; w, m & © Irving Gold-
stein 15Jun53 EU320093

Library of Congress
Copyright Office

OOOH WHAT A HECTIC LIFE © w Wilma
Robuck m Milfred A. Walberg
22Mar48 EU128795

Library of Congress
Copyright Office

Oooh, what love can do.

OOH, WHAT LOVE CAN DO. Oooh, what
love can do; w Frank Frangipane
m Millort Robert Vernick © Frank
Frangipane & Millort Robert Vernick
30Nov54 EU378711

Oooh! What would you do?

el Buck, Ronald.

OOOH, YES; w, m & © Joe Lester Parker
28Ju152 EU282434

Library of Congress
Copyright Office

OOOH, YOU MAKE ME SHIVER; ■ Tom Glazer
m Marty Gold © Shapiro, Bernstein &
Co., inc. 9Oct53 EU334352

Library of Congress

Oooo gosh, how I love goulash!

M1630 ROBINSON, J RUSSEL, 1892-
.2 Oooo gosh, how I love goulash! Words [by]
.R Ray Sterling [and] Art Terker, music by
 J. Russel Robinson. © Stirling Music Pub.
 Co., New York; 10Oct52; EP69157.

I. Title. [II. Sterling, Raymond Andrew,
1898- III. Terker, Arthur, 1900-]

K 5251

00-00 look! it's St. Patricks's day.

see

Norcross

0000, THAT LOOK YOU GAVE ME © w & m
Virginia Ruth Shoffeitt 11Feb48
EU118208

Library of Congress
Copyright Office

0000DY'S POLKA; m & © Lovell George
Ives 26Jun52 EU279551

Library of Congress
Copyright Office

OOOOH, HOW I LOVE YOU; by Ed Camp
© Commodore Music Corp. Notice
31Dec53 v23 p275

Library of Congress
Copyright Office

OOOOH, HOW I LOVE YOU; w & m Ed Camp
© Commodore Music Corp. 30Dec53
EU342542

K 122

Ooooh, I'm ■ stinker - I forgot your birthday.

see

Norcross.

mrm 6-4-46

00000, 00000; by Myrl Edward McDonald
© Mac Heather Music House, Publishers, inc. EU370639. Notice 3Nov54
v25 p19

Library of Congress
Copyright Office

00000, 00000; w & m Myrl Edward
McDonald © Mac Heather Music House,
Publishers, inc. 13Sep54 EU370639

Library of Congress
Copyright Office

Ooooooh, Johnnie, I'm tired.
See Moritt, Fred G

00000000H DADDY by Dick Wayne, Tex
Grooms & Johnny Standefer © Manning
House Music EP62507. Notice 12Feb53
v21 p276

Library of Congress
Copyright Office

✓
Ooooooh Daddy.

M1630

STANDEFER, JOHN EMIL, 1908-

.2

Ooooooh Daddy; by Dick Wayne, Tex

.S

Grooms [and] Johnny Standefer. [Melody
and chord symbols; with words]

© Manning House Music, St. Joseph;
1May52; EP62507.

I. Wayne, Dick, 1920-
Crawford, 1917-

II. Grooms,
III. Title.

000000H, doctor. D unp. 1514. See
Proctor, Marjorie Sweet.

OO-OO-OH, THAT'S NOT BAD © w & m Sibyl
Crow Gridley 5Nov48 EU148071

Library of Congress
Copyright Office

0000000H, YES, the best o' tuna be-
comes Breast-O'-Chicken. SEE
Westgate-Sun Harbor Company.
KK46851.

MAR 29 1950

Oo-oo-oo-oooh!

See Watts, Kenneth

OOP-DE-DOO; w & m Ted Jarrett © Babb
Music Publishers 8Sep52 EU287123

Library of Congress
Copyright Office

OOOPS. Oops; w, m & © Richard Clinton
Culbertson 26Oct50 EU219438

NOV 21 1950

Library of Congress
Copyright Office

KK 9467

"Ooops! See that tumbler bounce!"

see

Libbey glass company.

zcr 2-3-47

Oop bop sh-bam.

*1

M261 GILLESPIE, JOHN, 1916-

.G Oop bop sh-bam, by Dizzy Gillespie,
Gil Fuller and Jay Roberts, tran-
scribed by Frank Paparelli. ©
J. J. Robbins & Sons, inc., New
York; 12Mar48; on trumpet tran-
scription; EP25545. Score (trumpet
and piano) and part.

Oop bop sh-bam.

M25
.G

GILLESPIE, JOHN, 1916-

Oop bop sh-bam, by Dizzy Gillespie,
Gil Fuller and Jay Roberts, arr. by
Frank Paparelli. © J. J. Robbins
& Sons, inc., New York; 29Mar48;
on arrangement; EP24777. For piano
solo.

Oop bop sh-bam.

M1630 ROBERTS, JAY, 1922-

.2 Oop bop sh-bam; by Dizzy Gillespie,
.R Gil Fuller and Jay Roberts [vocal
arrangement by Gil Fuller] © J.
J. Robbins & Sons, inc., New York;
1Jun48; on arrangement; EP28716.
For voice and piano, with chord
symbols.

I. Gillespie, John, 1916- joint
composer. II. Fuller, Gil, 1922-
joint composer. III. Title.

Oop bop she bam.

See Fuller, Walter G

Oop-pop-a-da.

*1

M261 BROWN, BABS, 1922-

.B Oop-pop-a-da, by Babs Brown, transcribed by Frank Paparelli. © J. J. Robbins & Sons, inc., New York; 12Mar48; on trumpet transcription; EP25546. Score (trumpet and piano) and part.

Oop-pop-a-da.

M1630 BROWN, BABS, 1922-

.2 Oop-pop-a-da, by Babs Brown [vocal
.B arrangement by William C. Schoen-
feld] © J. J. Robbins & Sons,
inc., New York; 1Jun48; on ar-
rangement; EP28715. For voice and
piano, with chord symbols.

I. Schoenfeld, William C., 1893-
arr. II. Title.

Oop sa-sa.

M1630

WENDLING, PETE, 1888-

.2

Oop sa-sa; words and music by Sam M.

.W

Lewis, Lew Brown and Pete Wendling.

© Mills Music, inc., New York; 19Mar51;

EP53686.

I. Lewis, Sam M. II. Brown, Lew.
III. Title.

Library of Congress
Copyright Office

MAY 11 1951

OOP-SAH-SAH; w & m Sam M. Lewis, Pete
Wendling & Lew Brown © Shapiro, Bern-
stein & Co., inc. 25Jul50 EU213498

SEP 25 1950

Library of Congress
Copyright Office

OOP-SAH-SAH, DEL-A-SAH; English w & m
Ian Donez, Eli Dawson & John Redmond
© Hobby Music Co. 23Aug51 EU247996

Library of Congress
Copyright Office

SEP 12 1951

OOP SHOOP; w, m & © Joe Josea 30Jul54
EU366017

Library of Congress
Copyright Office

OOPEE SCOOP; w, m & © John Lucas
6Nov50 EU220421

DEC 4 1950

Library of Congress
Copyright Office

Oopfli. SEE Galich, John W.
Flying saucers.

OOPS; from The belle of New York, by
Johnny Mercer & Harry Warren © Leo
Feist, inc. Notice 13Aug54 v24 p549

Library of Congress
Copyright Office

Oops.

OOOPS. Oops; w, m & © Richard Clinton
Culbertson 26oct50 EU219438

NOV 21 1950

Library of Congress
Copyright Office

Oops.

M1508 WARREN, HARRY, 1893-
(The belle of New York) Oops; [from] The
belle of New York, words by Johnny
Mercer, music by Harry Warren. © Leo
Feist, inc., New York; 24Sep51; EP57720.
Appl. states prev. reg. 2Jun45, EU424233.

I. Title. II. Title: The belle of New York.
[III. Mercer, Johnny, 1909-]

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

THE OOPS. SEE Harvey, Ray.

OOPS, I'M IN LOVE; w Marvin David
m & © Joseph Nathaniel Rubel 14Jun50
EU206838

JUL 1 0 1950

OOPS, LITTLE TODDLER; w Jack Robert
Dichter m Mildred W. Greenberg
© Jack Robert Dichter & Mildred W.
Greenberg 2Jan52 EU259907

FEB 8 1952

Library of Congress
Copyright Office

K 4767

Oops, my deah!(C-678.)

see

Teich (Curt) & company, inc.

Oops! Slips! AA51680. see Dayton
rubber mfg. co.

OOPS, THERE GOES MY MONEY © W & M

John James Kontanis 13Jun49 EU170024

Oops! Wrong party!

HOFF, SYDNEY.

Oops! Wrong party! [1st ed.] New York,
Dutton. 93 p. illus. © Syd Hoff;
19Oct51; A60180.

OCT 3 1951
Unit C

mfg/r

Library of Congress
Copyright Office

Oops! Wrong stateroom!

HOFF, SYDNEY.

Oops! Wrong stateroom! Washburn.

120 p. © Syd Hoff; 27Sep53;

A129084.

Unit C.

Oops-a-daisy; w & m H. B. Kreitsek, arr
C. E. Conrad.. © Howard Bernard
Kreitsek, Queens Village, N. Y. &
Christine Evelyn Conrad, Hicksville,
N. Y.; 16Mar47; LU67080.

OOPSIE BOOPSIE; w Al Slavico m Berta
Stoyanoff © Al Slavico & Berta
Stoyanoff 12Jul54 EU364094

OOPSIE DAISY, EXCUSE ME, DARLING w & m
Sheb Wooley © Hill and Range Songs,
inc. 15Nov48 EU148718

Oor die verre rande.

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 Oor die verre rande; [by] Jock Stelling
.H & Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Afrika,
Johannesburg; 19Apr51; EF0-8147.

I. Stelling, Harry Alexander, 1914-
II. Title.

Library of Congress
Copyright Office

JUL 11 1951

Oor menatzir.

WHERE ARE YOU. Oor menatzir. Nerde
kalden; Armenian & Turkish w, m & ©
Moosheg M. Elanjian 13Apr54 EU354498

OORAGAB. D. unsp. 12049. See Resang, Jan.

Oort, Henricus, tr.

BERNHARDT, OSCAR ERNST.

In het licht der waarheid; Graals-
boodschap. Deel 1. Door Abd-ru-
shin [pseud. Translated by
Henricus Oort] Uitgegeven onder
auspiciën van de Graalsbeweging
in Nederland. 238 p. © Maria
Bernhardt; 1Jun53 (in notice:
1950); AFO-12582.

I. Oort, Henricus, tr. II. Bernhardt,
Maria.

Library of Congress
Copyright Office

bj/

Oort, Henricus, tr.

BERNHARDT, OSCAR ERNST.

In het licht der waarheid; Graals-
boodschap. Deel 2. Door Abd-ru-
shin [pseud. Henricus Oort, trans-
lator] Uitgegeven onder auspiciën
van de Graalsbeweging in Nederland.
381 p. © Maria Bernhardt; 1Jun54;
AFO-14663.

I. Oort, Henricus, tr.

II. Bernhardt, Maria.

Oort, Henricus, tr.

BERNHARDT, OSKAR ERNST.

De tien geboden van God en het
"Onze Vader." Uitgelegd aan de
mensen door Abd-ru-shin [pseud.
Translated by Henricus Oort]
Uitg. onder auspiciën van der
Graalsbeweging in Nederland.
110 p. © Maria Bernhardt;
1Sep54; AFO-15511.

I. Oort, Henricus, tr.

II. Bernhardt, Maria.

Library of Congress
Copyright Office

b/e

Oort, Henricus, tr.

BERNHARDT, OSCAR ERNST.

Vermaningen [door] Abd-ru-shin
[pseud. Translated by Henricus
Oort] Uitgegeven onder auspiciën
van de Graalsbeweging Nederland.
191 p. © Maria Bernhardt; 1Jun53
(in notice: 1948); AFO-12583.

I. Oort, Henricus, tr.

II. Bernhardt, Maria.

Library of Congress
Copyright Office

bj/m

OOSHA SHOOSHA POLKA w Paul Seccon
m Daniel Mendelsohn © Harmonia Dis-
tributing & Pub. Co., Inc. 11Oct49
EU181610

OO-SHOO is an exclamation of doubt.
AA45126. see Harrison, Maron James,
1909-

pam 4-25-47

OOST, STEWART IRVIN.

Roman policy in Epirus and Acarnania
in the age of the Roman conquest of
Greece. 138 p. © Southern Meth-
odist University Press; 24Apr54;
A139779.

I. Southern Methodist University Press.


Library of Congress
Copyright Office

r/f

Oostdyk, Lila Beernink.

APRIL'S HERE © w & m Lila Beernink
Oostdyk 11Apr49 EU163708

Library of Congress
Copyright Office



Oostenbrugge, Jack Van.

LET'S PICK UP LOVE; w Jack Van Oosten-
brugge m Edward J. Delehanty
© Jack Van Oostenbrugge & Edward
J. Delehanty 7Nov50 EU220617

NOV 22

Library of Congress
Copyright Office

M1753

OOSTERMAN, SONJA, 1922-

.2

Chante pour moi. Ik hoor bij jou; tekst en

.0

muziek: Willy Forto [pseud.] Freddy
Koen en Sonja Oosterman. © Les Éditions
internationales Basart n.v., Amsterdam;
6Dec52; EF0-19884.

I. Muelink, Johan Frederik, 1904-

II. Koen, Hendrik Frederik, 1910-

III. Title. IV. Title: Ik hoor bij jou.

M1630

.2

.0

OOSTERWIJCK, URSMAR VAN, 1910-
(Dans ton coeur) Take me now; words by
Mann Curtis [pseud.] music [by] V. O.
Ursmar [pseud.] NM: English words.
© Duchess Music Corp., New York;
30Dec53; EP77285.

I. Title. II. Title: Dans ton coeur.
[III. Kurtz, Emanuel, 1911-]

M1727

OOSTERWIJCK, URSMAR VAN, 1910-

.2

Dans ton coeur; tango chanté, paroles de

.0

Paul Max, musique de V. O. Ursmar

[pseud.] [Es tu amor, letra de J. M. Rado]

In jouw hart, tangolied, Nederl. tekst van

Kees Pruis. [In your heart, lyrics by

Geo Taylor] © Universal Music Pub.

London; 15Nov53; EF0-23766.

I. Title. II. Title: Es tu amor. III. Title:
In jouw hart. IV. Title: In your heart.
[V. Max, Paul. VI. Rado, J. M. VII. Pruis,
Kees. VIII. Taylor, Geo]

Library of Congress


Copyright Office

OOSTERWIJCK, URSMAR VAN, 1910-
Take me now. SEE HIS Dans ton coeur.

EP77285

xM

Library of Congress



OOSTING, BERNARD RAYMOND.

The qualifications, experience, and education of public school business managers in the United States with recommendations by business managers, superintendents of schools, and business leaders. University Microfilms. Microfilm copy of typescript. Positive. © Bernard Raymond Oosting; 31Dec53; A138475.

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vii, 253 numb. 1. 28cm.

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David F. Beam 3Mar53 EU305992

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BEAM, ESTHER MIRANDA, 1928-

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Ootsie bootsie cootsie; words and music by

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Esther Miranda. 40¢ © Gem Music Pub.
Co., Lexington, Ky.; 14May53; EP71680.

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Jacques Charles, & m. © 17May20,
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Yvain (A of m)

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Saul Rice 7Aug50 EU211592

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Cranford, Peter Gordon

el 3-27-46

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Ooze up baby waltz.

See

Dixon, Dorsey Murdock.

jss 5-16-46

OOZLIN' DADDY BLUES w & m Bob Wills
© Bob Wills Music, inc. 25May48
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Oozzie, woozzie, woozzie me; w J. E.
Landstrom, m R. E. Gannon. © Ruth
Ellen Gannon, San Francisco & Jack E.
Landstrom, Clearlake, Calif.; 19Mar47;
EU69892.

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Chadrin [pseud.] musique de Maurice
Vandair [pseud.] © Arpège, Paris;
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Corporation. Micro Switch Division.
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FEB 2 1 1950

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M1727

NUYTS, GASTON, 1922-

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Op de boerenbuiten; tekst: Lou Erik

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[pseud.] muziek: Tony Vess [pseud.]

© World Music Co., Brussel; 1Jun51;

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I. Title. [II. Ridder, Eugène de, 1893-

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Op de brug bij het sluisje.

M1753

LANGESTRAAT, WILLEM, 1914-

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Op de brug bij het sluisje; tekst: Stan Haag,
muziek: Willy Langestraat. © Inter-
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15Sep53; EF0-24380.

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11Jun54

Op de woelige baren.

M1753

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Op de woelige baren; tekst: Henry d'Albert,

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muziek: Eddy Christiani [and] Frans

Poptie, arrangement: Robert Swing

[pseud.] © Edition Ch. Bens, Brussels;

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I. Leeuwen, Henry d'Albert van, 1894-
lyricist. II. Poptie, Frans, 1918- joint
composer. III. Bosmans, Robert, 1914-
arr. IV. Title.

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M1834

GUNN, GEORGE CHARLES, 1914-

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Op die bus na seepunt; [by] Charles Segal

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[and] Anton de Waal [pseud.] [Melody
and chord symbols, with words]

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Johannesburg; 15Jun54; EF0-28991.

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Titi la java 20Jun53 EFO-21410

Auth. letter from "SABAM" rec. 19Jul54
requesting Dutch sub-title added to CO
record of Titi la java EFO-21410

M175
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Op en top.

[BERG, CORNELIS JACOBUS VAN DEN]

1921-

Op en top; [by] Cor Monté [pseud.]

Solo voor accordeon. © Edition
Heuweekemeijer (Firm Heuweekemeijer
& van Gaal), Amsterdam; 28Aug45;
EF3386.

I. Title.

Music Cat.

Op het ijs.

M1203

CORNEZ, GUSTAVE, 1889-

.C

Sur la glace. Op het ijs. Suite descriptive
en 3 parties, par Gustave Cornez.

(Harmonie & fanfare, no. 4543) © J.

Buyst, Bruxelles; 1Oct38 (in notice: 1949);

EF13823. Condensed score: band.

I. Title. II. Title: Op het ijs.

OP. KLIPSTRAAT SE HOEK; m S. W. Meyer
© Gallo (Africa), ltd. 4Jun52
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Op m'n fietsie.

M1978
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SCHWARZ, LOUIS, 1896-

Op m'n fietsie; tekst: Kees Pruis, muziek:
Louis Noiret [pseud.] © Editions
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Op med humøret.

M1356

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HANSEN, HANS, 1917-

(Et eventyr om tre) Op med humøret;
[from the film] Et eventyr om tre, polka-
fox, tekst og musik: Hans Hansen, arr.
[by] Poul Clemensen. [Piano-conductor
score (orchestra) and parts] Kr. 4,75
© Wilhelm Hansen, Copenhagen; 6Apr54;
EF0-26983.

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[III. Clemensen, Poul]

(art.)
Library of Congress

Op og ned langs kysten.

RIIS, AMDI, 1911-

(Op og ned langs kysten) Hello, darling;
foxtrot [from Op og ned langs kysten],
tekst: Arvid Müller, musik: Amidi Riis.

M1527

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.R

(With his (Op og ned langs kysten)
Sommer serenade) [Danish words]

© Wilhelm Hansen, musik-forlag,
København; 16Aug50; EF0-4844.

I. Title. II. Title: Op og ned langs kysten.
[III. Müller, Arvid, 1906-

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Op og ned langs kysten.

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RIIS, AMDI, 1911-

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(Op og ned langs kysten) Sommer serenade;
[from Op og ned langs kysten, by] Amidi
Riis. [For piano] © Wilhelm Hansen,
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1910-

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jes voor piano, [by] Herman
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En promenade; paroles de Castor Ironique
[pseud.] musique de Estel [pseud.] &
Teddy [pseud.] Op wandel; Ned. tekst:
Ruddy Paps. [Parts: 2 treble voices and
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Op z'n har-harmonica.

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OPAL; poem by Amy Lowell, m Carl
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E539531. R61067, 4Apr50, Elizabeth
Helen Lewis (C of C. Engel)

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Opal; magic table lamp.

see


Wendel, Rudolf

OPAL; symbol of hope to the October-
born. K11009. SEE Murray, Frances
N. R.

OPAL DAISY; w, m & © Rayford Eugene
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OPAL fishes. GU7027. SEE Keller,
Oscar Lucas.

Opal from Constan'ople.
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THRASHER, MARJORIE.

.2

There is beauty in everything; by Marjorie

.T

Thrasher, arr. by Lou Halmy. [For voice
and piano] Appl. states prev. reg.

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I. Title. [II. Halmy, Lou, 1911-]

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Wheeler m Louis Tobin © Alice C.
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Opalak 24Mar52 EU268859

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OPALAK, PAUL ANTHONY.

Merry merry Christmas; a song poem.

2 l. © Paul Opalak; 5Dec51;

AA205027.

MAR 12 1952

Opalak, Paul Anthony.

The moonlight and you; w & m

P. A. Opalak, arr Wil Dube.

© Paul Anthony Opalak, Waterbury,
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AF569

L'opale de Shézady.

Cotard, Jean.

... L'opale de Shézady. Paris,
Baudinière [1945]

244 p., 1 l. 19cm.

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Opalenik, Michael.

LONELY HEART OF LOVE; m Leo & Hector
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Opaline.

M1356

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CHOBILLON, CHARLES EUGÈNE, 1891-
Opaline; fox gai [by] Ch. Chobillon.

[Piano-conductor score (orchestra) and
parts] © Éditions musicales Charles
Chobillon, Paris; 18Oct50; EF0-6362.

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map on sheet 28 x 22 cm. Scale not
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Enterprises Unlimited, Coral Gables;
13Aug52; F12881.

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elg 4-15-47

Opapà, opapà, opapà.

M1749

GAZE, HERMANN, 1908-

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Opapà, opapà, opapà; fox allegro, testo

.G

italiano di Leonardi, musica di H. Gaze.

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HAUPT, OTTO, 1906-

Opapa tanzt Samba; Samba. Text: Peter
Michael [pseud.], Musik: Otto Haupt.

(In Drei neue Samba-Schlager, p. [6-7])

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OPARIN, ALEKSANDR IVANOVICH.

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NOV 27 1950

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Dream the long dream, a play in three acts.

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[Text in Yiddish; title transliterated]
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translated from the Yiddish by Moshe
Spiegel. Philadelphia, 1952. 307 p.

© on translation; The Jewish Publication
Society of America; 19Jun52; A68438.

I. Spiegel, Morris, tr.

II. Jewish Publication Society of America.

OPATOSHU, JOSEPH.

Yidn-legende, un andere dertsey-
lungen. [The Jew legend, and
other stories. In Yiddish; title
transliterated. Cyco-Farlag]
319 p. © Joseph Opatoshu;
15Dec51; A146977.

I. Title.

II. Title: The Jew legend.

OPATOSHU, JOSEPH, pseud.
SEE Opatovsky, Joseph.

[OPATOVSKY, JOSEPH]

Der letster oyfshtand, roman in zwey
bicher [fun] J. Opatoshu [pseud.]
Buch 1: R' Akiba. [Text in Yiddish;
title transliterated] New York,
"Cyco" Bicher Farlag. 402 p.
illus. © Central Yiddish Culture
Organization ("Cyco"); 29Apr48;
A24550.

I. Central Yiddish Culture Organiza-
tion.

Library of Congress
Copyright Office

cg/rk

Opatow, Albert.

Barry boy; w & m Al Towers [pseud. of
Albert Opatow] © Albert Opatow, New
York; 20May47; EU77260.

Opbrudd.

Christensen, Thomas, 1894—

... Opbrudd. Oslo, H. Aschehoug & co. (W. Nygaard) 1942.

200 p. 20^{cm}.

i. Title.

PT8950.C52O6

839.8236

47-36256

© 12Jun42; 1c 18Oct46; publisher; AF5073.

Library of Congress

[2]

OPBRUDD. DP17598. SEE Krog, Helge.

Opbygningen af Aarhus universitet

Faber, Knud Helge, 1862-

... Opbygningen af Aarhus universitet. København, Gyldendal, 1946.

4 p. l., [7]-118 p. 22 cm.

At head of title : Knud Faber.

"Rettelser" : slip inserted.

1. Aarhus, Denmark. Universitet. I. Title.

LF4483.A21F3

47-5622

© 24Aug46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF2969.

*

OP DE BEEK, EMILE. SEE
Beek, Emiel op de, 1921-

EF0-27847

Library of Congress

OPCO, Odon Products Company, grease re-
moving hand soap. SEE Peebles, Noah
F. KK28452.

OPDENAKER, THEODORE ALBERT.
White flame. New Brunswick, N. J.,
Carmel of Mary Immaculate and Saint
Mary Magdalen [1952] 39 p. © Theodore
A. Opdenaker; 25Nov52; A74427.

Opdycke, Della V.

Victory; w Della V. Opdycke, m Leo
Friedman. © 21Feb19; E449600.
R9869; 20Feb47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

Opdycke, John Baker, joint author
Good English, by Henry Seidel Canby
and John Baker Opdycke. Illustrations
by Haud and Miska Petersham. R1755.

22ja47

OPDYCKE, JOHN BAKER.

**Mark my words, a guide to modern usage
and expression. [1st ed.] 687 p.**

**© Harper & Bros., New York; 8Jun49;
A33484.**

I. Harper and Brothers.

Library of Congress
Copyright Office

egm/mg

OPDYCKE, JOHN BAKER.

The Opdycke lexicon of word selection.
492 p. © Funk & Wagnalls Co., New
York; 14Dec50; A50669.

I. Funk and Wagnalls Co.

Library of Congress
Copyright Office

kcr/mg

JAN 28 1951

Opdycke, M. E.

THE VAGABOND'S SONG. CANCÓ DEL
LLADRE; Catalan folksong, English
version by M. E. Opdycke, m Josep
Sancho Marraco, ed. Kurt Schindler;
mixed cho. with ten. & sop. solo.
© on editing, 16Aug23, E576102.
R75861, 9Mar51, Andrew A. Schindler
& Veronica Moss (NK of K. Schindler)

Library of Congress
Copyright Office

Revised
22May51

1951

JUL 3 1951

Opdycke, Mary Ellis.

BASQUE LOVE SONG. NIK BADITUT;
English version by Mary Ellis
Opdycke & Kurt Schindler, collected
& harmonized Padre José Antonio de
San Sebastian, ed. K. Schindler;
med. voice, in D flat. © 15Dec22,
E555271. R58973, 27Feb50, Veronica
Moss & Andrew A. Schindler (NK of
K. Schindler)

MAR 24 1950

Opdycke, Mary Ellis.

THE BIRD IN HIS CAGE. TXORIÑUAK
KALOIAN; Basque folk song, English
version by Mary Ellis Opdycke & Kurt
Schindler, ed. K. Schindler, setting
by Norberto Almandoz; mixed cho.
© 7Jun23, E570324. R70710, 27Nov50,
Veronica Moss & Andrew A. Schindler
(NK of K. Schindler)

JAN 11 1951

Opdycke, Mary Ellis
CAT AND DOG. LA GATA I EN BELITRE;
Catalan folk song, English version by
Mary Ellis Opdycke, m Francesco
Pujol, ed. Kurt Schindler; mixed
voices. © 15Feb23, E558147. R70631,
27Nov50, Veronica Moss & Andrew A.
Schindler (NK of K. Schindler)

JAN - 9 1951

Library of Congress
Copyright Office

Opdycke, Mary Ellis.

DON GALLIARDOS SON. EL FILL DE DON
GALLARDÓ; Catalan folk song,
English version by Mary Ellis Opdycke
& Kurt Schindler, in Josep Sancho-
Marraco, ed. K. Schindler; 6-pt.
mixed cho. © 23Mar23, E559201.
R70645, 27Nov50, Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)

JAN - 9 1951

Opdycke, Mary Ellis.

THE ENCHANTED GROTTO. LA GROTT
ENCHANTEE, op. 2, no. 2; w K.
Balmont, English translation Mary
Ellis Opdycke, française L. S., &
m. © 24Aug22, E541897. R51935,
8Sep49, on revision, French &
English translation, Lazare Sa-
minsky (A of m)

Opdycke, Mary Ellis.

ESTHERKA, op. 2, no. 4; in modo
hebraico, w S. Imber, English
translation Mary Ellis Opdycke,
traduction française L. S., & m.
© 24Aug22, E541896. R51934, 8Sep49,
on revision, French & English texts,
Lazare Saminsky (A of m)

Opdycke, Mary Ellis.

A GEORGIAN SONG, op. 2, no. 1; w A.
Poushkin, English tr. Mary Ellis
Opdycke, tr. française L. S., & m.
© 16Jan22, E528739, R44847, 7Mar49,
on newly rev. music & French & Eng-
lish tr., Lazare Saminsky (A of m)

Opdycke, Mary Ellis.

THE GREAT RABBI'S INVOCATION, no.2,
from The second Hebrew song cycle,
op.13; English translation by Mary
Ellis Opdycke, m Lazare Saminsky.
© 19Jan25, E612682. R92498,
26Mar52, Lazare Saminsky (A)

Opdycke, Mary Ellis.

HEBREW LULLABY. BERCEUSE HEBRAÏQUE,
op. 12, no. 1; after a Hebrew folk-
song, English tr. Mary Ellis Opdycke,
traduction française L. S., & m.
© 14Feb22, E531206. R44852, 7Mar49,
on rev., French & English text, La-
zare Saminsky (A of m)

Opdycke, Mary Ellis.

THE JOLLY BACHELORS. ELS FADRIENTS DE
SANT BOI; Catalan folk song; English
version by Mary Ellis Opdycke & Kurt
Schindler, m Antoni Pérez-Moya;
mixed cho. © 7Jun23, E570319.
R70708, 27Nov50, Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)

DEC 26 1950

Opdycke, Mary Ellis.

THE LITTLE SIREN. LA RESALADA;
Alborada Asturiana, English version
by Mary Ellis Opdycke, after Baldo-
mero Fernández by Kurt Schindler;
med. voice, in A. © 15Sep22,
E553179. R58959, 27Feb50, Veronica
Moss & Andrew A. Schindler (NK of
K. Schindler)

MAR 24 1950

Opdycke, Mary Ellis.

LITTLE SORELE'S LAMB, op. 2, no. 3;
Hebrew folk-song, English tr. Mary
Ellis Opdycke, traduction français
L. S., & m. © 16Jan22, E528743.
R44849, 7Mar49, on rev. music &
French & English text, Lazare Samin-
sky (A of m)

Opdycke, Mary Ellis.

LONELINESS. ISOLEMENT, op.12; no.2;
from the 1st Hebrew song cycle,
French poem by S. Ansky, English
translation by Mary Ellis Opdycke,
French translation by L. S., & m.
© 16Jan23, E555322. R60068, 27Mar50,
Lazare Saminsky (A of French trans-
lation & m)

Opdycke, Mary Ellis.

MAIDENS OF MALAGA. LA MALAGUENA;
English version by Mary Ellis
Opdycke & Kurt Schindler after
popular folksong motives, coplas
ed. & with pf. acc. by Kurt Schind-
ler; high voice, in A min. © 24Oct22,
E552370. R58956, 27Feb50, Veronica
Moss & Andrew A. Schindler (NK of
K. Schindler)

Opdycke, Mary Ellis.

NIGHTINGALE OF FRANCE. ROSSINYOL DE
FRANCA; Catalon folk song, English
version by Mary Ellis Opdycke & Kurt
Schindler, m K. Schindler; high
voice, in A flat. © 1Feb23, E560916.
R70661, 27Nov50, Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)

JAN - 9 1951

Opdycke, Mary Ellis.

NIGHTINGALE OF FRANCE. ROSSINYOL DE
FRANÇA, op.22, no.1; Catalan folk
song, English version by Mary Ellis
Opdycke & Kurt Schindler, m K.
Schindler; mixed voices. © 15Feb23,
E558154. R70633, 27Nov50, Veronica
Moss & Andrew A. Schindler (NK of K.
Schindler)

Library of Congress
Copyright Office

JAN 1 1951

Opdycke, Mary Ellis.

- O NEBULOUS MIST, op. 18, no. 2; w Th.
Sologoub, English tr. Mary Ellis
Opdycke, tr. française L. S., & m.
© 16Jan22, E528738. R44846, 7Mar49,
on newly rev. music & French & Eng-
lish tr., Lazare Saminsky (A of m)

Opdycke, Mary Ellis.

SPRING GARDEN. LE JARDIN PRINTANIER,
op. 18, no. 1; w Igor Sieverianin,
English translation Mary Ellis Op-
dycke, & m. © 24Aug22, E541894.
R51932, 8Sep49, on revision, English
& French translation, Lazare Samins-
ky (A of m)

Opdycke, Mary Ellis.

THE VAGABONDS SONG. CANCO DEL LLADRE;
Catalan folksong, English version
by Mary Ellis Opdycke after the
setting of Joseph Sancho Marraco,
ed. Kurt Schindler; med. voice.
© 20Nov22, E552392. R58958, 27Feb50,
Veronica Moss & Andrew A. Schindler
(NK of K. Schindler)

Library of Congress
Copyright Office

MAR 24 1950

The Opdycke lexicon of word selection.

OPDYCKE, JOHN BAKER.

The Opdycke lexicon of word selection.

492 p. © Funk & Wagnalls Co., New
York; 14Dec50; A50669.

I. Funk and Wagnalls Co.

JAN 23 1951

Library of Congress
Copyright Office

kcr/mg

Opdyke, Raymond Sharp

Interfiled

Opdyke, Raymond S.

Opdyke, Ray S.

Opdyke, Ray S.

ESSEX CO., N. J.

Burris of Essex County, inc. [Business
location on road map]

© 25Mar46; Ray S. Opdyke, Newark, N. J.;
F 354.

Opdyke, Raymond S.

NEW JERSEY.

Map of a portion of the Jersey coast
including Allenhurst, Asbury Park, Avon-
by-the sea ...

© 29Aug46; Raymond S. Opdyke, Newark,
N. J.; F 950.

Opdyke, Ray S.

UNION CO., N. J.

Map of eastern Union County, New Jersey.

© 11Feb46; Ray S. Opdyke, Newark, N. J.;
F174.

OPDYKE, RAYMOND S., Newark, N.J.

Map of north eastern Ocean county and a
portion of Monmouth county, including
Adamston, Bay Head, Baywood, ... New
Jersey. 44 x 58 1/2 cm. 1 map on
verso. © 27May47; F 2251.

hyb 1jul47

OPDYKE, Raymond Sharp. SEE

Opdyke Map Company.

Map of The Plainfields ... and vicinity.
F5291.

Opdyke, Raymond S.

MIDDLESEX CO., N. J.

Map of western Middlesex county and
vicinity, New Jersey.

© 28Jun46; Raymond S. Opdyke, Newark, N.J.,
F 688.

OPDYKE, RAYMOND SHARP.

OPDYKE MAP COMPANY.

*Map of central eastern Monmouth County,
and a portion of the Jersey coast, New
Jersey. Inset: [Freehold] Appl. author:
Raymond Sharp Opdyke. © Opdyke Map
Co., inc.; 1Jul53; F14808.

1. Monmouth County, N. J.
2. New Jersey.
- I. Opdyke, Raymond Sharp.

OPDYKE, Raymond Sharp. SEE

Opdyke Map Company.

Road map of Central North Jersey ...

Map Jersey. F6363.

OPDYKE, RAYMOND SHARP.

OPDYKE MAP COMPANY, NEWARK, N. J.

*Map of northeastern Monmouth County and a portion of the Jersey coast, New Jersey. Newark, c1953. 2 col. maps on sheet 49 x 64 cm. fold. to 24 x 11 cm. Scale ca. 1:20,600 and ca. 1:32,000. Includes, on recto, a map of portion of the New Jersey coast, and on verso, a map of northeastern Monmouth County. Indexed. Appl. author: Raymond S. Opdyke. © on revisions; Opdyke Map Co., inc.; 30Mar53; F14084.

Library of Congress
Copyright Office

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OPDYKE, RAYMOND SHARP.

OPDYKE MAP COMPANY, NEWARK, N. J.

*Map of northeastern Monmouth County ...
(Card 2)

1. Monmouth County, N. J.
2. New Jersey.
- I. Opdyke, Raymond Sharp.

F14084.


OPDYKE, RAYMOND SHARP.

OPDYKE MAP COMPANY, Newark, N. J.

*Map of Union County, including Elizabeth, Linden, Cranford ... and vicinity, New Jersey. col. map on sheet 48 x 64 cm. fold. to 24 x 11 cm. Scale ca. 1:32,000. Printed on both sides of sheet. Indexed. Appl. author: Raymond Sharp Opdyke. © Opdyke Map Co., inc., Newark; 1Dec52; F13495.

1. UNION COUNTY, N. J. I. OPDYKE,
RAYMOND SHARP.

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Copyright Office



OPDYKE, RAYMOND SHARP.


OPDYKE MAP COMPANY, INC.

*Oranges and Maplewood [N. J.] area;
Livingston, Millburn, Short Hills, Spring-
field. Appl. author: Raymond Sharp
Opdyke. © Opdyke Map Co., inc.; 3Jul53;
F14935.

1. New Jersey.

I. Opdyke, Raymond Sharp.

Library of Congress



OPDYKE, RAYMOND SHARP.

OPDYKE MAP COMPANY.

*Oranges and Maplewood [N. J.] area;
Livingston, Millburn, Short Hills, Spring-
field. Scale ca. 1:31,000. © Raymond
S. Opdyke; 1Jun51; F15285.

1. New Jersey.

I. Opdyke, Raymond Sharp.

OPDYKE, RAYMOND SHARP.

OPDYKE MAP COMPANY, Newark, N. J.

*Tel-A-Fact insert for your directory or file. [Revised] 3 col. maps on sheet 45 x 63 cm. fold. to 24 x 15 cm. Scales vary. Also entitled: Buy-ways & places, the Greater Paterson [N. J.] area. North central New Jersey area map on recto; Greater Paterson maps on recto and verso. Indexed. Appl. author: Raymond Sharp Opdyke. © Opdyke Map Co., inc., Newark; 25Jan52 (in notice: 1951); F10991.

MAR 10 1952

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OPDYKE MAP COMPANY, Newark, N. J.

*Tel-A-Fact insert for... (Card 2)

1. PATERSON, N. J.

2. PATERSON, N. J.—SUBURBS.

I. OPDYKE, RAYMOND SHARP.

II. Title.

III. Title. BUY-WAYS & places, the Greater Paterson area.

OPDYKE MAP COMPANY.

Authoritative map of West Essex [County]
New Jersey. Rev. 1951. Scale ca.
1:26,000. Appl. author: Raymond S.
Opdyke. © Opdyke Map Co., inc.;
30Oct51; F15144.

1. Essex County, N. J.

Library of Congress

OPDYKE MAP COMPANY.

Map of Bloomfield, Belleville, Nutley, Glen Ridge, including West Essex from the Newark line, showing main bus lines and the Garden State Parkway now under construction, New Jersey. Rev. Scale ca. 1:18,500 and ca. 1:30,000. © Opdyke Map Co., inc.; 17Mar54; F17420.

1. Bloomfield, N. J. 2. Belleville, N. J.
3. Essex County, N. J.

OPDYKE MAP COMPANY.

***Map of central eastern Monmouth County,
and a portion of the Jersey coast, New
Jersey. Inset: [Freehold] Appl. author:
Raymond Sharp Opdyke. © Opdyke Map
Co., inc.; 1Jul53; F14808.**

- 1. Monmouth County, N. J.**
- 2. New Jersey.**
- I. Opdyke, Raymond Sharp.**


OPDYKE MAP CO.

Map of Newark and vicinity. © Ray-
mond S. Opdyke, Newark, N. J.;
1Dec47; F1865.

OPDYKE MAP COMPANY, NEWARK, N. J.

***Map of northeastern Monmouth County and a portion of the Jersey coast, New Jersey. Newark, c1953. 2 col. maps on sheet 49 x 64 cm. fold. to 24 x 11 cm. Scale ca. 1:20,600 and ca. 1:32,000. Includes, on recto, a map of portion of the New Jersey coast, and on verso, a map of northeastern Monmouth County. Indexed. Appl. author: Raymond S. Opdyke. © on revisions; Opdyke Map Co., inc.; 30Mar53; F14084.**

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OPDYKE MAP COMPANY, NEWARK, N. J.
*Map of northeastern Monmouth County ...
(Card 2)

1. Monmouth County, N. J.
2. New Jersey.
- I. Opdyke, Raymond Sharp.

F14084.

OPDYKE MAP COMPANY, Newark, N. J.

Map of The Plainfields ... and vicinity, New Jersey [by Raymond Sharp Opdyke] Newark, c1949. col. map 46 x 61 cm. fold. to 22 x 10 cm. Scale ca. 1:31,700. © Ray. S. Opdyke; 9Feb49; F5291.

OPDYKE MAP COMPANY.

***Map of Orange, East Orange, South Orange,
West Orange, including Livingston,
Maplewood, Millburn, Short Hills, and
Summit, New Jersey. National Newark &
Essex Banking Co. Scale ca. 1:26,500
and ca. 1:30,000. Appl. author: Raymond
Sharp Opdyke. © Opdyke Map Co., inc.;
12Nov53; F16045.**

**1. Orange, N. J. 2. Maplewood, N. J.
I. National Newark and Essex Banking Com-
pany,**

Library of Congress

bj/

OPDYKE MAP COMPANY.

Map of south Somerset County area, New
Jersey. Rev. Scale ca. 1:37,000.

© Opdyke Map Co., inc.; 14May54;
F17419.

1. Somerset County, N. J.

OPDYKE MAP COMPANY, Newark, N. J.

***Map of Union County, including Elizabeth,
Linden, Cranford ... and vicinity, New
Jersey. col. map on sheet 48 x 64 cm.
fold. to 24 x 11 cm. Scale ca. 1:32,000.
Printed on both sides of sheet. Indexed.
Appl. author: Raymond Sharp Opdyke.
© Opdyke Map Co., inc., Newark; 1Dec52;
F13495.**

**1. UNION COUNTY, N. J. I. OPDYKE,
RAYMOND SHARP.**

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OPDYKE MAP COMPANY.

***Oranges and Maplewood [N. J.] area;
Livingston, Millburn, Short Hills, Spring-
field. Scale ca. 1:31,000. © Raymond
S. Opdyke; 1Jun51; F15285.**

1. New Jersey.

I. Opdyke, Raymond Sharp.

OPDYKE MAP COMPANY, INC.

*Oranges and Maplewood [N. J.] area;
Livingston, Millburn, Short Hills, Spring-
field. Appl. author: Raymond Sharp
Opdyke. © Opdyke Map Co., inc.; 3Jul53;
F14935.

1. New Jersey.
- I. Opdyke, Raymond Sharp.

OPDYKE MAP COMPANY, Newark, N. J.

*Pictorial map of Newark, New Jersey's metropolis. 2 col. maps on sheet 49 x 64 cm. fold. to 10 x 22 cm. Scale ca. 1:10,200 and ca. 1:32,000. Indexed; includes transit information. Contents.—recto. Map of a section of downtown Newark.—verso. The Greater Newark area. © on revisions; Opdyke Map Co., inc., Newark; 24Sep51; F10511.

1. NEWARK, N. J.

Library of Congress
Copyright Office

NOV 21 1951

OPDYKE ~~MAP~~ COMPANY, Newark, N. J.

Road map of Central North Jersey ...

~~New~~ Jersey [by Raymond Sharp Opdyke]

Newark, ^c1949. col. map 47 x 61 ~~cm~~

fold. to 22 x 10 ~~in~~. Scale ca. 1:

76,500. © Ray. S. Opdyke; 8Aug49;

F6363.

trm/c

OPDYKE MAP COMPANY, Newark, N. J.

***Tel-A-Fact insert for your directory or file. [Revised] 3 col. maps on sheet 45 x 63 cm. fold. to 24 x 15 cm. Scales vary. Also entitled: Buy-ways & places, the Greater Paterson [N. J.] area. North central New Jersey area map on recto; Greater Paterson maps on recto and verso. Indexed. Appl. author: Raymond Sharp Opdyke. © Opdyke Map Co., inc., Newark; 25Jan52 (in notice: 1951); F10991.**

MAR 10 1952

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OPDYKE MAP COMPANY, Newark, N. J.
*Tel-A-Fact insert for... (Card 2)

1. PATERSON, N. J.

2. PATERSON, N. J.—SUBURBS.

I. OPDYKE, RAYMOND SHARP.

II. Title.

III. Title. BUY-WAYS & places, the Greater
Paterson area.

OPE' THE DOOR, HAZEL WANT IN; W, m &

© Jack De Sylvia 23Jun52 EU279305

Library of Congress
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OPECCA, PRIMO.

Amore argentino; canzone tango, testo
di A. Sodani, musica di Primo Opecca.
Napoli, Edizioni E. M. C. D. (With Valdes,
E. B. Madrugada) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 15Sep50; EF0-5108.

M1356

. V

I. Title. [II. Sodani, A.]

OPEKASIT, INC. ©.

Farming for profit. 15 p. © 1Jan48;

AA75897.

OPEL, John Louis. The Opel birds;
the genealogy and detailed per-
formance of a family of racing
pigeons that win, repeat and re-
produce. AAll2267. SEE Johnstone,
Albert Sidney.

OPELIKA, Ala. City of Opelika 2
cents tobacco tax. K15168. SEE
Meyercord Co.

OPELIKA, ALA.

City of Opelika tobacco tax, 2
cents. No. 69095. Col. stamp.
Appl. author: The Meyerecord Co.
© City of Opelika; 12Jan53;
K40178.

OPELIKA, ALA. ORDINANCES, ETC.

The Code of the city of Opelika, Alabama, 1952; the general ordinances of the city, enacted as a whole, September 16, 1952, effective, October 17, 1952. Published by order of the Board of Commissioners. [First revision and codification of the general ordinances since 1903; codified, edited, and indexed by the editorial staff of Michie City Publications Co.] Charlottesville, Va., 1952. 221 p.

Library of Congress
Copyright Office

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A71252

OPELIKA, ALA. ORDINANCES, ETC.

**The Code of the city of Opelika, Alabama,
1952; ... (Card 2)**

**© on additions & revisions; Michie
City Publications Co.; 15Oct52;
A71252.**

**I. Michie City Publications Company, Char-
lottesville, Va.**

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OPEN ■ can of Marie Elisabeth with the
certainty you will enjoy the most
delicious Portuguese sardines ever
packed. KK71679. SEE Strohmeyer and
Arpe Company.

OPEN. DU19980. SEE Barrington, Lowell.

A5 3353

Open ■ can.

see

Hitt, Lillian

afp 8-20-46

OPEN AIR; arr Harold G. Spaulding w,
■ & © John Russell Lawston 17Jul51
EU244928

AUG 15 1951

Library of Congress
Copyright Office

OPEN AIR PLAYS. Brighthouse, Harold.

OPEN air theatre & band stand for
Veterans Administration hospital,
Aspinwall, Pa. IP3288. ~~SEE~~
Rigaumont, Victor A.

OPEN ALL NIGHT, a photoplay in six reels by
Famous Players-Lasky Corp. © 19Aug24,
L20504. R85456, Paramount Pictures Corp.
(FBI), Nov. 5, 1951.

DEC - 6 1951

Open all night. SEE Houston, Jack.

OPEN AN ACCOUNT WITH THE LORD; w, m &
© Knox E. Weaver 27Nov53 EU339382

Library of Congress
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Open an account with the Lord.

M2199
.W

WEAVER, KNOX EDGAR, 1908-

Open an account with the Lord; by K. E.
Weaver. [Melody and chord symbols]
© Colortunes Publishers, a division of
Allied Record Sales Co., Hollywood;
21Oct54; EP84359.

I. Title.

Library of Congress

OPEN and shut. DU29061. ~~THE~~ Challenge
of the Yukon (Radio program) No. 930.

NOV -7 1951

AN open and shut case. SEE Best and
Company, inc. KK44574.

JAN 19 1950

OPEN and shut case! KK53505. SEE Mo-
vado Watch Agency, inc.

OCT 11 1950

OPEN and submit case. DU14789. SEE Segall,
Harry.

OPEN any door, close more sales.

**AA207314. SEE Kornguth, Albert
Rudolph.**

APR - 3 1952

OPEN ARMS; fox trot, w Guy Nankivel,
m William J. Lewis, arr. Al Moquin,
rev. Al Jockers. © 29Apr21,
E510056. R33361, 5May48, Edward
B. Marks music corp. (PWH)

OPEN ARMS; w Guy Nankivel, m William

J. Lewis, rev. Al Jockers.

© 25May21, E511112. R34539,

26May48, Edward B. Marks music
corp. (PWH)

Open arms are waiting at an open door.

M2199
.F

FRANKLIN, HAROLD BENJAMIN, 1889-

Open arms are waiting at an open door;
a mother song, words by Vida Munden
Nixon, music by Harold B. Franklin.
[Close score: SATB] 20¢ © Mrs. Vida
Munden Nixon; 9Aug50; EP48975.

I. Title. [II. Nixon, Vida Munden, 1894-

]

OCT 10 1950

Library of Congress
Copyright Office

OPEN ARMS, EMPTY HEART m Hal
Chanslor © w Herman Joe Migura
2Mar48 EU121430

OPEN AT ONCE, IMPORTANT MEMBERSHIP
CARD ENCLOSED BY INVITATION ONLY
TO LIMITED NUMBER. KK83405. SEE
Federated Consumers Company.

OPEN before Xmas. SEE Ticonium.
KK30444.

OPEN before Christmas it's a gift, a
gift from Playtex to you. KK78825.
SEE International Latex Corporation.

THE OPEN Bible. H1624. SEE New York.
Metropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series O.

Aug 1 11 1950

The open Bible..bulwark of freedom. A5 0023.

See Keister, E. E.

dac 6-25-47

D	W	BW	M	DM	Q
---	---	----	---	----	---

Remitter 814 1926-27-

(7,119-5,000)

AA 3779

Open Bible publishers, claimant.

Christian worker tract folio...

[Des Moines, Printed by Open Bible
publishers, c1945]

15 x 9-1/2 cm.

Folder, with stapled pockets.

12-1-45; 2c 2-6-46; Des Moines;

AA 3779.

js 2-19-46

OPEN BIBLE PUBLISHERS.

SEE

OPEN BIBLE LESSON DIGEST.

The open boat, and other tales. (R)

SEE

Crane, Stephen.

OPEN bridge. GU19489. SEE Moses, Anna
Mary (Robertson).

OPEN centers for this farmer, traction
centers for his neighbor. KK68491.
SEE Firestone Tire and Rubber Company.

MAR - 6 1952

~~THE~~ OPEN CHANNEL, by Anne Shannon
Monroe. (In Good housekeeping,
Feb. 1921) © 20Jan21, B486510.
R28726, 22Jan48, Elizabeth Monroe
Story (NK)

AA 20500

Open channel hydraulic slide rule for
the computation of engineering problems in flood control, irrigation, sewerage, drainage, water-supply and power.

see

Monett, Charles Harry, 1882-

vf 7-17-46

OPEN-CIRCUIT Inductance. AA206480.

SFB Schlioke, Heinz Max.

MAR 27 1952

Open confession. R91151. SEE
Corelli, Mario.

Open court publishing co.

Lewis, Clarence Irving, 1883-

An analysis of knowledge and valuation, by Clarence Irving Lewis ... La Salle, Ill., The Open court publishing company [1947]

xxi, 567 p. 23 $\frac{1}{2}$ "cm. (*Half-title*: The Paul Carus lectures, 7th ser., 1945)

"Copyright, 1946."

"First edition."

1. Knowledge, Theory of. 2. Worth. i. Title.

BD181.L47

121

47-20878

Pub. 1Apr47; © publisher; A12164.

Open Court Publishing Co.

MONTAGUE, WILLIAM PEPPERELL.

Great visions of philosophy; varieties of
speculative thought in the West from the
Greeks to Bergson. 484 p. illus.
(The Paul Carus Foundation lectures, 4th
ser.) © The Open Court Pub. Co.,
La Salle, Ill.; 10Jun50; A45563.

I. Open Court Publishing Co.

Library of Congress
Copyright Office

egm/r

Open Court Pub. Co.

Cohen, Morris Raphael, 1880-1947.

The meaning of human history. La Salle, Ill., Open Court Pub. Co., 1947.

ix, 304 p. port. 24 cm. (The Paul Carus lectures, 6th ser., 1944)

1. History—Philosophy. 2. Historiography. I. Title. II. Series:
Paul Carus Foundation lectures, 6th ser., 1944.

D16.8.C58

901

48-13027*

© Open Court Pub. Co.; 12Nov47; A19450.

Open Court Publishing Co.

DUCASSE, CURT JOHN.

Nature, mind, and death. 514 p. illus.

(The Paul Carus Foundation lectures, 8)

© The Open Court Pub. Co., La Salle, Ill.;

15Jun51; A57449.

I. Open Court Publishing Co.

egm/r

Library of Congress
Copyright Office

AUG 22 1951

Open court publishing co.

Hulst, Cornelia (Steketee) 1865—

Perseus and the Gorgon, by Cornelia Steketee Hulst ... La
Salle, Ill., The Open court publishing co. [1946]

xvii, [1], 221, [1] p. front., illus. 22^{cm}.

Map on lining-paper.

Bibliography: p. [219]-221.

1. Perseus. 2. Gorgons. I. Title.

BL820.P5H8

292

47-20880

© 1Apr47; publisher; A12153.

Library of Congress

[2]

61211 crank letter to the New York
Conservation Department.
AA65643. SEE Zern, Ed.

Open de deur.

M1727

BANDY, LOU, 1890-

.2

Open de deur, Marie; tekst en muziek:

.B

Lou Bandy. © World Music Co., Brussel;
15Dec52; EF0-20025.

I. Title.

Library of Congress
Copyright Office



E unpub. '944

Open de door fo' me.

see

Richard, Leo

mge 3-5-46

OPEN DE WINDOW, NOAH; from Six
spirituals, comp. & arr. Jean Taylor.
© 3Aug25, E620251. R114212, 26Jun53,
Frederick L. Wertz (E)

Open dem hebbenly gates.

Del Athay, James. Two songs. EP2657.

Open dem pearly gates.

M1556

.H

HATHAWAY, CHARLES.

Open dem pearly gates; S.A.T.B., a cappella optional, composed and arr. by Charles Hathaway. (Bourne series of choral music, 741) [With optional piano acc.] 20¢
© Bourne, inc., New York; 10Feb54;
EP78152.

I. Title.

Library of Congress

xM1586

THE OPEN DEMAND FOR ALUMINUM.

A82134. SEE Stern, Max.

Open discussion. SEE
Applegate, Warren McLaren.

Claimant Harold E. Archer & Rosalie S. Archer 6113 Maylane Dr. Balt.

Remitter

[illegible]

THE OPEN DOOR, from Death in the doll's
house m André George Previn © Loew's,
inc. 21Oct49 EU182593

THE OPEN DOOR; w Edward Lockton, m
Yvonne Doré. © 9Mar25, E609346.
R93952, 17Apr52, Yvonne Doré (A)

The open door.

NATIONAL SPIRITUAL ASSEMBLY OF THE
SAHA'IS OF THE UNITED STATES AND
CANADA C, Wilmette, Ill.

The open door. 7 p. C. 1Jul47;
on translation; AA59182.

Open door.

LILLENAS, HALDOR.

The open door [by] Haldor Lillenas.

(In Christian life and times. v.3,
no.3, p.52) © Haldor Lillenas;

1Mar48; B5-4995. Close score: SATB.

THE OPEN Door. SEE Shadow on the Wall.
LP2682.

The open door. SEE Assembly of
Emmanuel Publishing Company.

THE OPEN door. DP15526. SEE Lindley,
Valrose.

D unp. 2862

The open door.

See

Morse, George Chester

THE OPEN door. SEE O'Neirne, RICH.
HARRIS HARRIS HARRIS. DU27184.

MAY 2 - 1951

OPEN door. DU26673. SEE O'Donnell,
William Francis.

FEB 20 1951

THE OPEN door. GU7020. SEE
Strachan, A. Claude.

G 1176

The open door.

see

Strachan, Claude.

mrm 7-23-46

THE OPEN door. H779. SEE Wintz, Raymond.

OPEN DOOR BUREAU C, Natick, Mass.

A better way. 8 p., illus.

© 5Nov47; AA35886.

Open door bureau, claimant.

Introducing the public to you. [Wellesley,
Mass., Printed by Wellesley press] cl946.

pamphlet (28 p.) illus. 27 cm.

Application author: Wray P. White.

© 4-2-46; 2 o 4-3-46; Natick, Mass.; AA 9107.

AFP 4-17-46

OPEN DOOR BUREAU.

Their contribution to your health
& safety. Folder, illus.

© The Open Door Bureau, Wellesley,
Mass.; 30Nov49; AA135456.

Open door diplomat.

VARG, PAUL A.

Open door diplomat; the life of W. W. Rockhill. Urbana, University of Illinois Press, 1952. 141 p. illus. (Illinois studies in the social sciences, v. 33, no. 4) © University of Illinois; 22Dec52; A73608.

I. Rockhill, William Woodville.

II. Illinois. University.

**THE OPEN DOOR DOCTRINE IN RELATION TO
CHINA, by Mingshien Joshua Bau.**

**© 10Jul23, A752089. R71183, 8Dec50,
Knights of Columbus (PWH)**

JAN - 2 1951

OPEN DOOR FOUNDATION OF FRIENDLY FELLOWSHIP, INC.

SEE

MAGAZINE OF FRIENDLY FELLOWSHIP.

Open door-open arms.

M1356

.F

[FRYKMAN, ERIK]

(En dörr på glänt) Open door-open arms;
arr. by Vic Schoen, lyric by Buddy Kaye,
music by Fryman [pseud. and] Fritz
Gustaf [pseud.] [Piano-conductor score
(orchestra, with words) and parts] \$1.00
© on arrangement; Leeds Music Corp.,
New York; 27Feb50; EP44520.

III. Title: En dörr på glänt.

I. Sundberg, Fritz Gustaf, 1895-

II. Title. [IV. Schoen, Vic. IV. Kaye,
Buddy, 1918-]

Library of Congress
Copyright Office

Revised
19Apr50

JUL 13 1950

Open door-open arms.

M1775

[FRYKMAN, ERIK]

.2

(En dörr på glänt) Open door-open arms;

.F

lyric by Buddy Kaye, music by Fryman
[pseud. and] Fritz Gustaf [pseud.]

© on English lyric; Leeds Music Corp.,
New York; 22Dec49; EP43314.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title. III. Title: En dörr på glänt.

[IV. Kaye, Buddy]

Library of Congress
Copyright Office

Revised
19Apr50

JUL 5 1950

Open door - open arms.

M154

.F

[FRYKMAN, ERIK]

(En dörr på glänt) Open door - open arms;
fox-trot, by Fryman [pseud., and] Fritz
Gustaf [pseud. For] concertina, arr. by
Joseph P. Elsnic. [Chicago, Vitak-
Elsnic] (Popular song hits, no. 765) 40¢
© on arrangement; Leeds Music Corp.;
31Mar50; EP45297.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title. [IV. Elsnic, Joseph Paul
1895-

III. Title: En dörr på glänt
Revised

Library of Congress
Copyright Office

13Jun50

JUL 14 1950

Open door - open arms.

M142
. H3F

[FRYKMAN, ERIK]

(En dörr på glänt) Open door - open arms;
lyric by Buddy Kaye, music by Fryman
[pseud., and] Fritz Gustaf [pseud.], arr.
for electric, steel & plectrum guitar,
note and diagram, [by the Oahu Staff]
(Oahu Publishing Company, no. 29) © on
arrangement; Leeds Music Corp., New
York; 6Mar50; EP44768.

II. Title: En dörr på glänt. ^{JUL 1 1 1950}

I. Title. ^ III. Sundelöf, Fritz Gustaf, 1895-
[IV. Kaye, Buddy, 1918-
V. Oahu Staff]

Library of Congress
Copyright Office

Open door revival songs.

M2198
.C24O7
1951

CARLSON, NATHANIEL, 1879- comp.
Open door revival songs; compiled by
Nathaniel Carlson. Rev. ed. [Closed
score] 25¢ © on new songs; Beacon
Book Store, Minneapolis; 1Dec51;
AA201858.

I. Title.

APR - 1 1952

Library of Congress
Copyright Office

Unit B

SL

AA 11471

An open door to a pleasant, profitable,
permanent professional career.

see

Compton (F. E.) & co.

AFP 5-9-46

An open door to chemistry.

Horning, John Landes.

An open door to chemistry, by John L. Horning and George C. McGinnis. Illustrations by Helen Armstrong. New York, London, D. Appleton-Century company, inc. [1946]

vii, [2], 88 p. illus. 24^{cm}.

© 3-22-46; 2c 3-29-46; John L. Horning and George C. McGinnis, Berkeley, Calif.; A 1932.

I. Chemistry—Juvenile literature. I. McGinnis, George Crawford, joint author. II. Title.

46-2148

Library of Congress

QD35.H83

[25]

540.72

The open door to financial success. AA33542.
see Spencer, Inc.

olg 3-27-47

Open door to heaven

Mozumdar, Akhoy Kumar, 1881-

The open door to heaven, by A. K. Mozumdar ... [Hollywood, Calif., The New Messianic world message, 1947,

7 p. l., 19-268 p., 1 l. front. (port.) illus., diagrs. 16 cm.

1. Title.

BR126.M68

133

47-26353

© 5Apr47; Akhoy Kumar Mozumdar, Hollywood, Calif.;
A12731.

Library of Congress

[2]

THE GREEN DOOR TO GREATER ~~WOO~~ PROFITS.

**Food Institute in cooperation with the
Iowa Agricultural Experiment Station and
the Iowa Agricultural Extension Service.
Made by the Visual Aids Production Unit,
Iowa State College. 25 min., sd., color,
16 mm., Kodachrome.**

① Iowa State College; 1Feb52; MP4866.

AN OPEN DOOR TO MY HEART m Robert Louis
Carleton © w Charles Forster 3Jan49
EU152572

Library of Congress
Copyright Office

The open door to success, a successful
business of your own. AA48222. see
Watkins (J. R.) company.

pam 4-24-47

OPEN DOOR TO TRUTH. SEE Dyson,
George Egbert.

An open door waiting for me; w & m
James Carson [pseud. of James
William Roberts] © James William
Roberts, Atlanta; 10Apr47;
EU71251.

Open doors.

M1204

.F

FRANGKISER, CARL, 1894-

Open doors; overture, by Paul Deniston
[pseud.] [Condensed score (band) and
parts] \$8 © Bourne, inc., New York;
2Jul54; EP81664.

I. Title.

Library of Congress

THE OPEN doors. DU19614. SEE
Malts, Maxwell.

OPEN DOORS AND SMILING FACES; w, m &
© Elmer James Hughes 13Nov51
EU255847

NOV 30 1951

Library of Congress
Copyright Office

Open doors in Europe. SEE Gerke,
Roberta.

OPEN EARS. SEE Robin, Ralph.

OPEN 'em, sell 'em, smoke 'em.' Bobby
Riggs, Jack Kramer. KK55030. SEE
Liggett & Myers Tobacco Co.

NOV 17 1950

OPEN 'em, smell 'em, smoke 'em.

KK54703. SEE Liggett & Myers Tobac-
co Co.

NOV - 6 1950

K 1033

The open fire.

See

Petroff, Gilmer

trm 6-24-46

The open flame; m J. M. Green. © John
McEldowney Green, Baltimore; 9Jan47;
EU58808.

OPEN flame burners. AA224645. SEE
American Gas Furnace Company.
Bulletin. No. 611.

OPEN flower bud. KK69635. SEE
Acan Artificial Flower Company.

FEB 15 1952

OPEN for business, a cigar counter,
after hours a beautiful wall.
Thanks to a "Modernfold" door.
KK61821. SEE New Castle Products.

MAY 24 1951

OPEN FOR INSPECTION; w Bessie Lee
Mauldin m J. W. Smith © Peer Interna-
tional Corp. 9Nov50 EU221288

DEC - 6 1950

Library of Congress
Copyright Office

Open for inspection. AA213833. **See**

Morris, William George.

OPEN FOR SUGGESTION; w & m Bill M.
Vesey Jr. © Bill M. Vesey Jr. &
Ray Hoadley 21Mar51 EU233017

APR 18 1951

Library of Congress
Copyright Office



Open for the season.

ABBOTT, KARL P.

Open for the season. [Autobiography]
[1st ed.] Garden City, N. Y., Double-
day. 278 p. © Karl P. Abbott;
9Mar50; A42119.

APR 13 1950

Library of Congress
Copyright Office

md/mg

OPEN FOR TRADE; w & m Cecil Jones ©
Jim Bulleit Music Corp. 17Mar52
EU269391

Library of Congress
Copyright Office

Open-gate.

M1356

.R

RIGHI, WILLIAM, 1920-

Open-gate. Di W. Righi [arr.] di Kramer.
[Piano-conductor score (orchestra)
and parts] © Edizioni Kramer, Milano;
10Mar53; EF0-21126.

I. Title. [II. Kramer, Gorni, 1913-]

Library of Congress

Open gates. R99418.

SEE

Spaulding, Susan Thompson, comp.

OPEN GATES TO RUSSIA, by Malcolm W.
Davis. Illus. © 23Jan20, A561597.
R26225, 3Dec47, Malcolm W. Davis (A)

Open-gear lubrication. **1932**
Socony-Vacuum Oil Company, inc.

OPEN HANDS, by H. L. Davis. (In the
Poetry magazine, Oct. 1922)

© 23Sep22, B549940. R60244, 28Mar50,
H. L. Davis (A)

APR 18 1950

AN OPEN HEART; w, m & © Ralph Carl
White 18Oct50 EU218728

NOV 16 1950

AN OPEN heart. R83724. ~~FILE~~ Shannon,
Mattie Bayly.

OCT 22 1951

Open Hearth proceedings. SEE
American Institute of Mining and
Metallurgical Engineers. Iron
and Steel Division. Open Hearth
Committee. Proceedings of the
thirty-sixth conference.

OPEN HEARTH STACK GAS CLEANING ...
KK86557. SEE Research Corporation.

OPEN HEARTED BY LOFTUS. A91412.
SEE Loftus Engineering Company.

OPEN HOUSE (Filmstrip)
Finance Association.
Picture Productions.

National Consumer
Made by Wilding
89 fr., b&w, 35 mm.

© National Consumer Finance Association;
11May53; JP2202.

OPEN HOUSE; m George Duvivier © Wayne
Music Pub. Co. 7Apr52 EU270645

Library of Congress
Copyright Office

Open house.

PARKER, JAMES REID.

Open house; illustrated by Leonard Short-
hall. [1st ed.] Garden City, N. Y.,
Doubleday. 219 p. © James Reid
Parker; 21Jun51; A56676.

I. Shorthall, Leonard, illus.

AUG 14 1951

sma/r

Library of Congress
Copyright Office

Open house.

Kahn, Joan.

Open house, by Joan Kahn; a novel ... Philadelphia & New York, J. B. Lippincott company [1946]

252 p. 21^{cm}.

"First edition."

© 4-24-46; 2c 4-27-46; New York; A 2729

I. Title.

46-4002

Library of Congress

PZ3.K1227Op

[4]

OPEN HOUSE. [REDACTED]

Terry Bears in Open house.

OPEN HOUSE . DU33493. SEE Barrett, Josephine.

Open house.

See

Boretz, Alvin. D unp. 6236.

OPEN house: KK57111. SEE Celotex Cor-
poration.

FEB 16 1951

**THE OPEN HOUSE. SEE Finch, Gillian
Fothergill.**

OPEN HOUSE. SEE Kelly, John Barry.

Open house. (R) ~~SEE~~ Priestley.
John Boynton.

P

OPEN HOUSE. SEE Reach, James.

OPEN house. See Young, Harry. D unp. 9457.

Open house at Molly's.

See

Shelley, Elsa. D unp. 5519.

OPEN HOUSE AT OUR HOUSE; w & m Al
Trace, Ben Trace & Teddy Simms ©
Pickwick Music Corp. 60ct52
EU293459

OPEN HOUSE BLUES; w, m & © Jimmie
Butler 27Jul53 EU324971

OPEN HOUSE FOR CHRISTMAS © w Phyllis
Loretta Grindstaff m Mildred Violet
Walter 12Jul48 EU141448

Library of Congress
Copyright Office

KK 6472

Open house - have a Coke. (Teen-agers
in breakfast nook)

see

Coca-cola co., claimant

mge 11-20-46

OPEN HOUSE HEART; w, m & © William
Arthur Rennison & Cynthia Jane Birt
26Feb54 EU349104

Library of Congress
Copyright Office

Open house in New England.

CHAMBERLAIN, SAMUEL.

Open house in New England; with
280 photos. by the author. [5th
rev. ed.] New York, Hastings
House. 252 p. © Samuel Chamber-
lain; 15Oct48; on additions &
revisions; A26918.

OPEN it, close it, it's wound.

KK62054. SEE Novado Watch Agency,
inc.

MAY 31 1951

OPEN KITCHENS FOR CLOSE QUARTERS
PLEASE OWNERS, TENANTS. SEE New
Castle Products, inc.

OPEN LETTER © m Moisés Vivanco
23Jun48 EU138472

Library of Congress
Copyright Office

~~OPEN~~ house party. DU12551. SEE The
Mystery Castle, no. 17.

OPEN it, close it, it's wound.

KK62054. SEE Novado Watch Agency,
inc.

MAY 3 1 1951

OPEN KITCHENS FOR CLOSE QUARTERS
PLEASE OWNERS, TENANTS. SEE New
Castle Products, inc.

OPEN LETTER © ■ Moisés Vivanco
23Jun48 EU138472

Library of Congress
Copyright Office

D unp. 4665

Open letter.

See

Crutchfield, Les ■

OPEN LETTER FROM MY HEART; w, m & ©
Joseph Elmo Lewis 20Feb53 EU304678

Library of Congress
Copyright Office

An open letter: Please, Meester Meat Packer,
keep-a da-meat fresh! ~~Day~~
Clark, Collenane. Please, Meester Meat Packer,
keep-a da-meat fresh!

AN OPEN LETTER TO A FRIEND © w & m
Joe Huffman & G. H. Steventon
26May48 EU136866

Open letter to Congress.

KAMP, JOSEPH PETER.

Open letter to Congress; gentlemen, are you mice or men? An under world secret-police terror menaces America. [4th printing, Mar. 1948] 65 p. illus.

© Constitutional Educational League, inc.,
New York; 31Mar48; A38777.

L Constitutional Educational League, inc.

Library of Congress
Copyright Office

egm/ r

Open letter to Gromyko. B5 31. END
Churchill, Randolph.

AN OPEN LETTER TO H. E. DANA, AUTHOR
OF LEAFLET WHY WE KEEP SUNDAY.
A86652. SEE Dunster, Charles.

An open letter to Hilaire Belloc.

CAHILL, PATRICK.

The English first editions of Hilaire Belloc, a chronological catalogue of 153 works attributed to that author, including transcripts of the title-pages and a collector's description of the pagination, covers, variants, etcetera. With An open letter to Hilaire Belloc by G. K. Chesterton. London, 1953. 51 p. © Patrick Cornelius Cahill; 14Jan53; 2c 23Mar53; AI0-3029.

Library of Congress
Copyright Office



(Cont'd. on next card)

j/m

CAHILL, PATRICK.

The English first editions of Hilaire
Belloc. (Card 2)

I. Chesterton, Gilbert Keith.

II. Title.

III. Title: An open letter to Hilaire Belloc.

AI0-3029.

Library of Congress
Copyright Office

j/m

An open letter to Jewish parents. AA41692. see
Weiss-Rosmarin, Trade, 1908-

elg 3-20-47

AN OPEN LETTER TO MY HEART; w, m & ©
Arthur Clark 1Mar50 EU195681

MAR 27 1950

Library of Congress
Copyright Office

AN OPEN letter to my patient. C5728. SEE
Merritt, Lydia Jackson.

OCT 29 1951

An open letter to new juniors. SEE
Stevens, Lee.

r

AN OPEN letter to physicians about
the new Simmons extra-firm
model Beautyrest mattress.
KK76613. SEE Simmons Company.

Open markets ...

MUND, VERNON ARTHUR.

Open markets, an essential of free
enterprise. 272 p. illus.

© Harper & Bros., New York;

17Mar48; A16509.

I. Harper & Bros. (1)

AN OPEN MESSAGE; w Mary Jane Kahl-
morgan m David King Brown © David
King Brown 25Jun53 EU321739

KK 2866

Open-midriff Rustiquitas [and]
gypsy stripes for a ~~new~~ dinner
dress.

see

Best & co., inc., claimant

mgc 6-6-46

THE OPEN mind. C4533. SEE Walter, Otis
Monroe.

MAR 24 1950

MAR 24 1950

M1960

.K4B6

Open Mine Eyes

BOWER, SHIRLEY, 1926-

Open Mine Eyes ... [by] Shirley

Bower, [words by] Nancy Lee

Thompson. © Kappa Phi, National

Club of Methodist College Wo-

men, Cambridge, Mass.; 6Sep47;

EP18143.

I. Thompson, Nancy Lee, 1928- lyricist.

II. Title.

Library of Congress

Copyright Office

Open mine eyes that I may see.

PARRISH, BESS M.

Open mine eyes that I may see.

Kaleidograph Press. 69 p. © Bess
M. Parrish; 25Jan53; A99897.

OPEN MY EYES THAT I MAY SEE; by Carleton
L. Colby. © 10Mar26; E635029.
Future Music (PWH); 2Mar54; R126303.

Open my eyes that I may see.

M2113

.S

SCOTT, CLARA H

Open my eyes that I may see; a sacred solo, words by Louis O'Connell, Jr., music by Clara H. Scott. Chicago, Future Music. Appl. states prev. reg. 19Feb26, E635029. NM: verses 1 & 2. © Louis O'Connell, Jr., sole owner of Future Music, (in notice: Future Music); 29Jan52; EP77897.

I. Title. [II. O'Connell, Louis, 1930-

I

Library of Congress

Open my eyes, that I may see.

M2092

LOCKWOOD, NORMAND, 1906-

.4

Open my eyes, that I may see; for mixed
voices, words by Charles H. Scott.

.L

Score (12 p.) 25¢ © Shawnee Press, Inc.,
Delaware Water Gap, Pa.; 30Aug54;
EP86478.

I. Title. [II. Scott, Charles H.]

Library of Congress

OPEN MY HEART; w James Howard Haeberlin
m Robert William Walter © James
Howard Haeberlin & Robert William
Walter 7Oct53 EU333576

OPEN MY HEART; w, m & © William
Thomas Murty 8Aug52 EU283743

Library of Congress
Copyright Office

Open my heart.

M2198
.S238T5

ACKLEY, BENTLEY DeFORREST, 1872-
Open my heart; [by] B. D. Ackley [words
by] A. H. Ackley. (In Sanville, G. W.,
comp. There's music in my heart. no.14)
[Close score] © The Rodeheaver Co.,
Winona Lake, Ind.; 22 May 52; EP62868.

I. Title. [II. Ackley, Alfred Henry, 1887-]

SL

Library of Congress
Copyright Office

Open my heart.

Ackley, Alfred Henry.

Open my heart; [words by] A. H. A.

(In Rodeheaver, Homer Alvan, comp.

M2198 1946 Winona Lake Bible conference
.R67 songs. Winona Lake, Ind. p. [115]

N5 © 22Jul46; Rodeheaver company,

Winona Lake, Ind.; EP5847.

Close score: SATB.

The open night.

LEHMANN, JOHN.

The open night. London, New York,
Longmans, Green [1952] 128 p. © John
Frederick Lehmann; 12May52;
2c 22May52; A10-2057.

Library of Congress
Copyright Office

/r

OPEN now for bigger Christmas sales of
the new Hamilton, the fine American
watch. KK79481. SEE Hamilton Watch
Company.

OPEN NOW THY GATES OF BEAUTY; w
Catherine Winkworth, m Irénée Bérge;
STB. © 6Mar23, E571703. R68769,
25Oct50, Tullar-Meredith Co. (PWH of
I. Bérge)

NOV 29 1950

M2072.3

.M

Open our eyes.

Macfarlane, Will C

Open our eyes; anthem for three-part
chorus of mixed voices (S.A.B.) with
organ accompaniment ... adapted by Carl
Deis. [Words by] Frederic West
MacDonald. [New York] G. Schirmer, inc.
18¢

© arrangement, 13Feb46; publisher;
EP2405.

I. MacDonald, Frederic West, lyricist.
II. Deis, Carl, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Open our eyes, O Lord.

M2113


.H

HAMBLEN, BERNARD, 1877-

Open our eyes, O Lord; song, words by
Ethel Chambers [pseud.] music by
Ronald Church [pseud.] 2/6 © Ascher-
berg, Hopwood & Crew, ltd., London;
16Mar54; EF0-25860.

I. Title.

Library of Congress



Open our eyes, that we may see.

M2101

BEDELL, ROBERT LEECH, 1909-

.5

Open our eyes, that we may see; hymn-

.B

anthem for unison junior choir or solo
voice with piano accompaniment, folk-
tune arr. by Robert L. Bedell. (Choral
art series, octavo no. 2734) © The Bos-
ton Music Co., Boston; 14Nov49; EP42087.

I. Title.

Library of Congress
Copyright Office

xM2113

Open, parachute!

M1630

HARRINGTON, BILL.

.2

Open, parachute! Words and music by

.H

Buddy Kaye, Ralph Care and Bill

Harrington. © Charles Ross Music Co.,
inc., New York; 1 May 50; EP47138.

I. Kaye, Buddy, 1918-
ben Ralph, 1918-

II. Care, Reu-
III. Title.

Library of Congress
Copyright Office

JUL 18 1950

THE OPEN PIT, BARBECUE SAUCE. SEE
Wass Food Products Company.

OPEN pit ore mine. J 2149 HEITMAN Heitman, Al.

J 2147, 48

vn 3-31-47

THE OPEN PLAINS © w & m Frank
Francis Canizio 19Jan47 EU104217

Library of Congress
Copyright Office

OPEN-PLAN golf or country club. IU 2763
see Baker, David.

Open prayer.

HALSEY, JESSE, comp.

Open prayer; prayers and other materials
for the worship service. [New York]

Abingdon-Cokesbury Press. 1 v.

© Pierce and Smith; 26Nov51; A61456.

I. Pierce and Smith.

br/r

DEC 20 1951

Library of Congress
Copyright Office

01-11 race. AA60094. SEE Stevens,
Leroy Tindall.

OPEN RANGE; w Cecil Irene Thomas m
William Joe Bennett © Cecil Irene
Thomas & William Joe Bennett 10May54
EU357522

The open range; w J. A. Kroh,
m Leo & Hector Richard. © Judson
A. Kroh, Middletown, Calif.; 12Jan47;
EU59288.

G 2159

Open range.

see

Dixon, Maynard

Open range. (R) SEE
Grey, Zane.

THE OPEN range. DU27387. SEE Tales of the
Texas Rangers (Radio program) No. 8.

APR 27 1951

Open Range A-callin'

NEWMAN, MARION A

Open Range A-callin'; words and
music by Bob Newman and Slim

M1630 Newman. (In Bob Nolan's Sons of
.18 the Pioneers. p. 40-41) © Tim
.B625 Spencer Music, inc., Hollywood,
Calif.; 30Jul47; EP16032.

I. Newman, Bob, joint composer.

II. Title.

Open ranks.

See Marsales, Frank Alfred.

OPEN REBELLION ON THE 5:15. SEE
Manhattan Shirt Company.

28-1-

D | W | BW | M | BM | Q

Title Open Road (For Boys)

(Monthly except Jan & Aug)

Claimant Owen Road Pub. Co., 729 Boylston St., Boston, Mass.

Remitter

Vol.	No.	Issue of 1944	Date of publication	Date received	Held	No funds	Final action
26	7	Sept. '44	8-25	9-4-44			©CIB 643399
26	8	Oct.	9-27	9-26-44			©CIB 646780
26	9	Nov.	10-25	Nov. 3			©CIB 650872
27	10	Dec.	11-24	11-27-44			©CIB 653940
28	1	Feb. '45	1-26	1-27-45	72-1/17/45		©CIB 662192
28	2	March	2-23	Mar. 3			©CIB 667080
27*	3	April	3-23	3-26-45			©CIB 670454
27	4	May	4-26	4-26-45			©CIB 675830
27	5	June 45	5-23	5-25-45			©CIB 678816
27	6	July	6-27	6-28-45			©CIB 681760
27	7	Sept.	8-26	8-24-45			©CIB 689415
27	8	Oct.	9-26	9-28-45			©CIB 696112
27	9	Nov.	10-26	10-28-45			©CIB 701847
27	10	Dec.	11-23	11-28-45			©CIB 701849
28	1	Feb. 46	1-25	1-28-46			©CIB 705955
28	2	Mar 46	2-27	3-			©CIB 9939

(Feb. 1944-8,000)

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Per.

- 2 -

D W BW M BM Q

(monthly except Jan. & Aug.)

Title Open road (for boys)Claimant Open road pub. co. 713 Washington St. Boston, Mass.Remitter 136 Federal St Boston 10 Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	3	April 1946	3-27	3-29-46			©CIB 14857
28	4	May 46	4-26	5-3-46			©CIB 20414
28	5	June 46	5-24	5-26-46			©CIB 24649
28	6	July 46	6-26	6-30-46			©CIB 25826
28	7	Aug. 46	7-26	9-1-46			©CIB 36436
28	8	Sept. 46	8-28	9-1-46			©CIB 36437
28	9	Oct. 46	9-27	10-10-46			©CIB 41546
28	10	Nov.	10-25	1-17-47			©CIB 57730
28	11	Dec.	11-29	12-8-46			©CIB 50424
29	1	Jan. 47	12-27	1-1-47			©CIB 54813
29	2	Feb.	1-24	1-24-47			©CIB 59459
29	3	Mar.	2-26	2-19-47			©CIB 63805
29	4	April	3-26	3-21-47			©CIB 68982
29	5	May	4-23	4-18-47			©CIB 73731
29	6	June	5-23	5-19-47			©CIB 78010
Title changed to 'Open road for teen-age men'							

HPO-1, 1945-3,000

Completed

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x-3-

D	W	BW	M	BM	Q
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Vol 1947	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	7	July '47	6-27	6-15-47		© 218	82991
29	8	August	7-25	7-18-47		© 218	88479
Title Changed to Open Road							

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per
 Title Open Road (The)
 Claimant Open Road Pub. Co., 136 Federal St., Boston, Mass
 Remitter NY

D W BW M BM Q

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	9	Sept 47	8-21	8-23-47	transferred to proper file	CCIB	94663
29	10	Oct.	9-20	9-25-47		CCIB	98475
29	11	Nov	10-17	10-22-47		CCIB	102968
29	12	Dec.	11-19	11-20-47		CCIB	107864
30	1	Jan. 1948	12-12	12-22-47		CCIB	112027
30	2	Feb.	1-21	1-29-48		CCIB	118774
30	3	Mar.	2-28	2-24-48		CCIB	122175
30	4	Apr. 1948	3-19	3-18-48	these issues have card with title	CCIB	126181
30	5	May 1948	4-20	4-19-48		CCIB	131939
30	6	June 1948	5-20	5-26-48		CCIB	135824
30	7	July 1948	6-18	6-23-48		CCIB	142742
30	8						
30	9	Sept. 1948	8-20	8-25-48		CCIB	151664

Subsequent issues titled Open Road For Boys
 Title changed from Open Road For Teen-Aged Men

(Aug. 1946-8,000)

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000

Per

-5-

D | W | BW | M | BM | Q

Title Open Road (For Boys) (The)

Except Jan & Aug

Claimant Open Road Pub. Co., 136 Federal St., Boston, Mass

Remitter

Vol.	No.	Issue of	Date of Publication	Date received	Held	No funds	Final action
30	1	Jan 48	12-19	12-22-47		C1	B 117062
30	2	Feb 48	1-21-48	1-29-48		C1	B 118774
30	3	Mar 48	2-20	2-24-48		C1	B 123175
30	4	Apr 48	3-19	3-18-48		C2	B 126181
30	5	May 48	4-20	4-19-48		C1	B 131939
30	6	Jun 48	5-20	5-26-48		C1	B 138824
30	7	Jul 48	6-18	6-23-48		C1	B 142742
30	8	Sep 48	8-20	8-25-48		C1	B 151664
30	9	Oct 48	9-20	9-23-48		©C1	B 155463
30	10	Nov. 48	10-21	10-22-48		©C1	B 158650
30	11	Dec 48	11-20	11-30-48		©C1	B 165548
31	1	Feb'49	1-25	2-18-49		©C1	B 178382
Subsequent issues claim Halyake Pub. Co.							
Prior issues titled The Road							

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-6-

D W L W M B M Q

Title Open Road [For Poys] (The) exc. Jan & Aug.

Claimant Holyoke Publishing Co., 136 Federal St. Boston 10

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	2	Mar '49	3-21	3-28-49	NE		©CIB 180239
					22 MAY 25		
31	3	Apr '49	3-21	6-6-49			©CIB 195903
31	4	May '49	4-20	6-6-49			©CIB 195904
31	5	Jun '49	5-20	6-6-49			©CIB 204448
31	6	July 49	6-20	8-24-49			©CIB 208082
		NO AUGUST 49 ISSUE		SEE LETTER 8-23-49			
31	7	Sept. 49	9-1	11-16-50	72 NOV - 1950		©CIB 273405
31	8	Oct 49	10-1	11-16-50	72 NOV - 1950		©CIB 273406
31	9	Nov 49	11-1	11-16-50	72 NOV - 1950		©CIB 273407
31	10	Dec 49	12-1	1-27-49	58701		©CIB 229179
32	1	Jan 50	1-1	1-23-50			©CIB 229182
32	2	Feb 50	2-1	2-16-50			©CIB 239654
32	3	Mar 50	3-1	3-1			©CIB 239655
32	4	Apr 50	4-1	4-4			©CIB 239656

(May 1948-5,000) Prior claimant Open Road Pub Co.

Am 7-50

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
32	5	May 50	5-1	5-26-50			CCIB 247967
32	6	June 50	6-1	6-6-50	NT 6/6/50		CCIB 249331
32	7	Jul 50	7-1	7-10-50			CCIB 253618
32	8	Aug 50	8-1	8-7-50			CCIB 257974
32	9	Sep. 50	9-1	9-8-50			CCIB 262862
32	10	Oct 50	10-1	10-9-50			CCIB 267602
32	11	Nov'50	11-1	11-8-50			CCIB 272258
32	12	Dec 50	12-1	12-11-50			CCIB 276938

Continued on new card

~~157~~ L.CUM.

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D | W | BW | M | BM | Q

Title OPEN ROAD

Claimant Holyoke Publishing Co., 157 136 Federal St., Boston 10, Mass. *EXPT Jan 7/52* ✓

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	1	Jan '51	1-1	1-11-51			B 282061
33	2	Feb 51	2-1	2-9-51			B 286634
33	3	Mar 51	3-1	3-8-51			B 291092
33	4	Apr 51	4-1	4-9-51			B 296053
33	5	May 51	5-1	5-9-51			B 301852
33	6	June '51	6-1	6-5-51			B 304716
33	7	Jul 51	7-1	7-9-51			B 310373
		No Copies Pub. in Aug.					
33	9	Sept '51	9-1	9-7-51			B 318614
33	10	Oct '51	10-1	10-2			B 325318

(Nov. 1980-10,000)

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No hands	Final action
33	11	Nov 51	11-1	11-1-51			B 326973
33	12	Dec'51	12-1	12-10-51			B 332561
34	1	Jan'52	1-1	1-4-52	51 in not		B 335389
34	2	Feb'52	2-1	2-8-52			B 341514
34	3	Mar'52	3-1	3-10-52			B 346893
34	4	Apr'52	4-1	4-4-52			B 350351
34	5	May'52	5-1	5-27-52			B 357387
34	6	Jun'52	6-1	6-1-52		6/13	B 376527
34	7	July'52	7-1	8-11-52			B 369793
34	8	Sept'52	8-1	8-11-52			B 369794
34	9	Oct 52	9-5	9-23-52			B 381145
34	10	Nov 52	10-3	10-8-52			B 381146
34	11	Dec Jan 1952-53	11/3	11/7/52			B 384754
35	1	Feb 53	1/9	1/9/53	adn 1/22/53		B 396309

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inc. 24Feb54 EU348818

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THE OPEN ROAD; w, m & © Richard Andrew
Prine & Ben B. Mullin 3Apr50
EU199097

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THE OPEN ROAD; w John Henry Stone m
Walter Leon Neely Jr. © John Henry
Stone & Walter Leon Neely Jr. 7Apr53
EU310907

Library of Congress
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THE OPEN ROAD; w Gretchen Dick, & m.
1. High, in G min.- 2. Med., in F
min. © 1Dec23, E578345. R75869,
9Mar51, William Stickles (A of m)

MAY 15 1951

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Copyright Office

THE OPEN ROAD; w, m & © Robert E. W.
Gaines 23Jan52 EU262120

FEB 18 1952

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Copyright Office

Open road.

M1380

PICKLES, ARTHUR.

.P The open road; by Arthur Pickles. [For
piano] 2/- © Francis, Day & Hunter,
ltd., London; 9Mar51; EF0-7471.

I. Title.

Library of Congress
Copyright Office

JUN - 6 1951

Open road.

M1380

.L

LAST, JOAN, 1908-

* The open road; ten pieces for piano, by
Joan Last. London, J. Curwen; New York,
G. Schirmer, sole agents for U. S. A.
(Edition [no.] 8942) © Joan Last; 5Sep49;
EF-0124.

I. Title.

Library of Congress
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Open road.

M1004 CLAPP, PHILIP GREELEY, 1888-

.C58 ^The open road, concert overture
06 [by] Philip Greeley Clapp. ©
 Philip Greeley Clapp; 15Nov48;
 EU151558. Score: orchestra.

I. Title.

~~THE~~ ~~62-11~~ road. D unp. 8484. See Grant, Will C.

The open road. (R) ~~SEE~~ Hall, J.
Lincoln.

in

OPEN ROAD.

See

American boy-Open road.

OPEN ROAD BLUES; w & m Ella Tate &
Eddie Beal © Malabar Music, inc.
6Aug51 EU246298

AUG 30 1951

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Copyright Office

THE OPEN road calls for full power.

SEE Moog Industries, inc. KK35137.

THE OPEN ROAD IS CALLING; w & m
Richard Kountz; men's voices. ©
12Nov27; E675538. Irma Carpenter
Kountz (W); 12Nov54; R139348.

THE OPEN ROAD IS CALLING; w & m
Richard Kountz, 2-pt. arr. George J.
Trinkaus. © on arr.; 9Dec27;
E680431. M. Witmark & Sons (PWH of
G. J. Trinkaus); 13Dec54; R140626.

Open road is calling.

M1572 LORENZ, ELLEN JANE, 1907-

.L The open road is calling; from Hungarian
dance, no. 6, [by] Johannes Brahms, arr.
by Ellen Jane Lorenz, [words by] Mildred
Lewis Kerr. (Concert choruses,
no. 5171) © Lorenz Pub. Co., Dayton,
Ohio; 5Oct49; on words & arrangement;
EP42048. Score: SA and piano.

I. Brahms, Johannes, 1833-1897. II. Kerr,
Mildred Lewis, 1897- lyricist.

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III. Title. IV. Title:
Hungarian dance, no. 6.

Open road is calling.

M1553

BRAHMS, JOHANNES, 1833-1897.

.B

(Ungarischer Tanz, piano 4 hands, no.6)

The open road is calling; [from Hungarian dance, no.6] a secular chorus, words by Mildred Lewis Kerr, music by Johannes Brahms, S.A.B. [arr. by Ellen Jane Lorenz] [With piano acc.] 15¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 1Sep50; EP53510.

I. Title. II. Title: Ungarischer Tanz. [III. Kerr, Mildred Lewis, 1897-

Library of Congress
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IV. Lorenz, Ellen Jane,
1907-

JUN 21 1954

Open road is calling.

M1573

BRAHMS, JOHANNES, 1833-1897.

.B (Ungarischer Tanz, piano 4 hands, no.6)

The open road is calling; [from Hungarian dance, no.6] a secular chorus, words by Mildred Lewis Kerr, music by Johannes Brahms, S.S.A. [arr. by Ellen Jane Lorenz] [With piano acc.] 15¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 30Aug50; EP53511.

I. Title. II. Title: Ungarischer Tanz. 28 1951

[III. Kerr, Mil- Mildred Lewis, 1897-

Library of Congress

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IV. Lorenz, Ellen Jane,
1907-]

Open road, open sky!

M1564 STRAUSS, JOHANN, 1825-1899.

.S (Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For four-part chorus of men's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9903) 22¢
© on arrangement; G. Schirmer, inc., New York; 14Jun50; EP47278.

JUL 20 1950

(art.)

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M1564 STRAUSS, JOHANN, 1825-1899.
.S (Der Zigeunerbaron) Open road, open
sky! EP47278. (Card 2)

I. Title. II. Title: The gypsy baron.
III. Title: Der Zigeunerbaron. [IV. Ronell,
Ann. V. Deis, Carl, 1883-]

(art.)

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Open road, open sky!

M1554 STRAUSS, JOHANN, 1825-1899.

.S (Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For four-part chorus of mixed voices with piano acc., musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9902) 22¢ © on arrangement; G. Schirmer, inc., New York; 27Jun50; EP47663.

I. Title. II. Title: The gypsy baron.

III. Title: Der Zigeunerbaron. [IV.

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(art.) Ronell, Ann. V. Deis,
Carl, 1883-]

AUG 8 1950

Open Road Publishing Co.

[ERNST, CLAYTON HOLT] ed.

Deep-river Jim's second trail
book. 318 p. illus. © Open
Road Pub. Co., Boston; 5Jan48;
A20910.

I. Open Road Publishing Co. (1)

Open Road Pub. Co.

The Salt Water Sportsman, *Boston.*

Handbook. Sketches and drawings by Jack Murray. Boston, Open Road Pub. Co., °1947.

96 p. illus., maps. 24 cm.

1. Fishing. 2. Fishing—Atlantic Coast. 3. Atlantic Coast—Fisheries,

SH457.S33

799.1661

Agr 47-341*

© 31Jan47; publisher; AA32982.

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(4)†

OPEN ROAD PUBLISHING CO.

SEE

OPEN ROAD.

OPEN ROAD PUBLISHING CO.

SEE

OPEN ROAD FOR BOYS.

OPEN ROAD PUBLISHING CO.

SEE

OPEN ROAD FOR TEEN-AGE MEN .

OPEN ROAD PUBLISHING CO.

SEE

OUTDOORS.

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Open road publishing co. Salt water
fishing guide: Chesapeake Bay and
vicinity. AA47907. See Salt water
fishing guide.

hyb 22Aug47

Open road pub. co. The salt water sportman's
handbook. AA32982. See Lyman, Henry.

pam 8-14-47

AA
27694 Open road pub. co., claimant.
Ward, Raymond Sawyer, 1894-
Salt water fishing guide, Chesapeake
Bay and vicinity, by Raymond S. Ward ...
Boston, Salt water sportsman [c1946]
pamphlet (32 p.) 23cm.

Title from cover.

Map on p. [2] of cover.

© 8-13-46; 2 c 8-7-46; Open road pub.
co., Boston; AA 27694.

afp 12-11-46

OPEN ROAD PUBLISHING COMPANY.

SEE

SALT WATER SPORTSMAN .

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AA 7271

The open road to ~~new~~ fishing adventure.

Powerline tackle co.

800

Powerline tackle co.

The Powerline manual.

MRM 4-1-46

THE OPEN SEA; m Louis Tobin w & © Don-
ald H. Brown 16Oct50 EU218495

NOV - 3 1950

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Copyright Office

THE OPEN SEA; part-song, William
Lyndon Wright; mixed voices.

© 5Apr20; E475010. R18879;
15May47; Jennie R. Wright (NK),
Marlboro, N. J.

THE OPEN SEA, by Edgar Lee Masters.

© 9Nov21, A627668. R45357, 23Mar49.

Edgar Lee Masters (A)

The open sea.

See Carleton, Robert L.

OPEN SEASON. ~~SEE~~ The adventures of Kit
Carson.

Open season.

FOUR NEW SONGS from Open season; w
Alvah Woodbury Sulloway m Alison
Green Sulloway © Alvah Woodbury
Sulloway & Alison Green Sulloway
31Jul50 EU211884. Appl. & copy
state prev. version: Winner take all

AUG 23 1950

Library of Congress
Copyright Office

Open season.

SUMMERS, JAMES L.

Open season. [Short stories] [1st ed.]

Garden City, N. Y., Doubleday. 182 p.

© James L. Summers; 3May51; A55357.

sh/r JUN -6 1951

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'Open season.'
Harlow B.

AA53589. See Grow,

OPEN season. DU16705. SEE Salt, Waldo.

THE OPEN SEASON. 111 Stuart, Weston Mel-
ville.

THE OPEN ~~END~~ H 440 see Waugh, Frederick Judd.

VM 4-23-47

The open ~~season~~ for art. (R) SEE
Townsend, Reginald Townsend.

THE OPEN SEASON FOR LOVE; w, m & ©
Jack LeVerne Neef 26Feb54 EU349075

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OPEN SEASON ON LOVE; w, m & © Maris
Irene Black 22May52 EU276981

Library of Congress
Copyright Office

AN OPEN SECRET © w Leona Lord m Ben
Patton 5Jan49 EU154938

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OPEN SECRET. Marathon Pictures Corp., 1948,
Released by Eagle Lion Films, Inc. 69 min.,
sd., b&w., 35mm.

Summary: A young couple thwarts the attempts
of a gang of hoodlums to wage an anti-Semitic
campaign.

Credits: Producer, Frank Satenstein;
director, John Reinhardt; film editor, Stanley
Frazen; original story, Max Wilk, Ted Murkland;
screenplay, Henry Blankfort, Max Wilk; music
director, David Chudnow; music, Herschel
Gilbert. Cast: John Ireland, Jane Randolph,
Roman Bohnen, Sheldon Leonard.

© Pathe Industries, Inc.; 5May48; LP1681.

The open secret of Christianity.

WOOD, NATHAN ROBINSON.

The open secret of Christianity. 143 p.

© Fleming H. Revell Co., New York;

10Apr50; A44978.

I. Revell (Fleming H.) Co.

cg/r

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JUN 13 1950

The open self.
MORRIS, CHARLES WILLIAM.

The open self. 179 p. © Prentice-
Hall, inc., New York; 13Oct48;
A26408.

I. Prentice-Hall, inc.

sma/p

OPEN SESAME; by Jack Wachs © Shaw Music
EU281814. Notice 24Apr53 v22 p184

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OPEN SESAME; w & m Murray Wachs ©
Shaw Music 18Jul52 EU281814

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Open sesame; w & m D. B. Dillard.

© Dorothy Bell Dillard, Decatur, Ga.;
5Mar47; EU65550.

OPEN SESAME © w & m Kenneth Keane
Blyth 5Jan49 EU154144

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R 3632

Open Sesame, source title.

See

ALIAS MIKE MORAN.

eog 8-22-46.

Open sesame.

See Bartlett, Frederick Orin. R5499-
5500.

afp 7Feb47

OPEN message : DU24725. SGE Hammerton, Frank.

JUN 26 1950

OPEN, Sesame! SEE Shell Oil Company,
inc. KK40107.

Open sesame. SEE Stafford, Thomas
Duane.

~~THE~~ OPEN shelf. DU16436. SEE Sorell, Doris.

Open, shut them.

POULTON, DOROTHY F

1904-

Open, shut them; [by] Dorothy F.

M2193

.P

Poulton. (In Poulton, D. F.,
comp. Songs for preschool
children. p. 67) © Dorothy
F. Poulton, Columbus, Ind.;
1Sep46; EP13183.

I. Title.

The Open Sky Home.

M1630

ANDERSON, JOSEPH

12

1A

The Open Sky Home; words and music
by Joseph Anderson. © Nordyke
Publishing Co., Los Angeles;
25Jun47; EP17411.

I. Title.

The open society and its enemies.

Popper, Karl Raimund, 1902-

The open society and its enemies, by K. R. Popper ... London, G. Routledge & sons, ltd. [1945]

2 v. 22 $\frac{1}{2}$ ".

"First published 1945."

Bibliographical references included in "Notes" at end of each volume.

CONTENTS.—I. The spell of Plato.—II. The high tide of prophecy: Hegel, Marx, and the aftermath.

Pub. 2Nov45; 1c ea. 4Sep46; author,
London; AI 424.

1. Philosophy. 2. Social sciences. I. Title.

B63.P6

301

46-913 Revised

Library of Congress

[r46g5]

The open society and its enemies.

POPPER, KARL RAIMUND.

The open society and its enemies.

[Rev. ed.] Princeton, Princeton University Press. 732 p. © on new pref., revisions & additions; Karl R. Popper; 13Nov50; A52133.

egm/r

Library of Congress
Copyright Office

MAR 23 1951

THE OPEN SPACES, incidents of nights
and days under the blue sky, by John
C. Van Dyke. ● 24Mar22, A659414.
R59547, 14Mar50, Clare Van Dyke
Parr (NK)

MAR 24 1950

Open spaces; m Albert Coleman [pseud.
of Alfred Crosnier] © Alfred Crosnier,
Atlanta; 14apr47; EU48882.

Open spaces.


M25
.C

COLEMAN, ALBERT.

Open spaces; by Albert Coleman. Piano
solo. 60¢ © Aztec Music Co., East
Islip, N.Y.; 29Dec54; EP85932.

I. Title.

Library of Congress




Open spaces.

M1630 WILTSHIRE, HAYS, 1931-
.2 Open spaces; words & music by Hays
.W Wiltshire. © Shelby Music Pub. Co.,
Detroit; 14Oct49; EP42317.

I. Title.

Library of Congress
Copyright Office



The open stage and the modern theatre in research and practice.

SOUTHERN, RICHARD.

The open stage and the modern
theatre in research and practice.
Faber and Faber. 125 p. © Richard
Southern; 26Jun53; 2c 28Jul53;
AIO-3405.

OPEN stock china patterns. SEE
Straus (Nathan)-Duparquet, inc.
KK33501.

OPEN THAT DOOR AND LET ME OUT OF HERE;
w, m & © Nellie Jennie Owens 20Apr53
EU312685

OPEN THAT GATE; w, m & © Lola Viola
Gilmore 19Sep51 EU250654

OCT - 5 1951

Library of Congress
Copyright Office

**OPEN the backdoor. DU31767. SEE Reeves,
Elizabeth Walker.**

OPEN the beautiful Mengel door to more
sales. SEE Mengel Company. KK38319.

OPEN the beautiful Mengel door to sales
appeal. SEE Mengel Company. KK38338.

Open the Bible and read it.

See Brock, Blanche Kerr.

OPEN THE DOOR; w m & © Adam Colwell
16Apr51 EU235460

Library of Congress
Copyright Office

MAY 14 1951

Open the door.

M2198

.F29

no.1

MORGAN, ORVAL MILO, 1906-

Open the door; [words by] O. M. [music
by] Orval Morgan. (In Favorite chorus
time. no.1, p.16-17) [Close score]

© Orval Milo Morgan; 4Jan54 (in notice:
1953); EP78539.

I. Title.

Library of Congress

SL

Open the door.

EDEY, MARION.

Open the door, rhymes for children; illus.
by Dorothy Grider. New York,
C. Scribner's Sons. 79 p. © Marion
Edey & Dorothy Grider; 8Aug49; A35031.

I. Grider, Dorothy, illus.

cg/ r

Library of Congress
Copyright Office

OPEN THE DOOR.

SEE Clarke, Harry Dudley.

Open the door. SEE Keister
Advertising Service. Advertisements.

Open the door. AA53500. See O'Donnell,
Mabel. ...

vm 866-47

Open the door.

111

O'Donnell, Mabel.

Preprimer workbook for Skip slong,
Under the sky, Open the door.

vf 13Jun47

Open the door.

See Richard, Leo.


OPEN THE DOOR, MARIE. Abre la puerta,
bella Maria. Apri la porta, Maria.
Ouvrez la porte, Marie; w, m & © Vin-
cent C. Fiorino 29Apr54 EU356381

OPEN THE DOOR OF YOUR HEART; w, m & ©
Philip Van Arsdale 8Apr53 EU311136

Library of Congress
Copyright Office

OPEN THE DOOR POLKA w & m Chester
Ososki, Walter Dana & Ignacy Pod-
gorski © Pemora Music Publishing
Co., inc. 23Mar49 EU164039

Library of Congress
Copyright Office



Open the door polka.

M1630 PODGORSKY, IGNACI.

.2 Open the door polka; by Walter Dana,
.P Chester Ososki and Ignaci Podgorsky.
© Pemora Music Pub. Co., inc., New
York; 29Apr49; EP37142. For voice and
piano.

I. Dana, Walter, joint composer.

II. Ososki, Chester, joint composer.

III. Title.

Open the door, Richard; w & m Jack
McVea & Frank Clark. © Duchess
music corp., New York; 3Jan47;
EU58267.

Open the door Richard; w & m
Jack McVea, Frank Clark &
Dan Howell. © Duchess music
corp., New York; on additional
lyrics; 13Jan47; EU59214.

Open the door, Richard.

M1356

McVEA, JACK.

.M

Open the door, Richard! Words by
"Dusty" Fletcher [and] John
Mason, music by Jack McVea [and]
Dan Howell, arr. by Skippy
Martin. © Duchess Music Corp.,
New York; on arrangement; 14Apr47;
EP13715. Piano-conductor score
(orchestra, with words) and parts.

I. Howell, Dan, joint composer. II.
Fletcher, Dusty, lyricist. III. Mason,
John, lyricist. IV. Martin, Skippy, arr.
V. Title.

Library of Congress
Copyright Office

Open the door, Richard!

M1630.

.2

McVEA, JACK.

.M

~~Open the door, Richard!~~ Words by
"Dusty" Fletcher [and] John Mason,
music by Jack McVea [and] Dan
Howell. © Duchess Music Corp.,
New York; 14Feb47; EP12175.

I. Howell, Dan, joint composer. II
Fletcher, Dusty, lyricist. III.
Mason, John, joint lyricist. IV.
Title.

Music Cat.

M1356

.M

Open the door, Richard!

McVEA, JACK.

Open the door, Richard; words by
"Dusty" Fletcher [and] John
Mason, music by Jack McVea
[and] Dan Howell, [arranged by
Vic Schoen] © Duchess Music
Corp., New York; on arrange-
ment; 14Feb47; EP12177.
Piano-conductor score (orches-
tra, with words) and parts.

- I. Howell, Dan, joint composer.
- II. Fletcher, "Dusty," lyricist.
- III. Mason, John, joint

Library of Congress

Copyright Office

(Continued on next card)

OPEN the door Richard. J 2475 see
Hawn, Fabiola.

KK 8454

Open the door Richard! Special
bulletins mailing date February 3,
1947.

see

Whitlock corporation.

afp 28Feb47

OPEN THE DOOR, SAINT PETER; w, m & ©
Frances Kennedy 25Apr52 EU272599

Library of Congress
Copyright Office

OPEN THE DOOR SOFTLY, from Arrah-na-
Pogue; w Dion Boucicault, old air
adapted by Herbert Hughes; in F.
© 23Feb24, E582808. R75542, 9Mar51,
Suzanne Hughes (W)

Library of Congress
Copyright Office

JUL 10 1951

Open the door that leads to your
heart.

M2199

.W

WRIGHT, MRS. ROY.

Open the door that leads to your heart;
[words by] Mrs. Roy Wright [music by]
Mrs. Roy Wright, har[monized] by B. S.
Triplett. (With her: The hem of His
garment) © Mrs. Roy Wright & Bennie
S. Triplett; 3Nov53; EP77690.

I. Title. [II. Triplett, Bennie Stevens,
1929- |

OPEN THE DOOR, THEO LENA w & m
Dallas Turner, Dick Reynolds
and Alex Morrison © Peer
International corp. 31Aug47
EU92208

OPEN the door to bigger business with
Spencer's sleeveless shirts. SEE
Mount Airy Knitting Company. KK43393.

OPEN the door to health, comfort
and prosperity. AA56126. SEE
Sykes, Herbert Bryan.

OPEN THE DOOR TO JESUS w & m Carol
Alberta Benninga © Mrs. Raymond
Benninga 10May48 EU129396

Library of Congress
Copyright Office

OPEN THE DOOR TO LOVE © w & m
Farris E. Myers 28Nov47 EU109623

Library of Congress
Copyright Office

OPEN THE DOOR TO MY HEART m James
Charles McNeil © w Rose Juina
20Jun49 EU173649

Library of Congress
Copyright Office

OPEN THE DOOR TO 1954 WITH LOTS OF
COKE. SEE Coca-Cola Company.

OPEN THE DOOR TO SPRING. SEE Green
Giant Company.

OPEN THE DOOR TO YOUR HEART; w Don
Craig m Al Hansen © Duchess Music
Corp. 15Dec53 EU341567

Library of Congress
Copyright Office

OPEN THE DOOR TO YOUR HEART © w & m
Grace Gene Cross 17Feb49 EU157567

Library of Congress
Copyright Office

OPEN THE DOOR TO YOUR HEART © w
Richard Michael Pierce m Ben
Patton 9Jul48 EU137997

Library of Congress
Copyright Office

Open the door to your heart; w M. San-
ford, m Lew [i. c. Louis] Tobin.
© Margaret Sanford, Dadeville, Ala.;
6Feb47; EU62172.

OPEN THE DOOR TO YOUR HEART; w, m & ©
Michael Fuda 13Apr54 EU354454

Library of Congress
Copyright Office

OPEN THE DOOR TO YOUR HEART; w, m & ©
Simon Gollub 6Dec54 EU379193

Library of Congress
Copyright Office

OPEN THE DOOR TO YOUR HEART; w, m & ©
Maurice Rockitter 15Nov54 EU377058

Library of Congress
Copyright Office

**Open the door, Uncle! A5 5582. See
Jenkins, Burris, jr.**

dac 6-26-47

OPEN THE EARS OF YOUR MIND. A89881.

THE Rogers, Donald H.

OPEN THE GATE BEFORE IT'S TOO LATE.
SEE Consolidated Products Company.

OPEN THE GATE OF YOUR HEART; m Constance
White [pseud. of Edward St. Quentin],
& w; in F. © 19Mar23, E557584.
R66406, 25Aug50, Frederick Owen (A of
w) & Nita V. Bloor (NK of E. St.
Quentin)

SEP 8 7 1950

KK 6010

Open the gate .. to the land of new
ranch houses.

dee

Modern homeways

zcr 10-15-46

OPEN THE GATES © w Pearl Edith Abel,
m Homer Dodge Cain 10Nov47
EU107651

Library of Congress
Copyright Office

Open the gates of gladness. (R)

SEE Ritter, M. Isabelle.

M1851

.H

Open the gates of promise.

HANNA, ERWIN

"Open the gates of promise"; words
... by H. W. Zweig [and] Maude
Harget, [music by] Erwin Hanna
[and] Will Isel. © Erwin L.
Hanna, d.b.a. Hanna & Co., Dallas;
1Feb47; EP6793.

I. Isel, Will, joint composer. II.
Zweig, H. W., lyricist. III. Harget,
Maude, joint lyricist. IV. Title.

Music Cat.

OPEN THE GATES OF THE TEMPLE; for
voice, piano & violin by Knapp-
Crosby & C. H. H. Booth © Carl
Fischer, inc. 27Apr35 E47887.
Notice 24Nov54 v25 p126

Library of Congress
Copyright Office

R

Open the gates of the temple; w Fanny
Crosby, m Mrs. Joseph F. Knapp.
© 5Feb19; E442349. R6081; 7Apr46;
William A. Pond & co. (PWH), Ridge-
field Park, N. J.

Open the gates of the temple.

M261

.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple; by Mrs.
Joseph F. Knapp, arr. as a solo for B
flat cornet or trombone with piano acc.,
[by Harry O. Henneman] [Score and
part] 60¢ © on arrangement; Carl
Fischer, inc., New York; 15Feb50;
EP44646.

I. Title. [II. Henneman, Harry O.]

Library of Congress
Copyright Office



PR - 6 1950

xM263

Open the gates of the temple.

M2113

KNAPP, Mrs. JOSEPH F

.K

Open the gates of the temple; words by
Fanny Crosby, music by Mrs. Joseph F.
Knapp [arr. by Hugo Frey] with piano or
organ acc. 60¢ © on arrangement;
Robbins Music Corp., New York; 2Oct51;
EP57817.

I. Title. [II. Van Alstyne, Frances Jane
(Crosby), 1820-1915. III. Frey, Hugo,
1874-]

Library of Congress
Copyright Office

NOV - 6 1951

Open the gates of the temple.

M1352

KNAPP, MRS. JOSEPH F

.K

Open the gates of the temple; [by] Mrs. Joseph F. Knapp, arr. by Harry O. Henneman. (A Carl Fischer orchestration, PO168) [Piano-conductor score (orchestra) and parts] \$2.25 © on arrangement; Carl Fischer, inc., New York; 15Feb50; EP44647.

I. Title. [II. Henneman, Harry O.]

Library of Congress
Copyright Office

APR 13 1950

Open the gates of the temple.

M211

KNAPP, Mrs. JOSEPH F

.K6

Open the gates of the temple; [by] Mrs.

O6

J. F. Knapp, [quoting a theme from
Handel's Messiah], arr. by Rob Roy
Peery. [For piano 4 hands] 50¢ © on
arrangement; Lorenz Pub. Co., Dayton,
Ohio; 12Jul50; EP49022.

I. Title. [II. Peery, Rob Roy, 1900-]

OCT 16 1950

s. l.

Library of Congress
Copyright Office

Open the gates of the temple.

M38

KNAPP, Mrs. JOSEPH F

.5

Open the gates of the temple; by Mrs.

.K

Joseph F. Knapp [words by Fanny Crosby]
arr. for piano solo by Maxwell Eckstein.
[With words] 40¢ Appl. author: Carl
Fischer, inc., employer for hire of Max-
well Eckstein. © on arrangement; Carl
Fischer, inc., New York; 28Jan52;
EP60446.

I. Title. [II. Van Alstyne, Frances Jane,
1820-1915. III. Eckstein, Maxwell]

Library of Congress
Copyright Office

MAR 20 1952

Open the gates of the temple.

M2076

.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple; for Easter [by]
Mrs. Joseph F. Knapp, arr. by Walter
Ehret [words by Fanny Crosby] (Pro Art
choral, no.1503) [Score: chorus (SATB)
and piano] 18¢ NM: arrangement. © Pro
Art Publications, Westbury, N. Y.;
12Apr54; EP79929.

I. Title. [II. Ehret, Walter C. III. Van
Alstyne, Frances Jane (Crosby), 1820- 1915]

Library of Congress

xM2072.4

'Open the gates of the temple.

M2072 KNAPP, MRS. JOSEPH F

.6 Open the gates of the temple; for junior
.K choir, unison, four-part chorus of mixed
voices, and accompaniment [by] Mrs.
Joseph F. Knapp [and] Kenneth Fields
[pseud.] arr. by Rowena Stavelly [words by]
Fanny Crosby. (Octavo music, 2855)
[With piano or organ acc.] 22¢ Appl.
author: The Boston Music Co., proprietor,
employer for hire of Rowena Stavelly.
Appl. states prev. reg. 4Mar48, E24359.

EP71215

Library of Congress
Copyright Office

(Continued on next card)

Open the gates of the temple.

M2072

KNAPP, MRS. JOSEPH F

.6

Open the gates of the temple. (Card 2)

.K

© on arrangement; The Boston Music Co.,
Boston; 30Apr53; EP71215.

I. Verrall, John, 1908- II. Title.
[III. Stavely, Rowena. IV. Van Alstyne,
Frances Jane (Crosby), 1820-1915]

Open the gates of the temple.

M2072

KNAPP, MRS. JOSEPH F

.6 Open the gates of the temple; S.A.T.B. with
.K incidental soprano or tenor solo. Words
by Fanny Crosby, music by Mrs. J. F.
Knapp, arr. by Stuart Churchill.

© Shawnee Press, inc., East Stroudsburg,
Pa.; 13May49; on arrangement; EP37105.

I. Crosby, Fanny, lyricist. II. Churchill,
Stuart, arr. III. Title.

Library of Congress
Copyright Office

Open the gates of the temple.

M2074 KNAPP, MRS. JOSEPH F

.2 Open the gates of the temple; author
.K of the words, Fanny Crosby, music
by Mrs. J. F. Knapp. © Lorenz
Publishing Co., Dayton, Ohio;
16Aug48; on arrangement; EP30688.
Score: solo voices (SA) and piano.

I. Crosby, Fanny, lyricist. II.
Title.

Open the gates of the temple.

M2072

KNAPP, MRS. JOSEPH F

.7

Open the gates of the temple; [for] mixed voices with vocal or instrumental solo [by] Mrs. J. F. Knapp [words by] Fanny Crosby [arr.] by Harlo E. McCall.

.K

(Row octavo series, 377) [With piano acc.] 22¢ NM: arrangement. © R. D. Row Music Co., Boston; 20Aug54; EP82712.

I. Title. [II. Van Alstyne, Frances Jane (Crosby) 1820-1915. III. McCall, Harlo Edward, 1909-
Library of Congress]


Open the gates of the Temple.

M2072 KNAPP, MRS. JOSEPH F

.4 Open the gates of the Temple, anthem for
.K junior & senior choirs, words by Fanny
Crosby, music by Mrs. Joseph F. Knapp,
arr. by C. Albert Scholin. St. Louis,
Hunleth Music Co. © C. Albert Scholin;
3Jan49; on arrangement; EP32641.

I. Crosby, Fanny, lyricist. II. Scholin, Carl
Albert, 1896- arr. III. Title.

Library of Congress
Copyright Office



M2073 ~~Open the gates of the temple.~~
KNAPP, MRS. JOSEPH F

.4 Open the gates of the temple, for
.K four-part chorus of men's voices
with piano acc. [words by] Fanny
Crosby [music by] Mrs. Joseph F.
Knapp, arr. by Kenneth Fields
[pseud.] © The Boston Music Co.,
Boston; 5Mar48; on arrangement;
EP23991.

Open the gates of the temple.

M2072 KNAPP, MRS. JOSEPH F

- .4 Open the gates of the temple; for
.K four-part chorus of mixed voices
with piano acc. [by] Mrs. Joseph
F. Knapp, arr. by Kenneth Fields
[pseud., words by] Fanny Crosby.
© The Boston Music Co., Boston;
11Mar48; on arrangement; EP24359.

M2074 Open the gates of the temple.
KNAPP, MRS. JOSEPH F

.3 Open the gates of the temple, for
.K three-part chorus of women's voices
with piano acc. [words by] Fanny
Crosby [music by] Mrs. Joseph F.
Knapp, arr. by Kenneth Fields
[pseud.] © The Boston Music Co.,
Boston; 5Mar48; on arrangement;
EP23992.

Open the gates of the temple.

M2072

.4

.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple, S. A. T. B.,
music by Mrs. Joseph F. Knapp, words
by Fanny Crosby, arr. by Wayne Howorth.
(Octavo no. 917) © Belwin, inc., New
York; 19Jan49; on arrangement; EP33765.

I. Crosby, Fanny, lyricist. II. Howorth,
Wayne, 1895- arr. III. Title.

Library of Congress
Copyright Office

Open the gates of the temple.


M1380
.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple, simplified
for piano solo. Music by Mrs. Joseph F.
Knapp, words by Fanny Crosby, [arr. by
Richard Huntley, pseud.] © The Boston
Music Co., Boston; 27Dec48; on arrange-
ment; EP32780. For piano, with words.

I. Crosby, Fanny, lyricist. II. Barrows,
John R., arr. III. Title.

Library of Congress
Copyright Office



Open the gates of the temple.

M2074


.3
.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple, S. S. A.,
music by Mrs. Joseph F. Knapp, words
by Fanny Crosby, arr. by Wayne Howorth.
(Octavo no. 916) © Belwin, inc., New
York; 19Jan49; on arrangement; EP33766.

I. Crosby, Fanny, lyricist. II. Howorth,
Wayne, 1895- arr. III. Title.

Library of Congress
Copyright Office



Open the gates of the temple.

M2076

. K

KNAPP, MRS. JOSEPH F

Open the gates of the temple; for three-part chorus of mixed voices, with piano accompaniment, [by] Mrs. Joseph F. Knapp, arr. by Allen Richardson, [words by] Fanny Crosby. (Octavo church music, 2747) 22¢ © on arrangement; The Boston Music Co., Boston; 17Apr50; EP45673.

MAY 31 1950

I. Title. [II. Richardson, Allen. III. Crosby, Fanny]●

Library of Congress
Copyright Office

xM2072.3

Open the gates of the temple.

M2076

KNAPP, MRS. JOSEPH F

.K

Open the gates of the temple; for two-part
chorus, S.A. or T.B., for Easter [words
by] Fanny Crosby [music by] Mrs.
Joseph F. Knapp, arr. by Walter Ehret.
(Pro Art choral, no.1538) [With piano.acc.]
18¢ NM: arrangement. © Pro Art Publi-
cations, New York; 18May54; EP80713.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2074.2

xM2073.2

Open the gates of the temple.

M2078
.P4K

KNAPP, Mrs. JOSEPH F

Open the gates of the temple; S.A.B., music
by Mrs. Joseph F. Knapp, words by
Fanny Crosby, arr. by Wayne Howorth.
(Belwin octavo, no.1084) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 3Jan51; EP51604.

I. Title. [II. Crosby, Fanny. III. Howorth,
Wayne, 1895-] FEB 20 1951

Library of Congress
Copyright Office

xM2072.3

Open the gates of the temple.

M38

KNAPP, Mrs. JOSEPH F

.5

.K

Open the gates of the temple; sacred song,
words by Fanny Crosby, music by Mrs.
Joseph F. Knapp, piano solo arr. by Lyn
Sanford [pseud.] [With words] 40¢

Appl. author: The Boston Music Co., em-
ployer for hire of Lyn Sanford. © on
arrangement; The Boston Music Co.,
Boston; 3Apr52; EP61835.

I. Title. [II. Van Alstyne, Frances Jane
(Crosby) 1820-1915.

Congress
Copyright Office

III. Richardson, Allen L.
1920- 1

Open the gates of the temple.

See Knapp, Mrs. Joseph F. EP842.

E unp 6514

Open the gates to Palestine.

See

Mana-Zucca, pseud.

jss 5-9-46

OPEN THE HEAVENS WE PRAY; w & m
N. B. Herrell, arr. R. E. McNeill.
© 28Jun26; E699299. Samuel L.
Herrell (C); 13Jan54; R124162.

OPEN the Mengel door to easier clean-
ing ... SEE Mengel Company. KK38791.

OPEN the Mengel door to greater beauty
- less servicing! ~~SEE~~ Mengel Company.

KK38554.

Open the mind and close the sale.

WILSON, JOHN MCGREGOR.

Open the mind and close the sale; the key
to success in selling. 1st ed. New York,
McGraw-Hill, 1953. 256 p. illus.

© National Sales Executives, inc.;
13Feb53; A79757.

I. National Sales Executives, inc.

OPEN the way to more production and
profit with Prosperity planning.
KK74971. SEE Prosperity Company,
inc. Today's key shirt finishing
machines for faster finishing and
finer quality ...

Open the Westport.

SELLARS, IRMA PEIXOTTO.

Open the Westport, by Crighton Sellars
[pseud.] London, Macmillan. 430 p.

© Irma Peixotto Sellars, writing as
Crighton Sellars; 26Oct51; 1c 10Dec51;
AI-3301.

ebc/r

Library of Congress
Copyright Office

JAN 18 1952

Open the winda, Linda; w & m C. E. Redd,
jr., & K. W. Redd. © Clarence Eugene Redd,
jr. & Katherine W. Redd, New York; :
31Mar47; EU69339.

OPEN THE WINDOW © w & m Stephen
Ondek 18Nov47 EJ103995

Library of Congress
Copyright Office

OPEN THE WINDOW ■ Robert Pollack © w
Adelaide Tait 4Apr49 EU162984

Library of Congress
Copyright Office

Open the window.

M1603

.M

MCCLEERY, HUGH.

Open the window; part song for women's voices, S.S.A., words by Leigh Hunt, music by Hugh McCleery. (St. Cecilia series 27, no.21) [With piano reduction] 6d
© Joseph Williams ltd., London; 12Aug54;
EF0-29016.

I. Title.

Library of Congress

Open the window eastward.

See Hendrickson, Mildred Nickoline.

Open the window, George; w G. J. Bren-
del, m James Alexander Brennan! ©
George J. Brendel, Middletown, Conn!;
6Apr47; EU69983.

OPEN THURSDAY MAY 20. SEE Dairy
Queen National Trade Association,
inc.

OPEN THY BLUE EYES. OUVRE TES YEUX
BLEUS; w Paul Robiquet, English
version Alice Mattullath, m Jules
Émile Frédéric Massenet, ed. N.
Clifford Page; low voice, in Eb.
© 5Jul21, E520385. R36559,
23Jul48, Carl Fischer, inc. (PWH
of A. Mattullath & N. C. Page)

Open thy hand.

M2146

WILSON, ROGER C

1912-

.W

Open thy hand; [by] Roger C. Wilson

[words by] Herman von Berge. © Lorenz

Pub. Co., Dayton, Ohio; 12Mar53;

EP70952.

I. Title. [II. Von Berge, Herman, 1871-

]

Open thy heart.

M1258 BIZET, GEORGES, 1838-1875.

.B Ouvre ton cœur. Open thy heart; Spanish
serenade [by] Georges Bizet. Transcribed
for band by Philip J. Lang. [Condensed
score and parts] \$6 © Mills Music, inc.,
New York; 15Oct52; EP72082.

I. Title. II. Title: Open thy heart.
[III. Lang, Philip J.]

OPEN thy lattice. DU29305. SEE Gore,
Virginia McCall.

DEC - 6 1951

OPEN THY MERCIFUL ARMS; w & m Don
Whiston © Hill & Range Songs, inc.
15Nov50 EU221938

DEC 14 1950

Open Thy merciful arms.

M2199

WHISTON, DON.

.W

Open Thy merciful arms; words and music
by Don Whitson. 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
18Feb52; EP61055.

I. Title.

Library of Congress
Copyright Office

APR - 1 1952

OPEN TIME.

-1- New

^{TITLE}
© Federal Procurement Publications, Inc.

(CLAIMANT)

BRAND 1,

v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Apr. 10.	© 5Apr54 ;	B 469776
	Apr.	© ;	on 4-15-54
	May	© ;	
	May	© ;	
	June	© ;	
	June	© ;	

Open to buy departmental ledger.

SEE Bramson, inc.

Open to me the gates.

M2072 BISCHOFF, J W 1849-

.4 Open to me the gates; anthem [by] J. W.

.B Bischoff [arr. by Hugo Svan Norden]

Rev. ed. (Sacred octavo series, mixed
voices, no.772) [Score: chorus (SATB)

and piano] 15¢ © on rev. ed.; The
Arthur P. Schmidt Co., inc., Boston;
3Dec51; EP59257.

I. Title. [II. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

JAN 11 1952

OPEN TODAY, SUNDAY ... KK84064. SEE
Hollywood Studio Rentals.

OPEN up a pack of Chesterfields ...

KK55724. SEE Liggett & Myers Tobacco
Co.

DEC 20 1950

OPEN UP AND LET ME IN; w & m Harmon
Bethea © Claiborne-Davis Music
31Jul53 EU325507

E unp 6778

Open up dat door, mamma.

See

Burns, Jeanne .

oag 6-4-46

Open up my suitcase.

LOW, ALICE.

Open up my suitcase. Pictures by
Corinne Malvern. Appl. authors:
Simon and Schuster, inc. & Artists
and Writers Guild, inc., employers
for hire of Alice Low & Corinne
Malvern. © Simon and Schuster,
inc. & Artists and Writers Guild,
inc.; 27May54; A146456.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

cr/

Open up, Richard! ■ 6062. see Riefstahl,
Lewis Francis.

Open up that door, Hiram; w & m Lee Penny.
© Preview music co., Chicago; 10Apr47;
EU71293.

OPEN UP THAT GOLDEN GATE. Vitaphone Corp.,
1952. 20 min., sd., color, 35mm. A
Warner Bros. short subject.

Summary: The story of California from
the time of the gold rush to the present.
Shows how history is repeating itself as
large numbers of individuals and industries
are again moving into the area.

Credits: Director, David Griffin;
written by Owen Crump; narrator, Lou
Marcelle; music author, William Lava;
film editor, DeLana Anthony. Technicolor.

© The Vitaphone Corp.; 8Sep52; MP2741.

OPEN UP THE DOGHOUSE (TWO CATS ARE
COMIN' IN); by Roy Alfred & Marvin
Fisher © Marvin Music Co. 3Nov53
EP75371. Notice 2Jun54 v24 p154

Library of Congress
Copyright Office

Open up the dog house, two cats are comin' in.

M1630

FISHER, MARVIN, 1916-

.2

Open up the dog house, two cats are comin'

.F

in; words by Roy Alfred, music by Marvin

Fisher. 50¢ © Marvin Music Co.,

New York; 27Dec54; EP85758.

I. Title. II. Title: Two cats are comin'
in. [III. Alfred, Roy, 1916-]

Library of Congress

Open up the doghouse, two cats are
comin' in.

M1630

FISHER, MARVIN, 1916-

.2

Open up the doghouse, two cats are comin'
in; words and music by Roy Alfred [and]
Marvin Fisher. [For 1-2 men's voices
and piano] © Marvin Music Co., New
York; 3Nov53; EP75371.

.F

- I. Alfred, Roy, 1916- II. Title.
III. Title: Two cats are comin' in.

OPEN UP THE GATE TO YOUR HEART; w, m &
© Ausbie Allen York 20Mar50 EU197594

Library of Congress
Copyright Office

MAR 30 1950

R

Open up the golden gates to Dixieland,
■ Jack Yellen, ■ Gus Van & Joe Schenck.
© 16Jun19; E452415. R6571; 21Jun46;
Harry Von Tilzer music publishing co.
(PWH), New York.

OPEN UP THE GOLDEN GATES TO DIXIELAND
AND LET ME INTO PARADISE; w. J.

Yellen, m Gus Van & Joe Schenck.

© 16Jun19; E452415. R15641;

11Mar47; Jack Yellen (A), Spring-
ville, N. Y.

R

Open up the pearly gates.

M2199

.M

MORRIS, KENNETH, 1917-

Open up the pearly gates; by P. C. Smith
and Kenneth Morris, [arr. by K. Morris]
Chicago, Martin & Morris Music Studio.
© P. C. Smith & Kenneth Morris; 1Nov49;
EP42548. Hymn, with music.

I. Smith, P. C., joint composer. II. Title.

Library of Congress
Copyright Office

Open up the window, let the sunshine in.
Graham, Anne Crumell.

OPEN UP THOSE PEEPERS; w, m & © Lillian
W. Nickle 19Apr50 EU201085

Library of Congress
Copyright Office

MAY 15 1950

Open up your arms.

M1630

PRUSSMAN, DOROTHY.

.2

.P

Open up your arms; by Paul Sapp [and]
Dorothy Prussman. [For voice and
piano] © Folio Music Publishers, inc.,
Chicago; 6Mar52; EP61391.

I. Sapp, Paul. II. Title.

Library of Congress
Copyright Office



OPEN UP YOUR BASEMENT. SEE Heatilator,
inc.

OPEN UP YOUR DREAMBOOK © w Leonard
Dallas m Ben Patton 8Mar48 EU122698

Library of Congress
Copyright Office

OPEN UP YOUR EYES; w, m & © Dolores
Stella San Soucie 29Oct51 EU254540

NOV 13 1951

Library of Congress
Copyright Office

San Soucie

Open up your eyes to love.

See Cahn, Melvin Stanley.

OPEN UP YOUR HEART; w & m Lyle Wel-
lington Ray arr Herman Hugh Odom
© Lyle Wellington Ray & Herman Hugh
Odom 16Feb53 EU304290

OPEN UP YOUR HEART; w Harry Chester
Edelman m Nathan Koblick © Harry
Chester Edelman & Nathan Koblick
13Apr51 EU235295

MAY 18 1951

Library of Congress
Copyright Office

OPEN UP YOUR HEART; w Howard A. Simon-
ton m Louis Tobin © Howard A. Simon-
ton 14Apr52 EU271371

OPEN UP YOUR HEART; w, m & © Daniel C.
Trombley & Henry J. Ross 20May53
EU316799

Library of Congress
Copyright Office

OPEN UP YOUR HEART; w, m & © Frank
Brown 3Apr53 EU310547

Library of Congress
Copyright Office

OPEN UP YOUR HEART; w, m & © Louis
Lahrer 29oct53 EU336180

Library of Congress
Copyright Office


OPEN UP YOUR HEART; w, m & © Nan F.
Hanley 200ct50 EU218954

NOV - 3 1950

Library of Congress
Copyright Office

OPEN UP YOUR HEART m Robert Louis
Carleton © w Edythe Blanton 11Apr49
EU163791

Library of Congress
Copyright Office



Open up your heart.

M1630 COBLIN, KAY, 1915-

.2 Open up your heart; music by Kay
.C Coblin, lyrics by Jack Kearney.
© Kearney Music Co., New York;
1Dec48; EP32274.

I. Kearney, Jack, 1903-

lyricist.

II. Title.

E unpub. 7387.

Open up your heart.

see

Brooks, Earl A.

MSH 5-21-46

OPEN UP YOUR HEART AND LET ME IN; w &
m Foster Carling & Country Washburne
© Longridge Music, inc. 18Sep52
EU288298

Open up your heart and let me in.

M1630

WASHBURNE, COUNTRY.

.2

.W

Open up your heart and let me in; words
by Foster Carling [music by] Country
Washburne. 40¢ © Longridge Music,
inc., New York; 19Nov52; EP73716.

I. Title. [II. Carling, Foster Garnet]

Library of Congress

Open up your heart, and let the sun-
shine in.

M2199

.H

HAMBLLEN, CARL STUART, 1908-

Open up your heart, and let the sunshine in;
words and music by Stuart Hamblen.
[Piano arr. by Darol Rice] © Hamblen
Music Co., Arcadia, Calif.; 29 May 53;
EP73174.

I. Title. [II. Rice, Darol]

Library of Congress

OPEN UP YOUR HEART (AND LET THE SUN-
SHINE IN) by Stuart Hamblen © Suzy
Hamblen. Notice 19Mar53 v21 p630

Library of Congress
Copyright Office

OPEN UP YOUR HEART AND LET THE SUN-
SHINE IN; w & m Stuart Hamblen ©
Suzy Hamblen 19Mar53 EU308340

OPEN UP YOUR HEART TO LOVE; w, m & ©
William M. Raymond 27Dec54 EU381088

Library of Congress
Copyright Office

OPEN UP YOUR HEART TO ME; w, m & ©
William Everett Johnson 22Jan54
EU345059

Library of Congress
Copyright Office

OPEN UP YOUR HEART TO ME © w & m
Lelia Jackson 22Dec47 EU108878

Library of Congress
Copyright Office

OPEN UP YOUR HEART TO THE RED CROSS
DRIVE; w Al Crocker m Borney Bergan-
tine © Al Crocker & Borney Bergantine
27Feb52 EU265860

PA 20 1952

Library of Congress
Copyright Office

Open up your window.

M1630 BUTCHER, DWIGHT.

.2 Open up your window; music and lyrics by
.B Dwight Butcher, [arr. by Lou Halmy]
© Triplet Music Co., Hollywood, Calif.;
24Nov50; EP51186.

I. Title. [II. Halmy, Louis, 1911-]

~~OPEN~~ verdict. DF336. ~~END~~ Cary,
Falkland L.

Open vistas.

WALKER, NELL K.

Open vistas. 162 p. © Vantage Press,
inc., New York; 1Mar51; A53406.

I. Vantage Press, inc.

rjm/r

Library of Congress
Copyright Office

APR - 6 1951

OPEN water. K 7802 see Bishop,
Richard E.

G 3537

Open water.

see

Bishop, Richard E

OPEN WATER. K34604. SEE Robbins,
Frederick Goodrich.

OPEN water milk set. AA203813. ~~ONE~~
Petrick, Clifford Eugene.

MAR - 4 1952

THE OPEN WAY. No. 1. Celina, Tenn.,
L. W. Gastener. 24 p. © Lovie
Webb Gastener; 12Dec51; AA211368.

OPEN web steel joist construction.

AA229663. ~~SEE~~ Steel Joist In-
stitute.

OPEN WIDE THE DOOR AND SEE; w, m & ©
Ethel Jennie Weir 15May52 EU274949

OPEN WIDE THE DOOR, DEAR MOTHER; W, III
& © Pearl Cleona Broom 25Mar54
EU352197

OPEN WIDE THE DOOR TO MY HEART m Rob-
ert Louis Carleton © w Mary Vukowich
26Sep49 EU179972

Library of Congress
Copyright Office

R

Open wide the gates for spring; = Gertrude Knox
Willie, = Mrs. R. R. Forman. © 30Dec18;
E440774. R6130; 7Jun46; Leavell P. Eldridge
(E of Mrs. R. R. Forman), Hightstown, N. J.

D unp. 3914

Open wide your arms.

See

Martin, Francis B.

Open wide your doors, old Dixieland,
I'm gonna call on you.

M1630 WICKENS, CLITUS MARCELLINUS, 1897-

.2 Open wide your doors, old Dixie-

.W land, I'm gonna call on you;

words and music by Clitus M.

Wickens. © Universal Music Sales,

Chicago; 30Jul48; on added &

changed music; EP28929.

I. Title. II. Title: Old Dixieland.

The open window, op. 12a, nos. 1-8;
■ G. Dyson; pf. © 30Dec19; E461714.
R9719; 13Feb47; George Dyson (A),
London.

An open window.

M2072 KUHN, JEAN EWING.

.7 An open window; a four part anthem with
.K an alto solo, words by Eleanor Fiock,
music by Jean Ewing Kuhn. [With piano
acc.] 20¢ © Eleanor Fiock & Jean E.
Kuhn, Pomona, Calif.; 26Aug52; EP64819.

I. Title. [II. Fiock, Eleanor]

THE OPEN WINDOW. SEE Cowen, Leisure Coffee.

THE OPEN window. SEE Lawton, Sherman
Paxton. Cancer--development of the
human infant. C5808.

DEC - 6 1951

OPEN WINDOW BLUES; w Merl Lindsay
Salathiel m Ted Lee Cramer © Merl
Lindsay Salathiel & Ted Lee Cramer
7Apr50 EU202088

Library of Congress
Copyright Office

MAY 19 1950

THE OPEN WINDOW SHIRT IS UP TO ITS
NECK IN COLLAR STYLES. SEE Man-
hattan Shirt Company.

Per.

1.

D W BW M BM Q

Title Open windows

Claimant Sunday school bd. of the Southern Baptist convention
 Remitter Baptist Sunday school bd. of the Southern Baptist
 convention, 127 9th Ave., N., Nashville 2, Tenn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	1	Jan-Mar	1-5	1-30-47		©C18	58861
11	2	Apr-June	4-6	5-6-47		©C18	74851
11	3	July-Sep.	7-6	9-18-47		©C18	96279
11	4	Oct-Dec	10-5	10-28-47		©C18	107888
12	1	Jan-Mar '48	1-4	2-16-48		©C18	121757
12	2	Apr-June	4-4	6-10-48		©C18	140561
12	3	Jul-Aug-Sep	7-4	8-23-48		©C18	150865
12	4	Oct-Dec '48	10-3	11-17-48		©C18	163409
13	1	Jan-Mar '49	1-2	1-17-49		©C18	173538
13	2	Apr-Jun '49	4-3	4-25-49		©C18	189064
13	3	Jul-Sep	7-3	9-9-49		©C18	202443
13	4	Oct-Dec	10-2	10-25-49		©C18	215469
14	1	Jan-Mar '50	1-1	2-27-50		©C18	234093
14	2	Apr-Jun	4-2	6-7-50		©C18	248213
14	3	Jul-Sep	7-2	7-12-50		©C18	264593
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D | W | BW | M | BM

Title Open Windows.

127-9th Ave.N. Nashville 3, Tenn.

Claimant Sun.Sch.Bd. of the Southern Baptist Convention.

Remitter Southern Baptist Convention S.S. Bd.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
14	4	Oct-Dec	10-1	1-12-51		B	282343
15	1	Jan-Mar 1951	1-7	3-7-51		B	292025
15	2	Apr-Jun	4-1	8-13-51		B	314348
15	3	Jul-Sept	7-1	9-24-51		B	321472
15	4	Oct-Dec	10-7	10-29-51		B	326837
16	1	Jan-Mar	1-6	1-28-52		B	340289
16	2	Apr-Jun	4-6	5-19-52		B	357942
16	3	July-Sept	7-6	7-28-52		B	369083
16	4	Oct Nov Dec	10/5	12/8/52		B	390320
17	1	Jan Feb Mar 1953	1-4	5-1-53		B	415109

OPEN WINDOWS.

-3-

CM

(TITLE)

© The Sunday School Board of the Southern Baptist

(CLAIMANT)

Convention, [127 9th Ave. North, Nashville 3, Tenn.]

☐ v. 17, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan-Mar ©		

11

2, Apr-June © 5Apr53 ; B 427746.

3, July-Sept © 5Jul53 ; B 430218.

4, Oct-Dec © 4Oct53 ; B 440792.

Continued on next card. See card #4

OPEN WINDOWS.

-4-

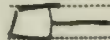
(TITLE)

☐ Sunday School Board of the Southern Baptist

(CLARIFICATION)

Convention. Quarterly

10



v. 18., 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.-Mar.	© Jan 54 ;	B 456771
2.	Apr.-June.	© Apr 54 ;	B 471919
		© ;	
		© ;	

OPEN WINDOWS.

-5-

(TITLE)

© Broadman Press d.b.a. Sunday School Board of the

(CLAIMANT)

Southern Baptist Convention.

Quarterly



v. 18, 1954, no.

No.	Issue	Pub. Date	Entry No.
3.	July-Sept.	© 4 Jul 54	B 489410
4.	Oct.-Dec.	© 30 Oct 54	B503417.
		©	
		©	
		©	
		©	
		©	
33-1		©	

Open windows.

BERNHARDT, CLARA.

Open windows. 167 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
2Apr47; A33469.

I. Eerdmans (Wm. B.) Publishing Co.

Open windows.

Bowen, Louise Hadduck (de Koven) 1859-

Open windows; stories of people and places, by Louise de Koven Bowen. Chicago, R. F. Seymour, 1946.

3 p. l., 9-272 p. incl. front. (2 port.) illus. 22 $\frac{1}{4}$ ".

© 7-1-46; 2c 7-1-46; Chicago; A 4878.

1. Addams, Jane, 1860-1935. I. Title.

46-18939

Library of Congress

CT275.B58576A33

[3]

920.7

G 2738

Open wreath tied with a knot...

see

Devine, David

G 2993

Open wreath with letter M superimposed on each side, embracing an anchor and two stars - one on each side of anchor.

see

Devine, David.

OPEN YOUR ARMS; by Jay Livingston & Ray
Evans © Criterion Music Corp. Notice
15Apr54 v23 p878

Library of Congress
Copyright Office

OPEN YOUR ARMS; w & m Jay Livingston
& Ray Evans © Criterion Music Corp.
15Apr54 EU357331

Library of Congress
Copyright Office

Open your arms.

M1630

EVANS, RAYMOND B

1915-

.2

Open your arms; words and music by Jay

.E

Livingston and Ray Evans. 50¢

© Criterion Music Corp., New York;

11Jun54; EP82081.

I. Livingston, Jay Harold, 1915-

II. Title.

Library of Congress

OPEN YOUR ARMS, AND CLOSE YOUR EYES;
from Cynthia, w George E. Stoddard,
m Jay Gorney. © 27Aug26, E643971.
R122559, 15Dec53, Viola Otis Stoddard
(W) & Jay Gorney (A)

OPEN YOUR ARMS, MY ALABAMY; w S. M.
Lewis & Joe Young, & m. © 25Oct22,
E547505. R53335, 25Oct49, Sam M.
Lewis (A), George [W.] Meyer (A of
m) & Bourne, inc. (PWH of J. Young)

OPEN YOUR ARMS, MY ALABAMY; w S. M.
Lewis & Joe Young, & m. © 8Nov22,
E549438. R53975, 8Nov49, Sam M.
Lewis (A), George Meyer (A of m) &
Bourne, inc. (PWH of J. Young)

OPEN YOUR ARMS, MY ALABAMY; w Sam M.
Lewis & Joe Young, m George W.
Meyer. © 8Nov22, E549438. R54191,
9Nov49, Ruth Young Grunberg (W)

OPEN YOUR ARMS, MY ALABAMY; w Sam M.
Lewis & Joe Young, m George W.
Meyer. © 25Oct22, E547505.
R53686, 26Oct49, Ruth Young Grun-
berg (W)

OPEN YOUR DOOR ELECTRICALLY WITHOUT
LEAVING YOUR CAR. KK85003. SEE
Overhead Door Corporation.

OPEN YOUR DOOR FOR JESUS TODAY;
w, m & © Carl William Boren 27oct50
EU219682

NOV 21 1950

Library of Congress
Copyright Office

OPEN YOUR EYES; from Royal wedding, by
Alan Jay Lerner & Burton Lane
© Loew's inc. Notice 13Aug54 v24
p545

Library of Congress
Copyright Office

OPEN YOUR EYES from Royal wedding
w Alan Jay Lerner m Burton Lane
© Loew's, inc. 31May49 EU168989

OPEN YOUR EYES; w, m & © Katherine
Autry 8May51 EU237988

MAY 29 1951

Library of Congress
Copyright Office

OPEN YOUR EYES; w, m & © Betty Berko-
witz 21May52 EU275679

Library of Congress
Copyright Office

OPEN YOUR EYES; m & © Rebekah West
Harkness 3Dec52 EU296122

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Copyright Office

OPEN YOUR EYES; w George Thorn 2d
m Molly Eager & Susan Eager ©
Southern Music Pub. Co., inc.
10Jul53 EU323614

OPEN YOUR EYES w & m Norman Temple
© Temple Music Co. 8Mar49 EU159458

Library of Congress
Copyright Office

Open your eyes.

LANE, BURTON, 1912-

(Royal wedding) Open your eyes;

[from] Royal wedding, lyric by Alan
Jay Lerner, music by Burton Lane.

New York, Feist. 60¢ © Loew's, inc.;
26Jun51; EP55770. Appl. states prev.
reg. 31May49, EU168989.

I. Title. II. Title: Royal wedding.

[III. Lerner, Alan Jay] IV. Loew's, inc.

51-2
VG

CCC ONLY

REVISED
9May67

Open Your Eyes.

M1630 RAYL, EVELYN H

.2 Open Your Eyes; words and music

.R by Evelyn H. Rayl. © Nordyke
Publishing Co., Los Angeles; 19Jun47;
EP17436.

I. Title.

Music Cat.

Open your eyes.

See Patz, Mary Lee.

EU 42492 © 1946

OPEN your eyes. DU13842. SEE Wilding
Picture Productions, Inc.

Open your eyes, brother.

M1630

RUDDY, CHARLES L

1892-

.2

Open your eyes, brother; words by Roland

.R

Normandeau, music by Charles Ruddy.

© Crown Music, Los Angeles; 12Nov53;

EP76199.

I. Title. [II. Normandeau, Joseph Roland,
1911-]

Library of Congress
Copyright Office

OPEN YOUR EYES, DEAR © w & m Mary
H. Painter 31Jul47 EU86930

Open your eyes, let him in.

OPEN YOUR HEARTS, LET HIM IN. Open
your eyes, let him in; w & m
Lorraine Kerrick LeClaire m Winifred
Thompson Kerrick © Lorraine Kerrick
LeClaire & Winifred Thompson Kerrick
24Nov53 EU339103

OPEN YOUR GARAGE DOOR FROM YOUR CAR,
WITH THE ULTRONIC DOOR OPERATOR.
SEE Overhead Door Corporation.

OPEN YOUR HEART; by Tim Spencer

© Gaviota Music, inc. 1954 EP81895.

Notice 27Jul54 v24 p450

Library of Congress
Copyright Office

OPEN YOUR HEART © w E. A. Carbone m
Ben Patton 10Jan49 EU153116

Library of Congress
Copyright Office

OPEN YOUR HEART, from Runnin' wild; w &
m Cecil Mack [pseud. of R. C.
McPherson] & J. P. Johnson.
© 5Sep23, E570875. R67196, 6Sep50,
Gertrude Curtis McPherson (W) &
Jimmy P. Johnson (A)

OPEN YOUR HEART, from Runnin' wild;
w & m Cecil Mack [pseud. of R. C.
McPherson] & Jimmy [i.e. James P.]
Johnson. © 5Sep23, E570875. R78126,
7May51, James P. Johnson (A)

OPEN YOUR HEART; w, m & © Dennise Haas
Norwood 17Jun54 EU361571

Library of Congress
Copyright Office

OPEN YOUR HEART m Hal Chanslor ©
w William Louis Androlia 3May48
EU127971

Library of Congress
Copyright Office

OPEN YOUR HEART, from Three showers;
w Henry Creamer, m Turner Layton.

© 22Mar20; E474447. R22018;

4Apr47; Lily Creamer (W)

OPEN YOUR HEART © w & m Irving
Davidson 30Jun47 EU82309

Open your heart; w & m Y. De Meglio.
© Yola De Meglio, Detroit; 30May47;
EU78231.

OPEN YOUR HEART; w & m George Gordon
Bamford arr Roy Nelson © George
Gordon Bamford 27Oct54 EU375294

Library of Congress
Copyright Office

OPEN YOUR HEART; w & m Lucretia LaVone
Allinson arr Maurice Anger © Lucretia
LaVone Allinson 19Jul54 EU364735

Library of Congress
Copyright Office

OPEN YOUR HEART; w Edith Bonnette
m Leo & Hector Richard © Edith
Bonnette 11Aug54 EU367195

Library of Congress
Copyright Office

OPEN YOUR HEART; w & m DeWitt Stanley
Bullard arr Salvatore R. LaPorta ©
DeWitt Stanley Bullard 29Jan52
EU262849

FEB 18 1952

Library of Congress
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OPEN YOUR HEART; w & m Jack Beekman &
Kay Armen © Vinrob Music Co. 10Apr52
EU271779

Library of Congress
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OPEN YOUR HEART; w Frank H. Takara m
Cliff Dixon © Frank H. Takara
30Jul53 EU325383

Library of Congress

OPEN YOUR HEART; w, m & © Jack Vernon
Olsson 25Aug52 EU285489

Library of Congress
Copyright Office

OPEN YOUR HEART; w, m & © Daniel
Rothstein 20May53 EU316886

Library of Congress
Copyright Office

OPEN YOUR HEART; w, m & © Robert Gayle
Sutherlin 7Sep54 EU369779

Library of Congress
Copyright Office

OPEN YOUR HEART © w & m Anna Collins
Reynolds 24May48 EU132482

Library of Congress
Copyright Office

OPEN YOUR HEART © w Pat Noto m
Edward Anthony Scalzi 16Apr48 on
added w EU125503

Library of Congress
Copyright Office

Open your heart; w C. W. Scott, m
B. Pellish. © Charles W. Scott,
Amarillo, Tex. & Bert Pellish,
Hollywood, Calif.; 24Mar47; EU68038.

OPEN YOUR HEART; w Bernadine Maybelle
Guglielmi m Danny Guglielmi © Berna-
dine Maybelle Guglielmi & Danny
Guglielmi 4Sep51 EU248899

Library of Congress
Copyright Office

SEP 13 1951

Open your heart.

*1

M1630 SMITH, VAN.

.2 Open your heart, by Ervin Drake, Jim-
.S my Shirl [pseud. and] Van Smith.
© Grand Music Corp., New York;
12Mar48; EP24133. For voice and
piano, with chord symbols.

Open your heart.

M2072 ACKLEY, ALFRED HENRY, 1887-
.7 Open your heart; hymn anthem, sop. and
.A alto duet, baritone solo and chorus [by]
 A. H. Ackley, arr. by Griffith J. Jones.
 [Winona Lake, Ind., Rodeheaver Hall-
 Mack] [With piano acc.] 18¢ © on ar-
 rangement; The Rodeheaver Co.; 30Jul51;
 EP56713.

I. Title. [II. Jones, Griffith John, 1875-]

Library of Congress
Copyright Office

SEP - 7 1951

Open your heart.

M1630 SCALZI, ED.

**.2 Open your heart; lyric by Pat Noto, music
.S by Ed Scalzi. © Regent Music Corp.,
New York; 18Jun49; EP37860.**

I. Noto, Pat, lyricist. II. Title.

Open your heart.

ACKLEY, ALFRED HENRY, 1887-

Open your heart; [by] A. H. Ackley. Winona
Lake, Ind., Rodeheaver Hall-Mack Co.

M2199

.A

(With Ackley, B. D. O Lord, whose
dwelling place) © The Rodeheaver Co.;
25Oct49; EP41429. Score: SATB, descant
and piano.

I. Title.

Library of Congress
Copyright Office

Open your heart.

M2199

.S

SPENCER, TIM VERNON, 1908-

Open your heart; words and music by Tim
Spencer. © Gaviota Music, inc.,
Hollywood; 23Jun54; EP81895.

I. Title.

Library of Congress

Open your heart.

M1683 LARA, AGUSTÍN, 1903-
.2 (Un beso a solas) Open your heart. Un beso
.L a solas. Lyrics by Ben Raleigh [pseud.]
music by Agustín Lara. © on English
lyrics; Peer International Corp., New York;
28Dec50; EP68946.

I. Title. II. Title: Un beso a solas. [III.
Wingate, Ben, 1917-]

(art.)

Library of Congress
Copyright Office

Open your heart.

See Gilbert, Albert Norman.

Open your heart.

See Zoffer, William.

OPEN YOUR HEART AGAIN © w & m
Harrell Mayfield 29Jul47
EU86806

OPEN YOUR HEART AND LET ME IN; by
Lottie McFarland & Ruth Ritchie ©
Lottie McFarland & Ruth Ritchie.
Notice 29Nov54 v25 p177

Library of Congress
Copyright Office

OPEN YOUR HEART AND LET ME IN; w
Clyde Otis m Dan W. Michael ©
Clyde Otis & Dan W. Michael
19Sep52 EU288367

OPEN YOUR HEART AND LET THE SUN-
SHINE IN; w & m F. Godfrey &
Bennett Scott. © 6Jul20; E477509.
R20955; ~~10Jul47~~; Fred Godfrey (A) &
Daisy Kathleen Scott (W)

OPEN YOUR HEART FOR ME; m James Charles
McNeill w & © Joseph Leo Picard
13Nov50 EU221905

DEC 14 1950

Library of Congress
Copyright Office

OPEN YOUR HEART FOR THE LORD; w, m & ©

John Lawson Robinette 16Apr53

EU312257

OPEN YOUR HEART, MY ANNABELLE
m Robert L. Carleton, © w
Harry O. White 28Jun47 EU82147


OPEN YOUR HEART, MY DEAR; m Louis To-
bin w & © M. A. Miller 19Feb51
EU229836

MAR 16 1951

Library of Congress
Copyright Office

OPEN YOUR HEART TO LOVE © w & m Muriel
Mills A. Howland 2May49 EU166037

Library of Congress
Copyright Office




OPEN YOUR HEART, OPEN YOUR MIND; w Mac
Maurada m Dick Bailey © Sophie Tuck-
er 4Oct54 EU372751

Library of Congress
Copyright Office

OPEN YOUR HEART TO LOVE © w & m Muriel
Mills A. Howland 2May49 EU166037

Library of Congress
Copyright Office



OPEN YOUR HEART TO LOVE © w Fred S.
Zak m Ben Patton 12Sep49 EU180621

OPEN YOUR HEART TO LOVE © w & m Mi-
chael John Moore 11Apr49 EU163671

Library of Congress
Copyright Office

OPEN YOUR HEART TO ME; w, m & © Hal
Davis & Bill Gale 22Nov54 EU377753

Library of Congress
Copyright Office

Open your heart to me; w S. A. Belisle,
m Ronald Buck. © Samuel A. Belisle,
Stann Creek, British Honduras;
26Mar47; EU68795.

OPEN YOUR HEART TO ME m Louis Tobin
© w Eugene Dugaw 18May48 EU130954

Library of Congress
Copyright Office

OPEN YOUR HEART TO SUNSHINE; w, m &
© Ray Louis Jones 27Nov51 EU257239

DEC 27 1951

Library of Congress
Copyright Office

Open your heart to the Bible.

M2199 HALDOR, LILLENAS, 1885-

.L Open your heart to the Bible [by]
Haldor Lillenas [words by] Ida
Ogren. © Ida Ogren; 9Aug48;
EP29963.

I. Ogren, Ida, 1919- lyricist.

II. Title.

Open your heart to the sunshine.

M1621
.M

MURRAY, ALAN, 1890-

Open your heart to the sunshine; words by
Royden Barrie, music by Alan Murray.
© Francis, Day & Hunter, ltd., London;
1Jun49; EF13430.

I. Barrie, Royden, lyricist. II. Title.

OPEN YOUR HEART'S DOOR; arr Eugene
Whitehurst Jordan w, m & © Maude Jor-
dan Daughtry 5Apr51 EU234543

MAY 17 1951

Library of Congress
Copyright Office



OPEN YOUR HEART'S DOOR; w, m & © Merl
Lindsay Salathiel 29Jan53 EU302049

Library of Congress
Copyright Office

OPEN YOUR HEART'S DOOR.

SEE Williams, Mrs. Howard.

The Great Physician of the Skies.

Open your heart's door today.

M2199

.T

[TAYLOR, CORA MAE] 1883-

Open your heart's door today; [by Cora
Mae Taylor] Duet-quartet ed. [Hymn,
with music] © on arrangement; Cora Mae
Taylor, Detroit; 18Dec49; EP46067.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

Open your heart's door today.

M2199

TAYLOR, CORA MAE, 1883-

.T

Open your heart's door today; [by Cora
Mae Taylor] [Hymn, with music] © Cora
Mae Taylor, Detroit; 7Jan50; EP43379.

I. Title.

Library of Congress
Copyright Office

FEB 14 1950

OPEN YOUR HEARTS, LET HIM IN. Open
your eyes, let him in; w & m
Lorraine Kerrick LeClaire m Winifred
Thompson Kerrick © Lorraine Kerrick
LeClaire & Winifred Thompson Kerrick
24Nov53 EU339103

OPEN YOUR WINDOW; w, m & © Martin
Sandler 14Jul50 EU209401

JUL 11 1950

Library of Congress
Copyright Office

M1573

.W

Open your window.

WOLF, DANIEL.

Open your window; for three-
part chorus of women's voices
with piano acc. (S.S.A.)

Lyric by Mabel Livingstone,
music by Daniel Wolf. ©

Carl Fischer, inc., New
York; 14Mar47; EP12883.

I. Livingstone, Mabel, lyricist.

II. Title.

Music Cat.

Open your window to the morn.

M1554

. P

PHILLIPS, MONTAGUE FAWCETT, 1885-

Open your window to the morn; arr. for mixed voices by the composer, words by Royden Barrie, music by Montague F. Phillips, op. 56, no. 3. (Mortimer series of modern part-songs, no. 269) [With piano acc.] 9d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 27Oct50; EF0-5141.

DEC 2 8 1950

I. Title. [II. Barrie, Royden]

Library of Congress
Copyright Office

OPENED BY MISTAKE w & m Moe Jaffe &
Paul Kapp © General Music Publish-
ing Co., inc. 3Jan49 EU152463

OPENED BY MISTAKE © w & m John E.
Johnson 24Feb48 EU118067

Library of Congress
Copyright Office

Opened by mistake.

See Maury, Lewis Asbury.

OPENED by mistake. DP19394. ~~SEE~~
Seller, Thomas.

OPENED THE DOOR TO LOVE; w, m & ©

Catherine Charlotte Connely 24Sep54

EU371776

THE OPENER; by Bill Holman © Benton
Publications. Notice 3Aug54 v24 p494

Library of Congress
Copyright Office

THE OPENER; m Bill Holman © Benton
Publications 3Aug54 EU371116

Library of Congress
Copyright Office

OPENING; m & © Gilbert Stevens 13Sep54
EU370660

Library of Congress
Copyright Office

M1527

W43F5

OPENING. from A flag is born; m & ©

Kurt Weill 21Nov46 EU54032

Library of Congress
Copyright Office

OPENING from Day before Spring; w & m
Johnny Green & Frank Loesser ©
Loew's, inc. 1May52 EU273322

M1527 OPENING, from From Liverpool to
. M48F7 Stratford; m James K. Mayfield ©
on arr Loew's, inc. 4Nov46 EU51991

OPENING. from Leonard Sillman's New
faces of 1952; w & m Ronny Graham
© Santly-Joy, inc. 10Jul52 EU281567

M1508

OPENING. from Passing show, 1945; w
Will Morrissey & Dana Slawson m
Irving Actman w, m & © Jacob J.
Shubert 19Nov45 EU1064

THE OPENING. DU14523. SEE Merrell,
Marion Calkins.

Opening.
See Rose, Jean.

Opening.

See **Hecht, Herbert Edmund.**

OPENING ACT 1 SCENE 1 from Can-can;
w, m & © Cole Porter 8Sep52
EU288217

M1527 OPENING, AFTER SAGA NO.1 from Shootin'
.K2255 star; m Sol Kaplan © Famous Music
Corp. 30Mar46 EU14868

Opening and closing verses on Ford
Calypso series, version 1; m Lee
Orville Erwin. © Ford motor co.,
Dearborn, Mich.; 13Jan47; EU61096.

Opening and closing verses on Ford
Calypso series, version 2; m Lee
Orville Erwin. © Ford motor co.,
Dearborn, Mich.; 13Jan47; EU61097.

OPENING announcement. C6111. SEE Anthra-
cite Advertising Agency.

~~THE~~ OPENING case. DU29487. ~~THE~~ Reich,
Richard.

DEC 21 1951

Opening chorus.

See Schubert, Jacob J. Love in the snow.

M1574

~~M~~

The opening chorus.

Mascagni, Pietro, 1863-1945.

The opening chorus ("Sweetly the birds in the myrtles are carolling") from "Cavalleria rusticana", arranged for female voices by Purcell J. Mansfield. (Op. 128, no. 3) English words by F. E. Weatherly.

© arrangement, 12Apr46; Ascherberg, Hopwood & Crew ltd., London; EF1491.

M1574
.M

The opening chorus.

Mascagni, Pietro, 1863-1945.

The opening chorus ("Sweetly the birds in the myrtles are carolling") from "Cavalleria rusticana". (Card 2)

- I. Mansfield, Purcell J., arr.
- II. Weatherly, F. E., lyricist.
- III. Title: Sweetly the birds in the Myrtles are carolling.

Opening chorus and song, from Hullo
America; w Clifford Grey, m Herman
Finck. © 21Feb19; E461304. R8806;
24Jan47; Dorothy Thornycroft (C of C.
Grey), Preston Wynn, Hereford, Eng.,
Cynthia Mary Phillips (C of C. Grey),
Durham, N. C., June Silver (C of C.
Grey), New York & Mabel Finck (W),
London.

OPENING day. 0017559. ~~Case~~ Bryant,
Harold Edward.

MAR 1 3 1951

OPENING day. I 7293 see Osborne co.

4-24-47

THE OPENING DAY. SEE Ripley, Aiden
Lassell.

OPENING day. KK23508. SEE Western
Lithograph Co.

OPENING deposit accounts. AA214188.

~~REDACTED~~ American Bankers Association.

Bank Management Commission.

D	W	BW	M	BM	Q
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Claimant W. L. Jenkins, 222 Walnut St., Phila., Pa.

Remitter: Bd. of Christian Education of the Presbyterian Church, USA

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Oct.-Dec. 1-3	1-2	3-3-48			CCIB 123384
1	2	Jan-Mar 4-11	11-1	12-14-48			CCIB 168719
1	3	Apr-Jun 1-4	4-1	3-18-49		APR 4 1949	CCIB 186374
1	4	Jul-Sep 7-1	6-20-49			JUL 6 1949	CCIB 202161
2	1	Oct-Dec 10-1	8-11-49	Premature			CCIB 212200
2	2	Jan-Mar 1-1	11-22-49	" "			CCIB 226222
2	3	Apr-Jun 2-1	2-10-50				CCIB 231551
2	4	Jul-Sep 5-1	5-15-50			MAY 26 1950	CCIB 262798
3	1	Oct-Dec 8-1	10-5-50				CCIB 267474
Continued on new card							

(Aug. 1946—5,000)

● ● ●

Title Opening Doors

Claimant W. L. Jenkins, 1319 Walnut Street, Phila., Pa.

Remitter Bd. of Christian Education of the Presbyterian Church USA

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
3	2	Jan-Mar	11-1	5-23-51			B 304079
3	3	Apr-Jun	2-1	3-26-51			B 295161
3	4	Jul-Sep	5-1	5-23-51			B 304080
4	1	Oct-Dec 1952	7-25	8-27-51			B 320710
4	2	Jan-Mar	12-1	3-25-52		4/9	B 352674
4	3	Apr-Jun	2-1	3-25-52		"	B 352675
4	4	Jul-Sep	5-1	9-25-52		10/5-52	B 380928
5	1	Oct-Dec 1953	7-25	7-19-52			B 380929
5	2	Jan-Mar	11-1	5-25-53			B 419047
5	3	Apr-Jun	2-1	5-25-53			B 419048

[illegible]

OPENING DOORS.

-3-

ON

(TITLE)

© W. L. Jenkins.

1319 Walnut St., Philadelphia 7, Pa.

v. 6, 1953, no.

No.	Issue	Pub. Date	Entry No.
1.	Oct.-Dec.	© 1 Aug 53;	B 439538.
	1st quarter	©	
	2d quarter	©	
	3d quarter	©	
	4th quarter	©	

Cont'd on ed - 4

OPENING DOORS.

-4-

(TITLE)

TO: L. Jenkins.

(CLAIMANT)

Quarterly

V. S. 1954, no.			
No.	Issue	Pub. Date	Entry No.
2.	Jan-Mar.	© 1 Nov 53	B 458809
3.	Apr.-June.	© 1 Mar 54	B 479179
		©	
		©	

OPENING DOORS.

-5-

(TITLE)

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(CLAIMANT)

Quarterly

[]		v. 6, 1954,	no.	
No.	Issue	Pub. Date	Entry No.	
4,	July-Sept.	© 1 May 54	B 486894.	
[]		v. 7, 1954,	no.	
1,	Oct.-Dec.	© 1 Aug 54	B 491377.	
		©	;	
		©	;	
		©	;	
		©	;	
		©	;	
		©	;	
33-1		©	;	

The opening doors.

HENDERSON, LOIS T.

The opening doors; my child's first
eight years without sight. J. Day
Co. 242 p. © Lois T. Henderson;
20Aug54; A151845.

Library of Congress

r/b

Opening doors.

MCLEES, RICHARD GUSTAVUS.

Opening doors; my life's story.

Southern Presbyterian journal.

87 p. © Richard Gustavus McLees;
25Mar54; A131180.

Opening doors of faith. SEE
Edwards, Mildred Speakes.

OPENING FOR UNITED-WHELAN; w, m &
© Eugene Loewenthal 3Feb50 EU192491

FEB 20 1950

OPENING LAUNDRY SCENE from Can-can;
w, m & © Cole Porter 8Sep52
EU288229

OPENING MARCH NO. 10. A81507. 352

Stocklen, Helme Seitter.

Opening march no. 11. ~~SEE~~ Stocklen,
Helen Seitter.

OPENING move. Shell Rotella oil. KK65089.
SEE Shell Oil Company.

SEP 17 1951

OPENING NARRATION; from Half a hero,
m Paul Sawtell © Loew's, inc.
19Aug53 EU327887

Library of Congress

OPENING NARRATION from Jeopardy; m
Dimitri Tiomkin © Loew's, inc.
8Jan53 EU299536

OPENING NARRATION from Soldiers three;
m Alexander Courage & Adolph Deutsch
© Loew's, inc. 14Mar51 EU232311

APR 18 1951

Library of Congress
Copyright Office

OPENING NARRATION from The thin knife;
m Conrad Salinger © Loew's, inc.
22Oct51 EU253715

NOV - 6 1951

Library of Congress
Copyright Office

Opening narrative; from A rich, full
life; m Bronislau Kaper. © Loew's,
inc., New York; 1May47; EU73380.

Opening new outlets. SEE
Pepsi-Cola Company.

AA 893

Opening new opportunities.

See

Tru-ade, inc., claimant.

jss 2-6-46

Opening new outlets. SEE Pepsi-
Cola Company. Sales Promotion
Dept. Pepsi-Cola sales training
program. No. 11.

OPENING NIGHT from Lovely to look at;
w Dorothy Fields m Jerome Kern ©
T. B. Harms Co. 29Jan52 EU263014

FEB 18 1952

Library of Congress
Copyright Office

OPENING NIGHT; from The band wagon,
m Conrad Salinger © Loew's, inc.
21Oct53 EU335282

Library of Congress

OPENING NIGHT; w Jack Barnett m Jimmy
Durante © Jimmy Durante Music Pub.
Co., inc. 4May54 EU357475

M1527
.R7B4

OPENING NIGHT, from Because of him;
m Miklós Rózsa © Universal Music
Corp. 23Mar46 EU16646

Opening night.

MARSH, NGAIO.

Opening night. [American ed. has title:
Night at the Vulcan] London, Published
for the Crime Club by Collins. 255 p.
© Ngaio Marsh; 30Apr51; 2c 12Jun51;
AI0-1294.

AUG 14 1951

hmp/r

Library of Congress
Copyright Office

1951

Opening night.

M25

.P

PHILLIPS, DONALD, 1913-

Opening night; pianoforte solo, by Donald
Phillips. 2/6 © Lawrence Wright Music
Co., ltd., London; 7Nov52; EF0-16533.

I. Title.

Opening night.

M1350

PHILLIPS, DONALD, 1913-

.P

Opening night; [by] Donald Phillips, arr.
by Ronald Hanmer. [Piano-conductor
score (orchestra) and parts] Appl. states
prev. reg. 10Nov52, EF0-16533. © on
arrangement; Lawrence Wright Music Co.,
ltd., London; 10Mar53 (in notice: 1952);
EF0-19128.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-

Library of Congress
Copyright Office

D unp. 4172

Opening night.

See

Bernheim, Michel.

OPENING night. C 1834. See Burrell,
Winston. Fun with words and music, show
no. 1.

OPENING night. DP1179. SEE Fernand,
Roland F.

OPENING NIGHT. SEE ~~THE~~ plainclothes man
(Television program) No. L113.

OPENING nite. DU19891. SEE
Stephenson, Charles Neville.

OPENING NUMBER RECITAL from Love is
better than ever; w Ruth Brooks
Flippen m Leonard Hayton © Loew's,
inc. 21Dec50 EU224473

JAN 11 1951

Library of Congress
Copyright Office

The opening of the Amazon, 1540-1640.

BREYMANN, WALTER NORMAN.

The opening of the Amazon, 1540-1640.

[Thesis—University of Illinois] Ann
Arbor, University Microfilms. Microfilm
copy of typewritten ms. Positive. ([Uni-
versity Microfilms] Publication no. 2059)
© Walter Norman Breymann; 29Dec50;
A53179.

APR 30 1951

jb/r

Library of Congress
Copyright Office

The opening of the California Trail.

SCHALLENBERGER, MOSES.

The opening of the California Trail;
the story of the Stevens party
from the reminiscences of Moses
Schallenberger as set down for
H. H. Bancroft about 1885, edited
and expanded by Horace S. Foote in
1888, and now edited with introd.,
notes, maps, and illus., by George
R. Stewart. [First pub. in 1888

Library of Congress
Copyright Office

(Cont'd. next cd.)
A130698.

JA

SCHALLENBERGER, MOSES.

The opening of the California Trail.
Card 2.

in Pen pictures from the garden of
the world, edited by Horace S.
Foote, under subtitle: Story of
the Murphy party] University of
California Press. 115 p.

© Regents of the University of
California; 20Nov53; A130698.

I. Stewart, George R., ed. and illus.

Library of Congress
J4 Copyright Office

II. California.
University. Regents.

OPENING OF THE CHEROKEE STRIP TO
SETTLEMENT, SEPTEMBER 16, 1893.
JIM Covey, Arthur Sinclair.

~~THE~~ OPENING of the six seals. DU26948.
SEE Perry, Priscilla Glover.

MAR 11 1951

Opening of the West

Ottawa, Que.

A159067

1954

B3D2-0-82

M1527
.B7555

OPENING OF TOOTH-PEP SHOW from The
show-off; w & m Earl K. Brent m
Wallace Heglin © Loew's, inc.
5Aug46 EU33245

OPENING PETALS, op.12, no.1, from
Flower pictures; for piano by A.
Vivian May. © 11Nov24, E603047.
R102483, 10Nov52, A. Vivian May (A)

Opening safes with electrical
devices. ~~SEE~~ Tucker, Wilton M.

Opening safes with electrical
devices. SEETucker, Wilton
Moorer.

Opening safes without drilling.

SEE Carroll, Lawton Pat.

Opening sentences, reponses and amens. *1

M2099

KURTH, BURTON L

1890-

.E78

.K

Opening sentences, responses and a-

mens; S.A.T.B., composed and arr. by
Burton L. Kurth. © Western Music Co.,
ltd., Vancouver, B. C., Can.;

2Jun48; EF9685. Close score: SATB.

OPENING SEQUENCE; from Saadia, m
Bronislau Kaper © Loew's, inc.
4Jan54 EU342889

Library of Congress
Copyright Office

OPENING SEQUENCE m Bronislau Kaper
© Loew's, inc. 1Dec48 EU150361

Library of Congress
Copyright Office

OPENING SEQUENCE from Allegro © w
Oscar Hammerstein, m Richard
Rodgers 25 Oct 47 EU102259

OPENING SEQUENCE from Allegro

© m Richard Rodgers, w Oscar
Hammerstein, 2d. 18Jul47

EU86080

OPENING the door. KK20679. SEE
Super-Cold Corp.

OPENING the door to complete home
entertainment. SEE Stromberg-
Carlson Company. KK27079.

OPENING THE DOOR TO INCREASED CARBOHY-
DRATE ALIMENTATION. SEE Baxter Lab-
oratories, inc.

OPENING the door to Jesus.

AA209067. SEE McCausland,
George Vance.

OPENING THE DOOR TO MUSIC LAND

© w & m Edna Shirey Shull 31May49

EU174583

Library of Congress
Copyright Office

Opening the door to reading. SEE
Gray, Wil Lou.

OPENING the door to reading.

AA63501. SEE South Carolina.

Dept. of Education.

AA 22180

Opening the gate to bigger jobs and
better incomes.

see

Cowles, C. G. , 1884- ,
claimant.

vf 10-7-46

Opening the New Testament.

FILSON, FLOYD VIVIAN.

Opening the New Testament. Phila-
delphia, Westminster Press [1952]
224 p. illus. © W. L. Jenkins;
1Aug52; A70474.

I. Jenkins, W. L.

AA 19881

Opening the trial.

see

Bodin, Harry Sabbath, 1899-

vf 2-19-47

Opening theme; from Everybody's farm;
w & m Lucky penny trio. © The
Crosley broadcasting corp., Cincin-
nati; 15May47; EU76541.

Opening theme.

See Ferraro, Joseph.

OPENING THEME, BOB CROSBY'S SHOW.

Opening theme for Bob Crosby show;

w, m & © Harold H. Dickinson 7Dec53

EU340227

Opening theme for Bob Crosby show.

OPENING THEME, BOB CROSBY'S SHOW.

Opening theme for Bob Crosby show;
w, m & © Harold H. Dickinson 7Dec53
EU340227

OPENING THEME SONG; arr Freeman High
w, m & © Edward Robey 31May50
EU205603

JUN 29 1950

OPENING TITLE, from Big city m Lothar
Perl © Loew's, inc. 11Mar48
EU120569

Opening title, from High Barbaree, m Herbert
Stothart. © Loew's inc., New York;
27Feb47; EU64776.


Library of Congress
Copyright Office

OPENING TITLE, from If winter comes
m Herbert Stothart © Loew's, inc.
24Nov47 EU104790


OPENING TITLE, from The birds and
the bees m Herbert Stothart &
Lothar Perl © Loew's, inc.
28Nov47 EU105476

M1527 OPENING TITLE from The green years;
.S9G7 m Herbert Stothart © Loew's, inc.
11Mar46 EU10855

Library of Congress
Copyright Office

OPENING TITLE .from The three musketeers
m Herbert Stothart  Loew's inc.

7Sep48 EU142387

Library of Congress
Copyright 

M1527
.S9y4

OPENING TITLE, from The yearling; m
Herbert Stothart © Loew's, inc.
19Aug46 EU34540

Library of Congress
Copyright Office

M1527
.S9Y6

OPENING TITLE. from You were there;
m Herbert Stothart © Loew's, inc.
70ct46 EU39030

M1527
.S954

OPENING TITLE pt.1-2 from The sea of
grass; m Herbert Stothart © Loew's,
inc. 20Nov46 EU53761-53762

Library of Congress
Copyright Office

OPENING TITLE & NARRATION from The
hills of home m Herbert Stothart
© Loew's, inc. 21May48 EU131708

Library of Congress
Copyright Office

OPENING TO ACT II from Isadora; w, m
& © J. Brown Goehring 22Jul52
EU282084

Library of Congress
Copyright Office

OPENING ... to 1949 carpet fashions.

SEE Smith (Alexander) and Sons
Carpet Company. KK32946.

AA 19881

Opening to the court or jury.

see

Littleton, Martin Wilson, 1898-

vf 2-19-47

OPENING today - Edmondale Apartments.
KK51874. SEE Prager (Edward) Adver-
tising Agency.

SEP 1 5 1950

OPENING UP. SEE Reusswig, William.

OPENING UP A NEW WORLD OF LEATHER CARE.
SEE Shine Magic Company.

Openings for music teachers.

Gibbin, Leonard Douglas, 1891-

Openings for music teachers; ■ manual of professional advancement, by L. D. Gibbin. London, E. Ashdown, ltd. [1945,

64 p. 21½".

"First printed 1945."

Pages 53-64, advertising matter.

© 12-14-45; 1 o 1-8-46; Edwin Ashdown, ltd.,
London; A int. 36.

1. Music teachers. 2. Music as ■ profession. I. Title.

46-15986

Library of Congress

ML3790.G525 1945

(2)

780.071

Openshaw, John.

ACE OF HEARTS; waltz, m J. Openshaw;
pf. © 5Feb20; E469214. R16369;
23Mar47; John Openshaw (A), New-
bury, Berks, Eng.

Openshaw, John.

THE DREAM IN YOUR EYES; w Irving
Caesar, m John Openshaw. © 200ct26,
E651054. R119351, 210ct53, Irving
Caesar & John Openshaw (A's)

Openshaw, John.

DREAMROSE; w & m. © 23Feb22, E527410.
R50305, 21Jul49, Elsie Mary Skeet
(A of w) & John Openshaw (A of m)

Openshaw, John.

FLOWER OF MY HEART; w & m J. Openshaw; in Ab. © 6Apr20; E476252. R17113; 9Apr47; John Openshaw (A), Newbury, Berks, Eng.

Openshaw, John.

IN KANDAHAR; foxtrot, w Fred W.
Leigh, & m. © 20Mar23, E566568.
R65814, 11Aug50, Kate Leigh (W) &
John Openshaw (A of m)

Openshaw, John.

JUNE BROUGHT THE ROSES; w Ralph
Stanley [pseud. of Stanley Charles
Rogers], & m. © 27Dec23, E573325.
R72056, 28Dec50, Stanley Charles
Rogers (A) & John Openshaw (A of m)

JAN 22 1951

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Copyright Office

Openshaw, John.

JUNE BROUGHT THE ROSES; m John Openshaw; with violin obbl. © on arr., 10Jul25, E619757. R108337, 2Mar53, Harms, inc. (PWH)

Openshaw, John.

JUNE BROUGHT THE ROSES; m John Openshaw; with violoncello obbl. © on arr., 10Jul25, E619758. R108338, 2Mar53, Harms, inc. (PWH)

Openshaw, John.

LOVE COMES BUT ONCE; w & m John Openshaw. © 3Feb26, E634366. R110489, 17Apr53, John Openshaw (A)

Openshaw, John.

LOVE, I WILL FIND A HOME FOR YOU;
ballad, w & m; in B flat. © 20Mar24,
E586653. R76008, 20Mar51, Irving
Caesar (A of w) & John Openshaw
(A of m)

MAY 10 1951

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Openshaw, John.

LOVE MEANS ALL; w Gwendolyn Foley, m
John Openshaw. © 6Sep27; E674176.
© Boosey & Hawkes, inc. (PWH);
17Sep54; R135902.

Openshaw, John.

Love sends a little gift of roses.

See

Love sends a little gift of roses.

R

M1572

OPENSHAW, JOHN.

.O

Love sends a little gift of roses; two
part [for] S. A. or T. B., lyric by
Leslie Cooke, music by John Openshaw,
arr. by Claire Stafford [pseud.]
(Harms choral library, 10-H4037)
[With piano acc.] 16¢ © on arrange-
ment; Harms, inc., New York; 21Mar50;
EP45402.

I. Title. [II. Cooke, Leslie. III. Silvers,
Clara]

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Openshaw, John.

A SONG OF ALABAMA; ■ & m John
Openshaw © Irving Caesar 14Jul53
EU323461

Openshaw, John.

TOO MANY WORDS, TOO LITTLE LOVE; w & m
John Openshaw © Irving Caesar 10Feb54
EU347131

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Openshaw, John.

UNDER THE STARS OF ROMANCE; w Clifford
Grey, m John Openshaw. © 25May25,
E616279. R95771, 27May52, Dorothy
Bray, Cynthia Georgiev & June Silver
(C of C. Grey) & John Openshaw (A)

Openshaw, John.

WHY TELL A LIE; w Irving Caesar m
John Openshaw © on new w Irving
Caesar 19Aug53 EU327981. Appl.
states prev. reg. as A song of
Alabama 14Jul53 EU323461

M1630

OPENSHAW, JOHN, 1880-

.2

Why tell a lie; words by Irving Caesar,

.0

music by John Openshaw. © Irving

Caesar; 18Jun54; EP82468.

I. Title. [II. Caesar, Irving, 1895-]

Library of Congress

Openshaw, John.

YOU ARE MY STAR IN THE NIGHT; w Irving
Caesar, m John Openshaw. © 20Oct26,
E651055. R119352, 21Oct53, Irving
Caesar & John Openshaw (A's)

Openshaw, Olive F., illus.

**ASQUITH, Lady CYNTHIA MARY EVELYN
(CHARTERIS)**

**I wish I were you, four stories; with 29
illus. by Olive F. Openshaw. 115 p.**

**© Children's Books, ltd., London;
12Dec49; 1c 20Jan50; AI-2576.**

I. Openshaw, Olive F., illus.

II. Children's Books, ltd.

mds/r

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MAR 1 1950

Oper, Sophia.

YESTERDAY I WAS YOUR LOVER; w Sophia
Oper & Edith Elizabeth Hartley m Eva
Collen © Sophia Oper, Edith Eliza-
beth Hartley & Eva Collen 18May53
EU316617

OPERA. from Forsyte Saga m Bronislau
Kaper © Loew's, inc. 30ct49 EU180699

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OPERA; w, m & © Jack Bernard Schwartz
29Jan53 EU302073

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Opera.

TAGLIENTE, GIOVANNI ANTONIO.

Opera. The 1525 edition reproduced in facsimile; with an introd. by James M. Wells. [Original t.p. reads: Opera ... che insegna a scrivere de diverse qualita de lettere intitulata exemplario. Con gratia et privilegio. 1525] Chicago, 1952. 17 p., facsim.: [32] p. illus. (Newberry facsimile writing-book series, v. 1) © on introd. & bibliographic notes; The Newberry Library; 15Dec52; A73348.

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Opera. (Card 2)

I. Wells, James M., ed.
II. Newberry Library, Chicago.

A73348.

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OPERA new intro from Lovely to look at;
m Carmen Dragon © Loew's, inc.
7Jul52 EU280436

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Opera and church music, 1630-1750.

*

MT150

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v.5

ABRAHAM, GERALD ERNEST HEAL, 1904-

The history of music in sound: Opera and church music, 1630-1750; edited by J. A. Westrup, general editor: Gerald Abraham. Records by His Master's voice. © Oxford University Press, London; v.5, 30Sep54; EF0-30758.

1. Music---Analysis, appreciation.

2. Music---Discography. I. Westrup, Jack Allan, 1904- II. Title. III. Title: Opera and church music, 1630-1750.

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&
 Title Opera, Concert (and Symphony)
 Claimant John Douglas Cook, 700 Montgomery St. San Francisco, Calif.
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Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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16	3	Mar'51	3-8	3-19-51			B 291601
16	4	Apr 51	4-12	4-23-51			B 297558
16	5	May'51	5-11	5-22-51			B 302161
16	6	June'51	6-10	6-18-51	NDP 4/20/51		B 308618
16							
16	8	Aug'51	8-1	8-20-51			B 315411
Claimant changed to: Stanley Associates							

OPERA backstage. SEE Mozart, Johann
Chrysostom Wolfgang Amadeus. The
theatre director. DU30280.

APR 2 - 1952

R

The opera ball; by Grace Holcombe.

© 12 Mar 18; M17779. R2816; 8 Mar 46;

A. W. Perry's song, (PWH), Sedalia,
Mo.

Opera ball.

JUST A MOMENT LEFT TO SAY GOODBYE;
from The opera ball, w Leon James
Shackelford m Richard Franz
Heuberger arr Leon James Shackelford
© on w & changed m Leon James
Shackelford 23Nov53 EU338859. Appl.
states prev. reg. as Chambre séparée
waltz

Opera ball.
JUST A MOMENT LEFT TO SAY GOODBYE; m
based on Richard Franz Heuberger's
Chambre séparée waltz, from The opera
ball w, arr & © on changed w & m Leon
James Shackelford 29Mar54 EU352561.
Appl. states prev. reg. 23Nov53
EU352561

Opera ball.

MIDNIGHT BELLS; from The opera ball,
by Heuberger, voice & piano arr.
Fritz Kreisler. © on arr., 16May25,
E618877. R111318, 24Apr53, Fritz
Kreisler (A)

Opera ballerina.

[PELUS, MARIE-JEANNE]

Opera ballerina, by Marie-Jeanne;
with photos. of the author and of
outstanding ballets. 233 p.
(Career books) © Dodd, Mead & Co.,
inc., New York; 9Aug48; A25049.

I. Dodd, Mead & Co., inc.

Opera blouse.

see

Opera dress & blouse, inc.

AFP 5-10-46

THE OPERA capelet. KK20952. SEE
Neiman-Marcus Co.

Opera Club Music Pub. Co.

JUST BEGINNING; w Dotty Prouty m
George Hamilton & Jean Walz © Dotty
Prouty & George Hamilton, d.b.a.
Opera Club Music Pub. Co. 21Oct54
EU375099

AF780

L'opéra de pics.

[Gaillet-Tancrède, Paul]

L'opéra de pics. Cinquante compositions de Samivel [pseud.] Précédées d'une introduction de Jean Giono et d'un boniment de l'auteur. Grenoble, B. Arthaud [etc., 1944]

1 p. l., 59 (i.e. 73) p., 1 l. illus.
(part col.) 29cm.

Author's pseud., Samivel, at head of title.

© 30Dec44; 1c 2Mar46; publisher;
AF780.

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I. Title.

MBD 1May46

OPERA` DEL SOLAR © w & m Theodore
Cardenas 1Jul47 EU83249

Opera dress & blouse, inc., claimant.

Opera blouse. (Blouses) [New York,

Printed by Pictorial offset co., c1945]

pamphlet. illus. 10 cm.

Print.

Application author: George M. Nathanson.

© 10-22-45; 2 c 2-8-46; New York; KK 966.

AFP 5-10-46

L'opéra et l'opéra-comique.

DUMESNIL, RENÉ.

L'opéra et l'opéra-comique. [1. éd.]

127 p. ("Que sais-je?" Le point
des connaissances actuelles, 278)

© Presses universitaires de France,
Paris; 23Jul47; AF8627.

I. Presses universitaires de France.

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arh/rk

Ópera flamenca.

M1356

ARAQUE SANCHO, LUIS, 1914-

.A Ópera flamenca; pasodoble, letra, música
y arreglo: Luis Araque. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Luis Araque Sancho, Madrid;
15Aug51; EF0-10649.

I. Title.

JAN - 4 1952

OPERA FOR KIDS. ~~ALL~~ Gittins, Robert.

Opera for the people.

GRAF, HERBERT.

Opera for the people. Minneapolis, University of Minnesota Press. 289 p. illus. © University of Minnesota; 18Oct51; A60431.

I. Minnesota. University.

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NOV 26 1951
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OPERA GUYED, by Newman Levy; pictures
by Rea Irvin. © 7Sep23, A760102.
R71051, 4Dec50, Newman Levy (A)

DEC 26 1950

OPERA HIGH-LIGHTS. DU34221. ~~SEE~~ Tate, Alice
Lindsay.

OPERA house cat fight. B5-21212. ~~REDACTED~~
Harold's Club.

Opera in English.

ML3858 BLUMENFELD, HAROLD, 1923-

.B55

Two articles on opera: Opera in English and
Action in opera; [by] Harold Blumenfeld.

© Harold Blumenfeld; 15Dec52;

A76890.

1. Opera. 2. Music---Philosophy and
aesthetics.

I. Title. II. Title: Opera in English.

III. Title: Action in opera.

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OPERA IN THE PARK; w Allan Roberts m
Fred Spielman © Inter-American Music
Pub. Co. 9Nov50 EU220822

DEC - 6 1950

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THE OPERA INTERNATIONALE.

DU34270. SEE

LaForge, Harry Merle.

Opera: La messe de Nostre Dame.

M3
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GUILLAUME DE MACHAUT, d.1377.

*(Works) Opera: La messe de Nostre Dame
[by] Guglielmi de Mascaudio, edidit:
Guglielmus de Van. (Corpus mensura-
bilis musicae, 2) © American Institute
of Musicology, Rome; v.1, 1Jun49;
EF16374.

I. Title. II. Title: La messe de Nostre
Dame. III. Van, Guillaume de. (Series)

Library of Congress
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JUN 28 1951

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The Opera lode, Central City, Colorado.

see

Hamilton, William.

mrn 7-9-46

Opera lover's companion.

PELTZ, MARY ELLIS (OPDYCKE) ed.

Opera lover's companion. Chicago,
Ziff-Davis Pub. Co. 385 p. illus.
© Metropolitan Opera Guild, inc.;
15Oct48; A27280.

I. Metropolitan Opera Guild, inc.

MUS.
doc/rk

THE OPERA MATINEE. ~~SEE~~ Gerstenberg, Alice.
From afar. R107253.

Opera memories.

M1350

.V

VERDI, GIUSEPPE, 1813-1901.

(Operas) Verdi's opera memories; selected and arr. by Isy Geiger. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Bosworth & Co. ltd., London; 26Jun54; EF0-31349.

I. Title: Opera memories. [II. Geiger, Isy]

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OPERA MINIATURES. SEE Fisher Flouring
Mills Company. Here's how to buy ...

OPERA NETS.

-15-

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Oct. 15; biweekly Nov.; weekly Nov. 30-Apr. 12.

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OPERA NEWS.

-14-

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Oct. 19; iweekly Nov.; weekly Nov. 30-Apr. 12.

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- 3, Nov. 15. © 15Nov54; B505098.
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- 5, Dec. 6. © 6Dec54; B508547.
- 6, Dec. 13. © 13Dec54; B509702.
- 7, Dec. 20. © 20Dec54; B509997.

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16-24

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Title Opera news.

Claimant Metropolitan Opera Guild, Inc., 654 Madison Ave., NY 21, NY

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Week during Opera Season

1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	2	Nov.-5'45	11-5	11-10-45			CCIB 898718
10	3	Nov. 19	11-19	11-14-46	31 JAN - 8		CCIB 2964
10	4	Nov. 26	11-26	11-30-45			CCIB 692617
10	5	Dec.-3	12-3	12-4-45			CCIB 702202
10	6	Dec. 10	12-10	12-13-45			CCIB 702203
10	7	Dec. 17	12-17	12-18-45			CCIB 702972
10	8	Dec. 24	12-24	1-14-46	31 JAN - 8		CCIB 2965
10	9	Dec. 31	12-31	1-2-46			CCIB 424
10	10	Jan. 7, 46	1-7	3-4-46	O.K.		CCIB 10162
10	11	Jan. 14, 1946	1-14	1-13-46			CCIB 2966
10	12	Jan. 21	1-21	1-24-46			CCIB 3676
10	13	Jan 28'46	1-28	1-28-46			CCIB 5229
10	14	Feb.-4	2-4	2-3-46			CCIB 6570
10	15	Feb. 11	2-11	2-11-46			CCIB 6571
10	16	Feb. 18	2-18	2-18-46			CCIB 7477
10	17	Feb. 25	2-25	2-25-46			CCIB 9243

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Title Opera news. Weekly during opera season.
 Claimant Metropolitan Opera Guild, Inc., 654 Madison Ave. NYC 21, N.Y.
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11	9	Dec. 16	12-16	12-17-46			CCIB 52007
11	10	Dec. 23	12-23	12-22-46			CCIB 53512
11	11	Dec. 30	12-30	12-31-46			CCIB 54258
11	12	Jan.-6'47	1-6	1-10-47			CCIB 55252
11	13	Jan. 13	1-13	1-14-47			CCIB 55899
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11	23	Apr.-7	4-7	4-14-47			CCIB 71236
11	24	Apr. 21	4-21	4-23-47			CCIB 72693
12	1	Oct. 6	10-6	10-14-47			CCIB 100745
12	2	Oct. 20	10-20	10-21-47			CCIB 103286
12	3	Nov. 3	11-3	11-11-47			CCIB 105353

5 Music

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Weekly during opera season

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(Aug. 1948 - 8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	20	Mar 1	3-1	3-3-48			©ClB 123532
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12	22	Mar 22	3-22	3-22-48			©ClB 127583
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12	23	Apr 5	4-5	4-6-48			©ClB 130020
12	24	Apr. 19	4-19	4-20-48			©ClB 132708
13	1	Oct 11	10-11	10-13-48			©ClB 160068
13	2	Oct 25	10-25	10-26-48			©ClB 161358
13	3	Nov 8	11-8	11-9-48			©ClB 163164
13	4	Nov 22	11-22	11-23-48			©ClB 165611
13	5	Nov 29	11-29	11-30-48			©ClB 167409
13	6	Dec 6	12-6	12-6-48			©ClB 171019
13	7	Dec 13	12-13	12-15-48			©ClB 169267
13	8	Dec 20	12-20	12-23-48			©ClB 171020
13	9	Dec 27	12-27	12-29-48			©ClB 172471
13	10	Jan 3	1-3	1-7-49			©ClB 172472
13	11	Jan 10	1-10	1-12-49			©ClB 172473
13	12	Jan 17	1-17	1-18-49			©ClB 174991
13	13	Jan 24	1-24	1-25-49			©ClB 181276
13	14	Jan 31	1-31	2-1-49		FEB 15 1949	©ClB 181277
13	15	Feb 7	2-7	2-8-49		MAR 3 1949	©ClB 181278

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Opera News

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weekly during opera season

Title Metropolitan Opera Guild, 634 Madison Ave., NY 21, NY

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	16	Feb 14	2-14	2-15-49		MAR 3 1949	©CIB 181279
13	17	Feb 21	2-21	2-23-49		MAR 4 1949	©CIB 181280
13	18	Feb. 28	2-28	3-2-49		MAR 8 1949	©CIB 181281
13	19	Mar 7	3-7	3-8-49			©CIB 182256
13	20	Mar 14	3-14	3-15-49			©CIB 182701
13	21	Spring '49	3-21	3-17-49			©CIB 182287
13	22	Apr. 11	4-11	4-26-49			©CIB 189718
13	23	Apr. 25	4-25	4-26-49			©CIB 189719
13	24	May 9	5-9	5-9-49			©CIB 190704
14	1	Oct. 10	10-10	10-10-49			©CIB 212850
14	2	Oct. 31	10-31	10-31-49			©CIB 216589
14	3	Nov. 14	11-14	11-14-49			©CIB 218852
14	4	Nov. 21	11-21	11-21-49			©CIB 219613
14	5	Nov. 28	11-28	11-28-49			©CIB 220329
14	6	Dec. 5	12-5	12-5-49			©CIB 221319
14	7	Dec. 12	12-12	12-12-49			©CIB 222163

Vol.	No.	Issue of 1949	Date of publication	Date received	Held	No funds	Final action
12	8	Dec 19	12-19	12-19-49			©CIB 223756
12	9	Dec 26	12-26	12-27-49			©CIB 224652
14	10	Jan. 2 '50	1-2	1-3-50			©CIB 226135
14	11	Jan 9	1-9	1-9-50			©CIB 226843
14	12	Jan. 16	1-16	1-16-50			©CIB 227506
14	13	Jan 23 '50	1-23	1-23-50			©CIB 228338
14	14	Jan 30	1-30	1-30-50			©CIB 230048
14	15	Feb. 6	2-6	2-6-50			©CIB 231371
14	16	Feb. 13	2-13	2-13-50			©CIB 231725
14	17	Feb 20	2-20	2-21-50			©CIB 233410
14	18	Feb. 27	2-27	2-28-50			©CIB 238998
14	19	Mar 6	3-6-50	3-3-50			©CIB 234757
14	20	Mar 13	3-13	3-13-50			©CIB 236204
14	21	Mar 20	3-20	3-20-50			©CIB 237580
14	22	Apr 3	4-3	4-3-50			©CIB 239648
14	23	Apr. 17	4-17	4-17-50			©CIB 241443
14	24	May 1	5-1	4-28-50			©CIB 243907
15	1	Oct. 16	10-16	10-17-50			©CIB 269936
15	2	Oct. 30	10-30	10-30-50	'51 in not. 11-1		©CIB 271994
15	3	Nov. 6	11-6	11-6-50	'50 in not. 11-1		©CIB 272788
15	4	Nov. 13	11-13	11-13-50	'51 in not.		©CIB 272789

Title Opera News.

Wkly during Opera season

Claimant Metropolitan Opera Guild, Inc., 654 Madison Ave.,

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New York 21, NY

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
15	5	Nov 20	11-20	11-20-50			©CIB 273935
15	6	Nov 27	11-27	11-28-50			©CIB 274850
15	7	Dec. 4	12-4	12-4-50			©CIB 275676
15	8	Dec 11	12-11	12-13-50	(51 in not. 12-14)		©CIB 278392
15	9	Dec 18	12-18	12-15-50			©CIB 277044

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Title OPERA NEWS

(Weekly during opera season) ✓

Claimant Metropolitan Opera Guild, Inc., 654 Madison Ave., New York 21

Remitter

N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	10	Dec 25	12-25	12-26-50	51 in not.	B	285685
15	11	Jan 1'51	1-1	1-2-51		B	279547
15	12	Jan. 8	1-8	1-5-51		B	282230
15	13	Jan 15	1-15	1-17-51		B	283988
15	14	Jan. 22	1-22	1-22-51		B	285069
15	15	Jan 29	1-29	2-7-51		B	286949
15	16	Feb 5	2-5	2-26-51		B	289631
15	17	Feb 12	2-12	2-12-51		B	287631
15	18	Feb 19	2-19	2-26-51	NA 3-7-51	B	295271
15	19	Feb 26	2-26	2-26-51		B	289632

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No lands	Final action
15	20	Mar 5	3-5	3-5-51			B 292235
15	21	Mar 12	3-12	3-20-51			B 295602
15	22	Mar 19	3-19	3-20-51			B 295603
15	23	Apr 2	4-2	4-24-51			B 298296
15	24	Apr 16	4-16	4-24-51			B 298297
16	1	Oct 15	10-15	10-16-51			B 323665
16	2	Oct 29	10-29	10-29-51			B 325949
16	3	Nov. 12	11-12	11-13-51			B 328173
16	4	Nov 26	11-26	11-28-51			B 330203
16	5	Dec. 3	12-3	12-3-51			B 332173
16	6	Dec. 10	12-10	12-10-51			B 332174
16	7	Dec. 17	12-17	12-17-51			B 334631
16	8	Dec. 24	12-24	12-24-51			B 334632
16	9	Dec 31	12-31	1-2-51			B 336138

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Title OPERA NEWS (Weekly during Opera season) ✓
 Claimant Metropolitan Opera Guild, Inc., 654 Madison Ave., New York 21
 Remitter N. Y.

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
16	10	Jan 7	1-7	1-9-52			B 339278
16	11	Jan 14	1-14	1-14-52			B 339279
16	12	Jan 21	1-21	1-18-52			B 339280
16	13	Jan 28	1-28	1-28-52			B 341389
16	14	Feb 4	2-4	2-4-52			B 341390
16	15	Feb. 11	2-11	2-12-52			B 344568
16	16	Feb. 18	2-16	2-25-52			B 344569
16	17	Feb. 25	2-25	2-27-52			B 344570
16	18	Mar 3	3-3	3-10-52			B 346494
16	19	Mar 10	3-10	3-17			B 348977

(Nov. 1950-10,000)

L. C. 2-31

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
16	20	Mar 17	3-17	3-17-52			B 348978
16	21	Mar 24	3-24	3-26-52			B 348979
16	22	Mar 31	3-31	4-7-52			B 350322
16	23	Apr 7	4-7	4-7-52			B 350323
17	1	Oct 13	10/13	10/10/52			B 384526
17	2	Oct. 27	10-27	10-30-52			B 386523
17	3	Nov. 10	11-10	11-14-52			B 386524
17	4	Nov 24					
17	5	Dec 1	12/1	12/1/52			B 389396
17	6	Dec 8	12/8	12/8/52	vc 12/17/52		B 396354
17	7	Dec 15	12/15	12/15/52			B 391412
17	8	Dec 22	12/22	12/22/52	vc 1/4/53		B 396355
17	9	Dec 29	12/29	12/29/52			B 395402
17	10	Jan 5	1/5	1/5/53			B 395403

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Claimant THE Metropolitan Opera Guild, Inc., 654 Madison Ave, NY 21, NY

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Vol.	No.	Issue#	953 Date of publication	Date received	Held	No funds	Final action
17	11	Jan 12	1-12	1-12-53			B 399297
17	12	Jan 19	1-19	1-16-53			B 399298
		Orig. card on non card.		See card	72 NOV - 2		Reply 11-6-53
17	14	Feb 2	2-2	2-10-53			B 401428
17	15	Feb 9	2-9	2-10-53			B 401429
17	16	Feb 16	2-16	2-16-53			B 401430
17	17	Feb 23	2-23	2-24-53			B 407080
17	18	Mar 2	3-2	2-27-53			B 407081
17	19	Mar 9	3-9	3-9-53			B 404311
17	20	Mar 16	3-16	3-16-53			B 407082

Vol.	No.	Issue of 1963	Date of publication	Date received	Held	No funds	Final action
17	21	Mar 23	3-23	3-23-53			B 410132
17	22	Mar 30	3-30	3-30-53			B 410133
17	23	Apr 6	4-6	4-6-53			B 410134
17	24	Apr 20	4-20	4-24-53			B 414015
Continued on new card 12.							

OPERA NEWS.

-12-

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(*) → □ ————— v. 17, 1953, no.

□ 13, Jan. 26. © 26Jan53; B 446462.

□ ————— v. 18, 1953, no.

□ 1, Oct. 19.	© 19Oct53;	B	439570.
2, Nov. 2.	© 2Nov53;	B	442487.
3, Nov. 16.	© 16Nov53;	B	448068.
4, Nov. 30.	© 30Nov53;	B	448069.
5, Dec. 7.	© 7Dec53;	B	448070.
6, Dec. 14.	© 14Dec53;	B	448071.
7, Dec. 21.	© 21Dec53;	B	450373.

Cont'd on ed. -13-

OPERA NEWS.

12a

3 Metropolitan Opera Guild, Inc.

Oct. 10; biweekly Nov., weekly Nov. 30-Apr. 12.

□ ————— v. 18, 1953, no.

□□ 3, Dec. 28. • 28Dec53; B 454316. —

M1527

.P9T9

OPERA NIGHT pt.1-2 from Two sisters
from Boston; m Conrad Salinger ©
Loew's, inc. 1Mar46 EU9332-9333

THE OPERA OF THE ~~WORLD~~. ~~SEE~~ Armstrong,
Alta Florence.

Opera of the month presenta *La traviata*.

ML50 VERDI, GIUSEPPE, 1813-1901.
.V484 (La traviata) Opera of the month presents
T62 *La traviata*; [by] Verdi, the complete
1952 libretto as heard on the Opera of the
month record, revised dialogue by Kimball
S. Sant, based on the musical interpretation
by Thomas Peluso [edited by Thomas
Philip Brown] 50¢ © on new libretto;
Music Associates, inc., New York;
15Sep52; DP1204.

I. Title. II. Title: *La traviata*. [III. Sant,
Kimball S. IV. Brown, Thomas
Philip, 1905-]
(art.)

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Opera of the month presents Faust.

ML50
.G711
F32
1952

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Faust) Opera of the month presents Faust;
[by] Gounod, the complete libretto as
heard on the Opera of the month record,
revised dialogue by Kimball S. Sant,
based on the musical interpretation by
Thomas Peluso [edited by Thomas Philip
Brown] 50¢ © on new libretto; Music
Associates, inc., New York; 6 Oct 52;
DP1203.

I. Title. II. Title: Faust. [III. Sant, Kimball
S. IV. Brown, Thomas Philip, 1905-]
Library of Congress
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SL

THE OPENING OF THE WEST (Filmstrip) Life.

Made by Alfred Belok. 61 fr., color,
35 mm. Eastman color. With lecture
notes. Based on an article which appeared
in Life magazine July 4, 1949.

Time, Inc.; 15Oct54; A159067.

Opera omnia.

M3

. W

WILLAERT, ADRIAN, 1490?-1562.

*Opera omnia; [by] Adriani Willaert, edidit
Hermannus Zenck. (Corpus mensurabilis
musicae, 3) [Score] © American Insti-
tute of Musicology, Rome; v. 1-2, 4Jul50;
EF15885.

I. Zenck, Hermann, 1898-

II. Rome.

American Institute of Musicology. (Series)

Library of Congress
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OCT 30 1950

Opera omnia.

MARTINUS, Saint, Abp. of Braga.

Opera omnia; edidit Claude W. Barlow.

Published for the American Academy in
Rome. 328 p. illus. (Papers and
monographs of the American Academy in
Rome, v. 12) © Yale University Press,
New Haven; 18Oct50; A49088.

I. Barlow, Claude W., ed.

II. Yale University Press.

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NOV 27 1950
g/r

Opera omnia.

M3
.P47

Pergolesi, Giovanni Battista, 1710-
1736.

[Works] Opera omnia. [Roma, Gli
Amici della musica da camera] 5 v.

© 15Sep42; lc ea. 23Oct45; Filippo
Caffarelli, Rome; AF2261, AF2259,
AF2258, AF2262, AF2260.

Opera omnia.

M3
.D

DUFAY, GUILLAUME, d.1474.

*(Works) Opera omnia: Missarum pars altera; [by] Guglielmi Dufay, edidit Henricus Besseler. Rome, American Institute of Musicology. (Corpus mensuralis musicae, 1) [Score] © Armen Carapetyan; t.3, 31Dec51; EF17714.

I. Besseler, Heinrich, 1900- II. Rome.
American Institute of Musicology. III. Title.
IV. Title: Missarum pars altera. (Series)

Library of Congress
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Opera omnia di Giov. Batt. Pergolesi.

Pergolesi, Giovanni Battista, 1710-1736.

Opera omnia di Giov. Batt. Pergolesi
... [Roma, Gli Amici della musica da
camera, 1942]

5 v. 25^{cm}.

Edited by Francesco Caffarelli.

© 15Sep42; 1c ea. 23Oct45; Filippo
Caffarelli, Rome; AF2261, AF2259, AF2258,
AF2262, AF2260

Opera omnia di Giov. Batt. Pergolesi.

Pergolesi, Giovanni Battista, 1710-1736.

Opera omnia di Giov. Batt. Pergolesi

... [1942] (Card 2)

I. Caffarelli, Francesco, duca, 1865-
ed. II. Amici della musica da camera,
Rome.

M3
.G

Opera omnia: Missae IV vocum.
GOMBERT, NICOLAS, fl. 1520-1552.

*(Works) Opera omnia: Missae IV vocum;
1/4 [by] Nicolai Gombert, edidit Joseph
Schmidt-Görg. Rome, American
Institute of Musicology. (Corpus
mensurabilis musicae, 6) [Score]
© Armen Carapetyan; t.l, 1Apr52 (In
notice: 1951); EF17820.

I. Schmidt-Görg, Joseph. II. Rome.
American Institute of Musicology. (Series)

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18Dec52

OPERA once over lightly (Radio program)
AA228499. SEE Bradford, Reuben
Angus.

Opera once over lightly.

ML54 BRADFORD, REUBEN ANGUS, 1893-
.8 Opera once over lightly; by Reuben A.
.B707 Bradford. [Dallas] WFAA Radio Service
of the Dallas Morning News. © Reuben
Angus Bradford; 10Oct52; AA228499.

I. Title.

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Opera overture.

M1004

.H

HAYDN,

*Opera overture [by] Haydn, arr. by
Anthony Collins. © Keith, Prowse &
Co., ltd., London; 31Mar48; on ar-
rangement; EF8680. Score: orchestra.

L'OPERA cPARIS: SEE Haymson, John.

THE OFFER pump. HK15867. 818
Bent & Co., Inc.

THE OPERA pump. SEE Best and Company,
inc. KK27517.

THE OPERA pump. SEE Best & Co., inc.
KK38399.

The Opera Quiz book.

MILLIGAN, HAROLD VINCENT, ed.

The Opera Quiz book, ed. by Harold V.
Milligan and Geraldine Souvaine.

Questions and answers from the Opera
Quiz, famous intermission program of
the Metropolitan Opera broadcast.

New York, Current Books. 192 p.

© Henry Souvaine, inc.; 29Nov48;

A27889.

I. Souvaine, Geraldine, joint ed.

II. Souvaine (Henry) inc.

MUS.

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hjm/r

The opera reader.

BIANCOLLI, LOUIS LEOPOLD, ed.

The opera reader. 678 p. © McGraw-
Hill Book Co., inc.; 50ct53;
A109737.

I. McGraw-Hill Book Company, inc.

Music

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bj/l

Opera repertoire for coloratura
soprano.

M1507

PELLETIER, WILFRID, ed.

.P

*Opera repertoire for coloratura soprano;
compiled and edited by Wilfrid Pelletier.
[For voice and piano] \$3.50 © on com-
pilation & editing; Theodore Presser Co.,
Bryn Mawr, Pa.; 4Sep51; EP57065.

I. Title.

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OCT - 2 1951

Opera selecta.

M7

CABANILLES, JUAN, 1644-1712.

.C14

^Opera selecta, pro organo [by]

T6

Johannis Cabanilles, nunc primum
in lucem scripta, cura et studio
Hygini Anglis. Prima editio prac-
tica, revisa et adnotata per Charles
Tournemire et Flor Peeters. ©
Schott Frères, Bruxelles; v. 1,
3Aug48; on annotations, revision &
phrasing; EF10541.

I. Anglès, Higini, 1888-
mire, Charles,

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II. Tourne-
1870-1941, ed. III.
Peeters, Flor, 1903-
joint ed. IV. Title.

Opera selecta pro organo.

M7
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CABANILLES, JUAN, 1644-1712.

Opera selecta pro organo; nunc primum in lucem scripta, cura et studio Hygini Anglis. Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. © Schott frères, Bruxelles; v. 3, 21Jan49 (in notice: 1948); on annotation, revision & phrasing; EF12446. For organ.

I. Anglès, Higini, 1888-	II. Tournemire,
Charles, 1870-1941, ed.	III. Peeters, Flor,
	1903- ed.

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Opera sing.

M1997
.M93
N62

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Le nozze di Figaro) An opera sing; from
The marriage of Figaro, by Wolfgang
Amadeus Mozart, English translations
and arrangements by Vernon Hammond
and Clarke Maynard, in collaboration
with Wilfrid Pelletier and J. Clees
McKray. [Piano-vocal score and voice
part] © Theodore Presser Co., Bryn
Mawr, Pa.; 28Apr50; EP46074.

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(Continued on next card)

M1997
. M93
N62

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Le nozze di Figaro) An opera sing.
EP46074. (Card 2)

I. Title. II. Title: Le nozze di Figaro.
[III. Hammond, Vernon. IV. Maynard,
Clarke. V. Pelletier, Wilfrid. VI. McKray,
J. Clees]

S.1.

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OPERA STORIES.

SEE Mason, Henry Lowell.

Opera soufflé.

SIMONT, MARC.

Opera soufflé, 60 pictures in bravura.

New York, Schuman. [89] p. © Marc
Simont; 5Oct50; A48410.

NOV - 6 1950

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OPERA SYNOPSES, by J. Walker NoSpadden.

3d ed., rev. © 30Aug21, A624215.

R49497, 27Jun49, J. Walker NoSpad-
den (A)

OPERACION y ovidado del equipo
electrico Safety para el alumbrado
y acondicionamiento de aire de
coches de ferrocarril. AA230245.
SEE Safety Car Heating and Lighting
Company, Inc.

AA 11006

Las operaciones financieras del comercio
exterior.

see

Leuenberger, Emil

AFP 5-3-46

OPERADIO MANUFACTURING COMPANY, St. Charles
Ill.

At the speed of light. 35mm filmstrip.

19May47; JU 2553.

hyb 21 jul47

Operadio Manufacturing Company.

At the speed of light. C 1598. See

Handy (Jam) Organization, inc.

Operantics.

See Sundwick, Jeannette. EP9832.

[Operas. Selections, arranged]
See Offenbach, Jacques. EP7910-7935.

MT95
.M154

Operas and musical comedies.

McSpadden, Joseph Walker, 1874—

Operas and musical comedies [by] J. Walker McSpadden.
New York, Thomas Y. Crowell company [1946]

xxvi, 607 p. illus. (music) 22^{cm}.

A revision of the author's previous works "Opera synopses" and
"Light opera and musical comedy." cf. Author's pref.

1. Operas—Stories, plots, etc. 2. Musical revues, comedies, etc.—
Stories, plots, etc. I. McSpadden, Joseph Walker, 1874— Opera
synopses. II. McSpadden, Joseph Walker, 1874— Light opera and
musical comedy. III. Title.

MT95.M154

782.08

46-8326

© 15Nov46; 2c 14Nov46; publisher; A8308.

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[15]

Operas and musical comedies.

MCSPADDEN, JOSEPH WALKER.

Operas and musical comedies. Enl. ed.

[The author's previous books "Opera synopses" and "Light opera and musical comedy" are incorporated in this book]

637 p. illus. © on pages 362A-362D, 589-592 & 595-623; Thomas Y. Crowell Co., New York; 12Oct51; A60750.

I. Crowell (Thomas Y.) Co.

NOV 30 1951

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MUS

me/r

Opera's boogie.

M1356
.G

GIACOMAZZI, ANGELO, 1907-

Opera's boogie; boogie woogie. Musica
e arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali. Accordo, Milano;
23Jun54; EF0-28651.

I. Title.

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